



The 2025-2026 Palm Beach AGO Organ Composition Contest

The Palm Beach County Chapter of the American Guild of Organists is proud to host their third composition contest and invites all composers to submit a new and unpublished organ composition for this event. The work must be new and original, but may be based on a public domain hymn tune, with the first performances of the winning works in February 2026 at the Palm Beach AGO Members Recital.

REQUIREMENTS

- New, unpublished, and *not yet performed*
- 3–5 minutes in length
- At an easy to medium level, playable by the majority of organists
- Suitable for use in worship as a prelude or postlude
- Original in theme, or based on a public domain hymn tune

Entries are due by December 31, 2025, and must include both a PDF copy (with *composer name omitted*) and a live MP3 recording (not a computer-generated one). The performer of your work's recording can be your choice and does not have to be you, the composer. The PDF should be entered *without your name or local info*, so that judging can be anonymous and fair. Composers may enter up to two works for consideration, but composers are only eligible for one of the three prizes.

Three awards will be given, selected by a committee of Palm Beach AGO members:

**The Ruth Fulford
First Prize
\$500**

**Second Prize
\$250**

**Third Prize
\$150**

All contestants will be notified by the end of January 2026. The three award-winning pieces will be performed by members of the Palm Beach AGO Chapter at the Members Recital in February 2026, where an additional amount of \$100 will be awarded to the “People’s Choice Winner,” chosen by audience vote. Composers need not be present, but their presence would be welcomed! Our local chapter members will receive one copy of the winning works, if desired, but after the competition, the work is yours to publish and record, and the copyright remains with you. The 2024–25 winners were Matthew Corl, Alejandro Consolacion II, and Evelyn Larter.

Entries must be submitted to PalmBeachOrgan@gmail.com no later than December 31, 2025.

Include in your email your name and address.

Attach a PDF copy of your composition, but with composer name omitted.

Also attach an MP3 recording of your work, played by an organist of your choice.