



Nan Weber
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Nan Weber

Height: 5'6"

Weight: 190

Hair: Light Auburn

Eyes: Blue

Film

Dusty Cliffs
The Stolen Valley
Keep Sweet
My Dad is Dead (To Me)
The Janitor
The Happy Worker
Speed Dating
Ten Thousand Happiness

Mrs. Renicki
Deb
Sharon
Ms McAllister
Jerry
Digger
Mrs. Sterk
Mrs. Miyashima

Directory M. P. Cunningham
Director Jesse Edwards
Director Rachel Dretzin
Director Levi Jensen
Director Vicky Johnston
Director Duwayne Dunham
Director Ellesse Bali
Director Johnny Ma
Sundance Directors Lab
Director Conor Long
Director Conor Long
Director Thomas Russell
Director Jeremy Ungar
Director Nathan Daniel Lee
Director Frank Budgen

Point B
Mundane Margery
Redemption
A Short Film About Kissing
Inspector 42
Shockheaded Peter

Della Whitney
Margery
Friend of Mrs. Carpenter
Ma
Seamstress 36
Janet

Commercials, Television and PSA, & etc.

Travel Chanel's Ghost Adventures
Driver's License Music Video
Kal Medical Supplies
Martha Hughes Cannon
IHC Commercial
The Aquabats Super Show
McDonald's (France)

Ghost Woman at Saltair
DMV Clerk
On Screen and Voice Over
Voice Over
Patient
City Person
Woman

Asst. Producer Chris Patrick
Geffen Records
KUTV
Utah State Capitol
Cosmic Pictures
Hub TV/Christian Jacobs
McDonald's Corporation

Theatre

The Trial of Ayn Rand
Rabbit Hole
Home of Truth
Knuckle
The Christians
The Exonerated
Our Town
Crossing Delancey
The Wedding Band
Searching for David's Heart
Spoon River Anthology

Ayn
Nat
Danielle
Director
Elder Jay
Sue Gauger
Mrs. White
Bubbie
Annabelle
Claire
Signer and Voicer

Wasatch Theatre Company
Utah Arts Alliance, Lee Morgan
Utah Arts Alliance, Patrick Smith
The Box, Salt Lake City UT
The Good Theatre, Ogden
People Productions
Grande Theatre, SLC
Covey Center for the Arts
People Productions
Shalom Theatre of Salt Lake
Cleveland Sign Stage Theatre

Training

Claude Woolman Institute for Professional Actor Training, Actor Training, Minneapolis, Minnesota
University of Wisconsin—Milwaukee, Professional Actor Training Program, Milwaukee, Wisconsin, BFA
Salt Lake Community College, Interpreting for the Deaf—Performance, Salt Lake City Utah and Seattle Washington, AS;
Such A Voice, Voice Actor
Training Laban movement elements; Lessac Voice Training; Meisner Acting Technique;
Classical Acting Technique or Stanislavski

Skills, Interests and Loves

Author—biography, theatrical scripts and screenplays. My current biography is about Richard Kletting a Utah architect.
American Sign Language is a passion of mine. I have a degree in Sign Language performance.
Historical Research and writing—currently working a documentary about U.S. actors performing at the Theater in English Festival in Gdansk, Poland for Dr. Richard Scharine.