

CORRECTION WORK

LET ME FIX YOUR
MICROBLADING

THE PROCESS

- Assess the history of the area
- Assess the amount of scar tissue in the area.
- Discuss the desired results against what is achievable and often compromise on the ideal eyebrow
- Put a plan in place sometimes involving removal/ lightening, colour correction and sometimes micro needling to break up scar tissue.
- Regular follow up visits to maintain the area until old pigment is blended into the new design



Colour Correction work

Permanent make up often needs adjustment over time as the pigment ages in the skin. The biggest mistake at people often make is having their eyebrows topped up too many times. This can leave them with unwanted colour tones of murky pigment and layers of scar tissue. I have seen grey, blue, orange, pink and purple tones in old pigment. Sometimes if the eyebrow is too saturated only removal of the pigment will correct this. However, if the area is faded then correction may be possible and corrective toners may be applied in some cases

Colour adjustment can also be achieved by bringing the pigment to the surface of the eyebrow using lightening treatments. This can revive and refresh the colour sometimes, especially when they are grey on tone.

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SHAPE CORRECTION

Sometimes the shape may need changing or tweaking. How this is done depends on how much change is needed. The main question is "Will the old shape show outside the new?" There may be need for removal in certain places where the pigment shows through.



THE RULES

The skin is like a sponge and it will only hold a certain amount of pigment. When an eyebrow is full of pigment (highly saturated), you **can not** cover it up with new pigment

I will not cover up old pigment if it is not in the right place.

If you need your eyebrows reducing in size you will need some sort of removal process.

if pigment is not removed, it will show through.

Hairstrokes are difficult and sometimes impossible to hold on previously traumatised skin. In this cases an ombre or powder brow is the best choice.

REMOVAL & LIGHTENING

Removal sounds scary but it often isn't as bad as people think.

Saying that, it isn't a quick fix - sorry there is no such thing!

Correction work is always a process.

Never fixed in one treatment but when you are back on track, minimal maintenance is required.

Non Laser Tattoo and Microblading Removal



Non Laser Removal method is safe for removal of scalp micropigmentation, microbladed eyebrows, lips, eyeliner and body tattoos and it is A LOT less painful than laser tattoo removal. This removal technique, can lighten or remove pigment and ink migration. It works on all colours and it even can help to break down scar tissue in the area using needling. The other main method of removal is Laser.

Laser removal can be very painful and when breaking down the pigment/ink, the body absorbs the ink/pigment and removes it through the lymphatic system. Some lasers only focus on certain colours of pigment due to frequencies but there are now some very advanced laser systems which are very effective on multiple frequencies.

Non Laser removal works completely differently to laser. It draws the pigment/ink from the skin upwards minimising substances being absorbed by the body which is a far more effective, safer and a pain free alternative.

How long will it take and how many sessions?

Depending on the type and saturation of your previous tattoo will determine how many sessions is needed. Because the pigment is lifted up through the skin, it may take a while to reach the surface. In that time the pigment may change colour as it comes up through the skin. If you have had several sessions of pmu in the area, the removal process will lift them out layer by layer and revealing more old pigment as it goes.





Results can vary from customer to customer and we can never guarantee that pigment will disappear completely. This will be discussed prior to treatment.

In a small number of cases, Pigment may darker after the first treatment. In the case of colour correction work, it may change the colour as it lifts, at least to a stage where you are more comfortable with the tone or to the level at which it can be corrected. In some cases, customers may require 2 - 3 treatments and some up to 6.

Removal solution will be applied to the area using a tattoo machine. A secondary numbing solution will be applied after the first pass/ application to make the procedure comfortable. The session will take up to 1 hour.

The risks of the procedure

1. That the pigment doesn't lighten due to saturation, depth or pigment type
2. Scarring can occur if the client picks or scratches at the area. They will scab and we want them too, as this will help the pigment lift. But the scabs must fall off naturally.
3. If you suffer from hypo/ hyperpigmentation then having this procedure may cause this to worsen. The same applies for semi permanent make up procedures.
4. The area will appear red, maybe swollen and sore to touch afterwards. It will flake and scab in most cases. you will not be able to disguise it while the crusts are present. You have to treat this as a wound.

The benefits of the treatment

- Pigment is removed from the skin over time to lighten the area
- The tone of the pigment can change as its brought forward towards the upper layers of the skin.
- Removal can get the pigment to the saturation point to the level in which further work can be done.
- The process can assist with improving the condition of the skin as the needle simulates collagen and breaks down scar tissue.

Lightening and/or removing unwanted pigment is a long process and patience is required. This is true whether you are choosing a lightening product service or laser. Please be patient and give the process a fair chance to work. You can expect visible and wanted results in 3 to 6 sessions.

