

APRIL  
2025

# St. Vrain Photographic Society Newsletter

Newsletter of the Longmont Camera Club

## APRIL Meeting

Join us for the SVPS  
club meeting.

Monday, APRIL 7

6:30 to 9:00 pm

United Church of Christ,  
1500 9<sup>th</sup> Ave., Longmont  
and on ZOOM

## April Special & Challenge Categories

**Special** – *Stormy  
Weather*  
**Challenge** – *B&W*

## May Meeting (Saturday, May 10)

**Annual Awards  
Celebration**

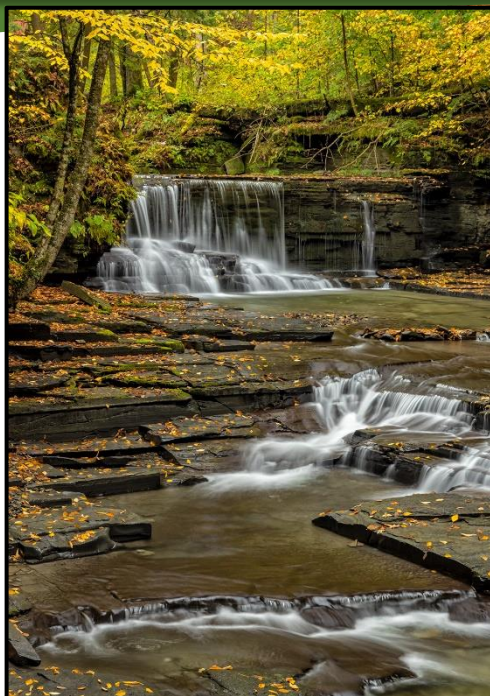
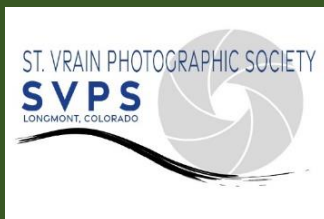
6:00 – 8:30 pm

**Fellowship Hall**

United Church of Christ,  
1500 9<sup>th</sup> Ave., Longmont

**SVPS website:**  
[go-svps.com](http://go-svps.com)

[svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)



## APRIL PROGRAM

### How to Capture Waterfalls and Moving Water with Colin Young

The challenges of capturing both the mighty power and/or the majestic grace of waterfalls and moving water with a still image has always fascinated me. Before moving to Colorado to found Rock Light Photo Tours, I spent more than two decades traipsing around the Catskills, Adirondacks and Finger Lakes regions of upstate New York capturing waterfalls and streams in every season. In this talk we will explore a variety of techniques for capturing waterfalls in their natural surroundings.

Colin D. Young Photography / [Colin@LightandPhoto.com](mailto:Colin@LightandPhoto.com)

Online Gallery: [www.RockLightPhoto.com](http://www.RockLightPhoto.com)

**Cole Thompson**, well-known for his black and white fine art photography, presented at our March meeting. Here are a few suggestions from his program:

- Recognize that your life experiences create your own unique “life lens.”
- Think of yourself as an artist and embrace your creativity and passion.
- Put together a pile of your own favorite photos. What do you love about each one?
- What themes do you see? Uncover your imagination and follow your vision.
- Create what you love and accept that you cannot please everyone.
- Realize it is okay to break the rules of composition.
- Ask yourself when taking photos: Do I love it? Does it make me feel something?

## SVPS MEMBERS SPRING PHOTO EXHIBIT

May 9 – June 7 (*this may be extended*)

The Great Frame Up, 430 Main St., Longmont.

**Opening Reception: Friday, May 9 (Save the Date)**

All display boards have been spoken for. Reed will email exhibitors the hanging dates and instructions. Questions? [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)

## MAY 10<sup>th</sup> AWARDS CELEBRATION and APRIL PHOTO DEADLINE

### Our May meeting will be the Annual Awards Banquet.

We will cater the basics and request that members bring sides or desserts. It will be at the church (in the Fellowship Hall) on May 10<sup>th</sup> from 6 to 8:30. Set-up begins ~5:30 pm.

### These are the categories for the competition:

- Scenic – landscapes or cityscapes
- Animals – wild or domestic
- Plants - any type
- People – doing anything, or portraits
- Reptiles, amphibians, or insects
- Birds
- Open – ONLY for photos that can't fit in another category
- Creative – Obviously manipulated
- B&W or monochrome.

Members can submit up to 6 photos, but only 1 in each category. Submissions are due by April 20<sup>th</sup> on the Google Docs links sent out by Reed so we can get them to the judges. The photo submission rules are the same as the monthly showcase. Size: 2048 pixels on the longest side. **Title your photos: your assigned number-title.jpg.**

## 2025 Programs

May: Annual Competition & Awards

June-July-August: summer vacation / field trips.

### Photo Topics for 2025

(Special-S; Challenge-C)

May 10: Annual Competition

June-July-August: Vacation & Field trips

September 8: S – Street Scenes; C – Waterfalls

October 6: S – Gardens; C – National Park Photo

November 3: S – Silhouette; C – Urban Decay

December 1: S – Deceptive-What Is It?

C – Churches

## Summer Field Trips

If you have ideas for any field trips, please talk to Reed, Leslie, or any member of the SVPS Board.

**Some ideas** - Denver Botanic Gardens, Wildlife Sanctuary in Keenesburg, wildflowers in the mountains, Erie Balloon Festival, Buena Vista- historic St. Elmo, hummingbirds at Leslie's, wild horses.

**Other ideas?** Let us know! [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)

**Cole's Rule of Thirds:** "A great image is comprised of 1/3 vision, 1/3 the shot and 1/3 processing. But everything begins with Vision, which drives the shot and the processing." ~Cole Thompson

## Photo Submission Rules

*(Submit only if you plan to attend the meeting)*

1. Prepare photos. Name all submissions with your first name + last name and title of the photo.  
Example. Leslie Larson-Bear.jpg
2. Size photos. Resize photos to 2048 pixels on the longer side. Photos - no larger than 5MB and in .jpg format.
3. Reed will send an email each month with three links. 1) Special topic, 2) Challenge topic, and 3) Open. You may enter only **three total photos**.
4. Enter photos (drag and drop) into the correct SVPS link sent out before the meeting every month. **Deadline:** 11:30 pm Sunday before the following Monday meeting to send in your submissions. Let Scott know if, for any reason, you don't want your photos to be displayed on our website: [go-SVPS.com](https://go-svps.com).

## Photography Tips

### Black and White Photos

- Practice taking photos with the camera's monochrome mode to increase awareness of difference from color.
- BUT take regular photos in color and then convert them to black and white in post editing.
- Look for situations or places with high contrast especially with light, patterns and/or textures.
- Be sure to get details in the shadows.
- Capture details in the highlights of the bright areas.
- No battleship grey in major areas.



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"Color records the image, but black and white records the feelings that lie beneath the surface." ~Cole Thompson