



NEXT MEETING:

Monday, Sept. 9, 2019


LOCATION:

First United
Congregational Church of
Christ at 1500 9th Ave,
Longmont, CO 80501
(the corner of 9th and
Francis-enter from the
Northwest door).

We meet in the **Fireside
Room.**

TIME: 6:30-9:00 PM

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ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

September 2019

WELCOME BACK!

members, *new* members, and guests

I hope everyone had a great summer break. Now we need to focus on the business of year end. I have asked the Program Committee to assemble the program for next year. Thanks to **Leslie Larson** for heading the committee. This committee will put together a list of presentations, challenge and special topics for monthly meetings. We welcome input from members in selecting interesting photo topics and ideas for meeting programs, and welcome your help by giving a presentation or contacting the program speaker for one meeting. It is not that labor intensive and if more people do this, the overall club experience will be greatly enhanced.

We are fortunate to have **Elaine Hoffman, Todd Towell, Jack Cornils,** and **Lynda Clayton** help with the PSA Visual Pursuits website. Come to the September meeting when Elaine will give you all the details for logging on and managing your pictures for the monthly submissions. We have a new projector so the rendering of your photographs for the monthly submissions should be much better.

It's also the time of year when we select SVPS officers for 2020. Many of you have wonderful skills in organization and motivating people. I have asked **Cliff DeJong** to head up the Nominating Committee to give a slate of officers to the club at the November Meeting. While other members of the Program Committee will be assisting in this task, please consider helping with either an offer to run for one of the positions or by nominating someone who you feel would do a good job.

Many of you have been regularly attending the meetings and found it rewarding. Taking a more active role in the club would multiply that experience. Please help out.

Thank you.

Martin Bauer, President

SOME HELPFUL LINKS AND INFORMATION

Email:

stvrainphoto@gmail.com

Club Website:

www.go-svps.com

Affiliations:



2019 SVPS Board:

President:

Martin Bauer

mbauer@datawest.net

Vice-President:

Vicki Braunagel

vicki.braunagel@gmail.com

Secretary:

Cathy Cook

cathy.cook2001@gmail.com

Treasurer:

Jack Cornils

Jcc55@frii.com

**DEADLINE for October
NEWSLETTER** – Sept. 20

Email news items to:

cathy.cook2001@gmail.com

September 9th Program:

Pre-meeting: Visual Pursuits (Elaine)
www.visualpursuits.com
& Depth of Field (Martin)

Program: Summer Photos
(taken between 5/1/19 and 9/1/19)
Member presentation (See p. 3)

Future Program Schedule:

October 7 Meeting

Pre-meeting: Focus Stacking (Cliff)

Program: Speaker – Murth Murthy
Photography Problem Solving

Topics: Special – *Historic*
Challenge – *Color Red*

November 4 Meeting

Pre-meeting: Club Business (Martin)
HDR (Greg Holden)

Program: Speaker – Russ Burden

Topics: Special – *Faces of Nature*
Challenge – *Focus Stacking*

December 2 Meeting

Pre-meeting: None

Program: Holiday Social

Topics: Special – *Snow*
Challenge – *HDR*

2019 Boulder County Land Through the Lens Exhibit

Show runs through Friday, Sept. 6

Show Hours: Mon. – Sat., 10 am – 5 pm

Location: The Great Frame Up, 430 Main St.
Longmont, CO

Over 90 photography works on exhibit

Don't miss it!

September 9th Photo Categories:

Special Topic: *Bridges*

Challenge Topic: *Reflections*

Photo Submission Rules:

No more than a total of **four** digital images may be entered in the following categories:

- Special Topic of the Month (0-1 image)
- Challenge Topic (0-1 image)
- Open category (0-2 images)
- Creative (0-1 image)

New members are encouraged to enter photographs.

Digital image files should be no larger than 2048 pixels in the greater dimension and should be submitted as a .JPG file emailed to stvrainphoto@gmail.com no later than Friday prior to the meeting. Late entries will be considered on a case by case basis, but please try to get your submissions in on time. You should receive confirmation that your photos were received by Saturday evening. If not, please call Lynda Clayton at (720) 468-3085 to confirm that they came through.

No digital entries will be accepted at the club meeting.

Please submit photos each month only after receipt of the newsletter in case there are changes to the category definitions or where to send photos if there is a substitute media person.