How many sessions needed will depend on how saturated the pigment is, how deep it was implanted and how much needs to be removed for the desired result. In many cases only a percentage of the density needs to be lightened/removed and then we can continue the correction process by colour correcting.

In those cases where we have pigment misplaced or in an unwanted area, colour correcting will not be an option and removing as much of the pigment as possible will be our ultimate goal.

The rate at which the pigment lifts is determined by:-

How deep the pigment has been placed into the skin.

How long the pigment has been there.

How saturated the pigment is ie, how many layers.

The type of pigment used, carbon based tattoo ink is harder to remove than iron oxide based pigment.

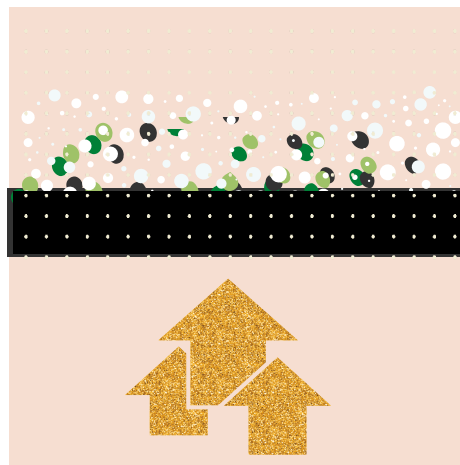
There are two types of removal solutions that I use here at the clinic.



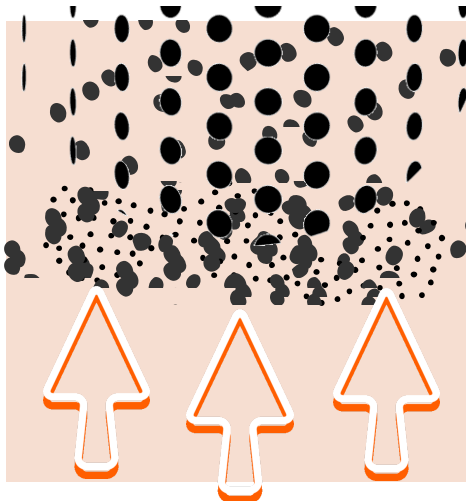
Saline Removal



Chemical Compound Removal



MM solution when it touches the pigment forms a greenish compound.

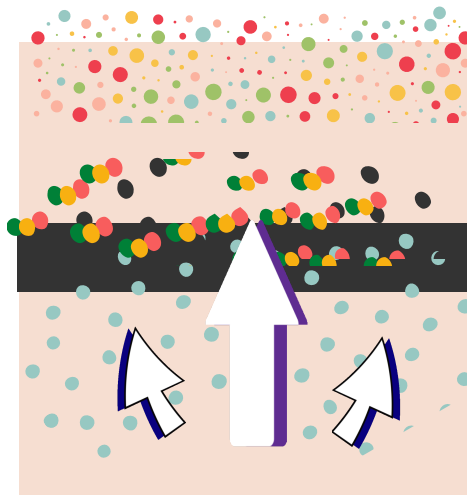


This compound can not stay in the skin and it is driven to the surface where it forms a crust



Pigment is broken down and the skin heals

The process is repeated monthly until enough pigment is removed



The salt in the skin is pulled upwards by the saline LI-ft solution towards the skins' surface and pulls the pigment with it



The process is repeated in 8 week intervals until enough pigment is removed

TATTOO & MICROBLADING REMOVAL

MM REMOVAL v/s LIFT REMOVAL

- ✓ chemical compound removal process
- ✓ product hits the pigment and makes a compound which can't stay in the skin and draws it to the surface
- ✓ works on all colours
- ✗ scabs more
- ✓ can be monthly treatments
- ✓ effective - works quicker less sessions required
- ✓ process of removal can break down scar tissue and improve skin in the eyebrow

- ✓ saline removal using natural ingredients
- ✓ product uses salt and a process called osmosis to draw the pigment to the surface
- ✓ works on all colours
- ✓ scabs less
- ✗ must wait at least 8 weeks between treatment
- ✗ effective - works slower so more sessions in some cases
- ✓ process of removal can break down scar tissue and improve skin in the eyebrow

BOTH TREATMENTS CAN BE COMBINED IF NEEDED
OVER THE WHOLE PROCESS AS PIGMENT IS PULLED
OUT AND UP THROUGH THE LAYERS OF THE SKIN

PRICE List

MM REMOVAL

FROM
£90



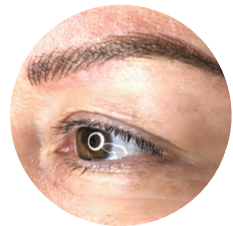
LIFT SALINE
REMOVAL

FROM
£70



CORRECTION
WORK

£250



DERMA DESIGN

BY KATY STEWART