

ABOUT ME

I am a professional painter and accomplished scenic artist with a passion for translating imagination onto canvas project interiors/exterior and the silver screen. In the realm of film and television, my experience extends to internationally recognized projects, where I've made significant artistic contributions. Beyond that, I've also taken my painting skills to international projects outside of Canada, leaving my artistic mark on diverse canvases around the world. Now, I am enthusiastic about pursuing new opportunities to lend my expertise to innovative ventures, where I can continue to create captivating visuals, leave my mark on commercial projects, and to make new work contacts.

CONTACT

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BRITTNEY SMITH

PROFILE

Passionate and creative Scenic Artist; member of I.A.S.T.E 891 and ACFC West Unions in British Columbia Canada. I have extensive experience in the film & television industry since 2016, working in both Canada and recently within the United Kingdom. I am always looking to take on new challenges. Painting is my passion!

FILM & TV PRODUCTION EXPERIENCE:

The Wrong Paris Onset Dresser / Set Dresser	September 2024
Untamed Onset Dresser / Set Dresser	September 2024
Yellowjackets Scenic Artist	August 2024
Fire Country Scenic Artist	August 2024
Eternity Onset Paint	June-August 2024
The Smashing Machine Scenic Artist / Onset Paint	May-June 2024
Final Destination 6 Scenic Artist / Onset Paint	Jan-May 2024
Silo Season 2 Prop-hand Artist	May-June 2023
Monster High 2 Scenic Artist	Jan-Feb 2023
Valiant One Scenic Artist	Sept-Oct 2022

SKILLS

- Murals
- Colour-matching
- Sign painting
- Vinyl graphic application
- Epoxy resin applications
- Fireproof paint
- Concrete finishing
- Drywall & Plastering
- Distressing techniques
- Faux finishing
- Wood graining
- Staining
- Special FX applications
- Familiar with most products
- Leadership
- Consistency
- Dependability
- Integrity
- Delegation
- Conflict resolution
- Adaptation
- Problem solving
- Time management

EDUCATION

Diploma in Classical and Computer Animation (2015)

MTM College of Animation, Art & Design

Certificate in Art Fundamentals and Illustration (2008)

Seneca College of Applied Arts & Tech

Safety Certifications

- Aerial Platform (Boom & Scissor lift)
- Fall Protection
- WHIMIS

Hourglass Scenic Artist	April-Jan 2022
A Million Little Things, Season 4 Scenic Painter	Jan-March 2022
Monster High Scenic Artist	Nov-Dec 2021
The Mother Scenic Artist	Sept-Nov 2021
Firefly Lane, Season 2 Scenic Painter	July-August 2021
Space Force, Season 2 Scenic Painter	April 2021-June 2021
Debris, Season 1 Scenic Painter	March 2021-April 2021
Pachinko, Season 1 Scenic Painter	Nov 2020-March 2020
Lost in Space, Season 3 Scenic Painter.	Aug 2020-Dec 2020
The Flash, Season 6 Scenic Painter.	Feb-March2020
The Stand Scenic Painter.	Sept 2019-Jan 2020
Omens, Season 1 Set Painter.	Nov 2019/Jan 2020
Get Shorty, Season 3 Set Painter.	Aug-Nov 2019
Upside-Down Magic Scenic Painter.	Aug-Sept 2019
Pushpin Scenic Painter.	June-Aug 2019
A Million Little Things, Season 2 Scenic Painter.	May-June 2019
Stumptown – Pilot Painter and Wallpaper Hanger.	March 2019
See, Season 1 Scenic Painter.	Oct 2018-April 2019
The Kaslan Project Lead Painter.	Sept-Oct 2018
Earlier Projects: Snowpiercer S1, The 100 S6, A Million Little Things S1, Airborne, End of the World Pilot, Arrow S6, Riverdale S2, Doomsday Pilot, Mech-x4 S2, The Flash S3, Beautiful Voice, Everything Everything, Once Upon a Time S6, Beaches, Rogue S4,	2016-2018

Death Note, Timeless S1, Wayward Pines S2, A Series of Unfortunate Events S1, Unreal S2, When We Rise, Travelers S1, Prison Break S1, Dead of Summer S1

Residential/commercial painter - Everlast (2017 – ongoing)

- Precisely preparing and priming surfaces, ensuring a smooth and durable paint application for both interior and exterior projects.
- Executing top-quality paint applications using various techniques, including brushwork, rolling, and spraying, to achieve flawless finishes.
- Expertly applying decorative and specialty finishes, such as faux painting and textured coatings, to create unique and visually appealing surfaces.
- Safeguarding the work environment by maintaining a clean and organized workspace and adhering to safety protocols to ensure the well-being of clients, team members, and property.
- Consistently receiving positive feedback and referrals from satisfied clients, contributing to the reputation and growth of Everlast Painting Services.

ART TEACHER – paint nite (2015-2017)

- Led a team of skilled painters as part of IATSE Local 891, ensuring efficient and high-quality work on various scenic projects.
- Facilitating engaging and inclusive art classes that encouraged participants to explore their artistic talents and unleash their creativity.
- Teaching various painting styles and techniques, ensuring that every attendee could discover and express their unique artistic vision.
- Fostering a supportive and encouraging atmosphere that allowed students to feel comfortable and confident in their creative abilities.
- Adapting to different group dynamics and tailoring my teaching approach to meet the diverse needs and preferences of each class.
- Offering constructive feedback and guidance to help individuals refine their skills and produce artwork they could take pride in.
- Featured artist on display at "Kiss My Canvass" art show.

Other professional experience:

- Props builder and painter at "Schwifty Props".
- Freelance painter for my personal business in residential and commercial painting including murals for Cougar Creek Halloween Village.
- Visual artist and Production Assistant for "Lady Tais Fashion House".
- Featured artist on display at "Kiss My Canvass" art show.
- Artist/Illustrator for a comic book called "WC SoulChamp" in a collaboration with former boxing champion Wayne Cudney!
- Worked an internship with "Sony Image" where I focused on concept design for animation.

