

SEPT  
2024

go-svps.com

# St. Vrain Photographic Society Newsletter

## September Meeting

Join us for the SVPS club meeting.

**Monday, SEPT 9**

6:30 to 9:00 pm

United Church of Christ,  
1500 9<sup>th</sup> Ave., Longmont  
and on ZOOM

## September Program

**Bird Photography**  
with Judi Dressler

## September Special & Challenge Categories

**Special Topic:**  
*Bokeh*

**Challenge Topic:**  
*Planes, Trains, Autos*

**Meet the SVPS Board Members**

### Officers

President: Reed James  
Vice President: Scott Wilson  
Treasurer: Leslie Larson  
Secretary: Clare Curtin

### Members at Large

Tim Laughlin  
Kevin Crafts (website)  
Cathy Cook (newsletter)

**SVPS website:**  
[go-svps.com](http://go-svps.com)

**WELCOME Photographers!** We hope you had a good summer with lots of opportunities for photography. SVPS welcomes photographers of all abilities and interests to improve their knowledge and skills in photography. Join us for an exciting year of speakers, field trips, photo challenges, exhibits, and more.

## Bird Photography by Judi Dressler

Judi Dressler is a fine art nature photographer, specializing in birds. She was born in Germany, came to the United States with her parents at the age of 14, and has been living in Colorado, which she loves, since 1973. Judi is passionate about animal rights and conservation and believes strongly in protecting our wildlife. In the past, she has hiked and skied extensively in the Colorado mountains west of Denver. Currently she bikes and hikes more locally, with the occasional mountain trip to hike or ski. She takes her camera whenever circumstances permit! Judi has won photography contests, and sells her art. Preview her work at: [judi-dressler.pixels.com](http://judi-dressler.pixels.com)



© Judi Dressler



Judi Dressler  
[www.judidressler.com](http://www.judidressler.com)

## Special topic: BOKEH - What is Bokeh?

Bokeh is derived from the Japanese word "boke" meaning haze or blur. It is the effect of soft out-of-focus spots of light in the background that you get when shooting a subject using a fast lens at the widest aperture.

## Bokeh Photography Tips

1. Fast aperture is best (at least f/2.8)
2. Use fast prime lenses
3. Long focal length creates more extreme bokeh
4. Shoot lenses wide open
5. Increase distance between subject and background
6. Move closer to your subject
7. Take close-up portraits and macro images in nature
8. Use a backlight or side light

You can change the shape and blur of bokeh using the aperture. It's more circular and blurred with a lower *f*-stop and crisper and more defined with higher *f*-stops.



© Patricia Jarvis

**This club is for you!**

There are many ways to get involved, such as giving a program, leading a field trip, helping with events, etc.

Please consider volunteering.

Photo Submission Rules are on the SVPS website: <https://go-svps.com/monthly-showcase-rules>



© Bob Daugherty

### Annual Hummingbird Field Trip

Every July SVPS holds a hummingbird photo shoot at Leslie's home outside of Lyons. This year we had 17 photographers participate who shared camera setting tips and other ideas for capturing these beautiful birds. For those who chose not to photograph birds, there were other options for photography—butterflies, dragonflies, flowers (like Bob's Prickly Poppy photo on the left), turtles, and other wonderful nature scenes. *Let us know if you have a field trip idea!*



© Leslie Larson



Broad-tailed Hummingbird

© Cathy Cook



© Cathy Cook



© Claudia Courtney



Rufous Hummingbird © Kevin Crafts

**Grand Tetons and Trains**  
Check out the photo exhibit by Susan and Pepper Link at Ziggi's, 400 Main Street, Longmont, until Aug. 31.

### 2024 Programs

- Oct. 7: Unusual Subject & Intimate Lighting by Dan Baumbach
- Nov. 4: Shooting the Moon by Claudia Courtney
- Dec. 2: Holiday Party

### 2024 Photo Topics

(S-Special; C-Challenge)

- October 7: S – Wildlife; C – Birds/composition
- November 4: S – Fall Colors; C – Unusual subjects
- December 2: S – Back-lighting; C – Moon Shots

**Moonrise on El Capitan** - Taken from Tunnel View, Yosemite NP (aka Ansel Adams' Point) during June's Full Moon at around midnight -- 30 sec at f/4, iso 800 -- with foreground "tuning up" suggestions by Murth (of course!). Submitted and accepted for the on-line gallery annex collection by Black Box Gallery (Oregon), "Focus: Black and White" competition.

**Congratulations to Reed James!**



© Reed James

**We'll see you on September 9**