File Type: Please submit .JPG files only

Naming Convention:

- Photo title (blank spaces are allowed)
- Photographer's name (blank spaces are allowed)
- Category CODE: (SPEC for Special, CHAL for Challenge, OPEN for Open, and CREA for Creative)

General example: [Title]-[Photographer]-[Category].jpg

Specific example: Bridal Veil Falls-Ansel Adams-OPEN.jpg

SEPTEMBER PROGRAM – SUMMER PHOTOS

Don't forget to also send in your Summer Photos! Please submit up to 3 of your favorite photos taken over the summer between May 1st and September 1st.

To keep it simple, the naming convention should be Title_Your Name.

This is the main program for September so we would love for everyone to participate and show off your best shots of the Summer!

Photography Tips and Tricks

Historic – *October* Special Topic

When photographing something historic, consider the fact that the building or object has existed for a long time and likely photographed many times in the past. Here are a few tips to get your best shot:

1. Do Your Research – why is this building or object considered historic? If you learn about its history, you will better understand the key elements that you may want to highlight in your photos. Consider the best time of day for this subject and which direction you need the light to be coming from.
2. Select Your Viewpoint – Most people settle for the traditional eye level shot. Consider experimenting with different perspectives to give you a more unique photo. Experiment and look around for places to shoot from that others may not have thought about. Take multiple shots from different angles.
3. Think About Conditions – Perhaps the golden hour of a sunny day is not the best way to get good results. The direction of light may not be right or the light produces harsh shadows. Consider photographing in cloudy conditions or with some early morning mist. Think about how you want it to look and plan accordingly.
4. Zoom In – Often the details of an historic building or object are missed in trying to capture the full picture. Take a step closer and keep your eyes open for interesting details that will give a unique view of the historic site. Be patient. Take lots of photos until you get your best shot.

The Color Red – *October* Challenge Topic

Introducing color into photography creates a new element of composition. It has long been thought that various colors of the spectrum influence us subconsciously.

- Red – passion, desire, love, danger, determination, strength, power, energy
- Yellow – joy, happiness, intellect, growth
- Green – harmony, fertility, safety
- Blue – trust, loyalty, wisdom, confidence, intelligence, faith, truth
- Purple – wealth, wisdom, dignity, independence, creativity, mystery
- White – goodness, innocence, purity, cleanliness
- Black – power, elegance, formality, death, evil, mystery

How can you use the color RED?

1. The color RED may act as an invisible leading line. It may attract the viewer's eye to a particular subject or it can lead the viewer into and around the photograph.
2. Red enhances color contrast. The eye will go to the largest red object first.
3. It creates a focal point, an anchor. Something red, that isn't the subject, can anchor and support the subject.
4. Red can create a point of interest when there isn't one. Red often becomes that special element that provides a focal point and gives interest to an image.



Please join us for the annual **Kelby Worldwide Photo Walk** on October 5th at 5:30 PM in Historic Downtown Longmont. Robbie and Lynda Clayton are this year's leaders. Please see one of them for more information. The link to sign up is:

<https://worldwidephotowalk.com/walk/downtown-longmont-evening-photowalk/>

Participation in the Worldwide Photo Walk is free, but donations can be made on the Worldwide Photo Walk website to support The Springs of Hope Kenya Orphanage, an organization that feeds, houses, educates and empowers young orphans.

Boulder County Fair Winners at Compass Bank, 1849 Main St., Longmont, CO



The Boulder County Fair winners display is up at the Compass Bank.

The exhibit includes nearly all of the first-place photos and the People's Choice winners for a total of 40.

Stop by and enjoy "*the best of the best*" from the Fair competition.

In addition, the club has a revolving, permanent exhibit in the Compass Bank lobby and several adjoining rooms. This is designed to feature 30 to 40 of the favorite photos from various club members. This should include YOU, as well. The photos need to be family appropriate, framed and ready to hang. We prefer 11X14 or 16X20 images but there is flexibility. You can have a small card/tag to identify the photographer and additional information, if desired. Contact info is fine but a price is not. Of course, security is pretty good, it being in a bank, but they don't want to have any direct involvement with the show. If you would like to participate, contact us at a meeting, or send an email. We will arrange to get your photo into the show.

Barb and John Roper barbroper@prodigy.net johnroper2@comcast.net