

# OVER THE RAINBOW

SATB, a cappella

Music by HAROLD ARLEN  
 Lyrics by E.Y. HARBURG  
 Arranged by RUSS ROBINSON

*Rubato, freely*  $\text{♩} = 72$

*p*

S  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

A  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

T  
Doo doo doo doo doo doo doo doo doo doo doo.

B  
Doo doo doo doo doo doo doo doo doo doo doo.

*Rubato, freely*  $\text{♩} = 72$

*p* (for rehearsal only)

Piano

*mp*  
Some - where o - ver the rain - bow, way up high,

*mp*  
Some - where o - ver the rain - bow, way up high,

*mp*  
Some - where o - ver the rain - bow, way up high,

*mp*  
Some where o - ver the rain - bow, way up high,

*mp*

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CH9904

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there's a land that I've heard of once in a lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

there's a land that I've heard of once in a lul - la, lul - la - by.

\* **Start**

11 *mf*

Some - where o - ver the rain - bow, skies are blue,

*mf*

Some - where o - ver the rain - bow, skies are blue, are blue,

*mf*

Some - where o - ver the rain - bow, skies are blue, are blue,

*mf*

Some - where o - ver the rain - bow, skies are blue, are blue,

11 *mf*

C19904

and the dreams that you dare to dream real - ly do come

and the dreams that you dare to dream real - ly do come,

and the dreams that you dare to dream real - ly do come

and the dreams that you dare to dream real - ly do come,

Piano accompaniment with a 7-measure rest in the left hand.

**END!**

rit. 19 a tempo

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

rit. a tempo

they come true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

rit. a tempo

true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

rit. a tempo

they come true. Some - day I'll wish up - on a star and wake up where the clouds are far be -

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rit. a tempo

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hind me. Where trou - bles melt like lem - on drops a -

hind me. Where trou - bles melt like lem - on drops a -

hind me. Where trou - bles melt like lem - on drops a -

hind me. Where trou - bles melt like lem - on drops a -

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hind me. Where trou - bles melt like lem - on drops a -". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

way a - bove the chim - ney tops, that's where you'll find me.

The second system continues the musical score with the same four vocal parts and piano accompaniment. The lyrics are: "way a - bove the chim - ney tops, that's where you'll find me." The piano accompaniment continues with the same rhythmic pattern.

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Some - where o - ver the rain - bow, blue - birds

Some - where o - ver the rain - bow, blue - birds

Some - where o - ver the rain - bow, blue - birds

Some - where o - ver the rain - bow, blue - birds

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fly. Birds fly o - ver the rain - bow.

fly, they fly. Birds fly o - ver the rain - bow.

fly, they fly. Birds fly o - ver the rain - bow.

fly, they fly. Birds fly o - ver the rain - bow.

rit. a tempo mp

Why then, oh, why can't I? If hap-py, lit-tle blue-birds fly a -

Why then, oh, why can't, why can't I? If hap-py, lit-tle blue-birds fly a -

Why then, oh, why can't I? If hap-py, lit-tle blue-birds fly a -

Why then, oh, why can't, why can't I? If hap-py, lit-tle blue-birds fly a -

bove the rain-bow, why, oh, why can't I?

bove the rain-bow, why, oh, why can't, why can't I?

bove the rain-bow, why, oh, why can't, why can't I?

bove the rain-bow, why, oh, why can't, why can't I?

Tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*.

Rehearsal mark 35 is present at the beginning of the second system.

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