

PERFORMANCE AGREEMENT

The undersigned-named client and DANZIG *the* HYPNOTIST (also known as David J. Moitzheim, agree to the following terms and conditions for the engagement described below:

Show date: _____ *Note: Please be specific. Many events occur in the early morning hours.* Start time: _____ End time: _____

Type of Event: _____

1. CLIENT INFORMATION

1.1. Name of client: _____

1.2. Billing address: _____

1.3. City: _____ 1.4. State: Minnesota 1.5. ZIP Code: _____

1.6. Telephone: _____ 1.7. Facsimile: _____ 1.8. Mobile: _____

1.9. Contact name: _____ 1.10. E-mail: _____

1.11. Purchase order no. (if applicable): _____

2. VENUE INFORMATION

2.1. Name of venue: _____

2.2. Venue address: _____

2.3. City: _____ 2.4. State: _____ 2.5. ZIP Code: _____

2.6. Telephone: _____ 2.7. Facsimile: _____ 2.8. Mobile: _____

2.9. Contact name: _____ 2.10. E-mail: _____

3. TECHNICAL INFORMATION

3.1. Performance area dimensions (in feet): _____ 3.1.1. Length x _____ 3.1.2. Depth x _____ 3.1.3. Height _____

3.2. Stage lights: _____ 3.5. Is there a Green Room?: _____

3.3. Sound: _____ 3.6. Is there a setup area?: _____

3.4. Technical crew: _____ 3.7. Is power available?: _____

3.8. Earliest load-in time: _____ 3.9. Load-in location: _____

3.10. Comments and restrictions:

4. FEES

4.1. Show fees:	4.1.1. Type of show:	_____	per show
4.2. Air fare:	Two first-class tickets, round trip from La Crosse Regional Airport (LSE). The hiring party is responsible for transportation to and from the airport and venue for the artists.		
4.3. Lodging:	Distances more than 250 miles from ZIP Code 54601 require the Client to provide DANZIG <i>the</i> HYPNOTIST two (2) hotel rooms, king-sized beds, non-smoking. If traveling with a stage manager, three (3) rooms, king-sized beds, non-smoking.		
4.4. Meals:	All meals.		
4.5. Mileage:	Miles x \$1.00 per mile, one-way. First 50 miles are free. Applies to venues greater than 50 miles from ZIP Code 54601.		
4.6. Misc. fees	Fees for equipment rental or additional services.		
4.7. Sub total:	Add boxes 1-6.		
4.8. Discounts:	Subtract discounts for multiple-shows or early booking.		
4.9. Total:	Box 7 minus box 8.		
4.10. Sales tax:	State:	_____	Choose the State in which the event will occur. Multiply box 9 by the State sales tax rate (if applicable). Tax rates may be found at: http://www.salestaxinstitute.com/Sales Tax Rates
4.11. Total:	Add boxes 9 and 10.		
4.12. Retainer:	It is understood that the undersigned will make final payment, in full, to DANZIG <i>the</i> HYPNOTIST upon the day of arrival before show time. A minimum 50% non-refundable retainer will be paid by the hiring party with the service agreement to secure said performance(s) and show date(s). This service agreement is not guaranteed until the signed contract, with retainer, is received by DANZIG <i>the</i> HYPNOTIST. If, for whatever reason, DANZIG <i>the</i> HYPNOTIST is not able to fulfill this service agreement, because of their own doings, then the full retainer will be refunded.		
4.13. Final Payment:	Make checks payable to: DANZIG <i>the</i> HYPNOTIST 14 Copeland Ave, Ste 302 La Crosse, WI 54603 United States		
	If confirming by mail, please mail all documents by USPS Priority Mail or overnight carrier with tracking number.		

5. SHOW RIDER

General Requirements: In order to present the best possible program, please provide the following setup:

5.1. Chair: 15-20 chairs without arm rests should be placed center stage. Leave room behind the chair adequate for the artists to move around. Suggested minimum stage is 20' wide x 15' deep - the bigger the better.

5.2. Lighting:

- 5.2.1. Soft front wash. No effects.
- 5.2.2. House lights up when artist is in the audience.
- 5.2.3. No follow spot required, unless the venue warrants it.
- 5.2.4. Adequate lighting to fully light the entire stage.
- 5.2.5. Electrical hookups behind the loudspeakers.

5.3. Sound: It is imperative that the audience and artists be able to hear the show.

- 5.3.1. **Professional** sound system with speakers, stands, and cords.
- 5.3.2. Playback sound monitors (speakers for the performer on stage) should be used whenever possible to assure crisp and clear sound for the participants.
- 5.3.3. DANZIG *the* HYPNOTIST carries and uses their own hand-held microphones.
- 5.3.4. Two (2) extension cords are required. The cord must be long enough to connect a power strip to an electrical socket in the room.
- 5.3.5. System input required. Must be able to connect three (3) XLR connections (microphone cable hookups) and one (1) pair of RCA standard stereo jacks.

5.4. Table: For public address system, props, tablet computer, and controllers.

DANZIG *the* HYPNOTIST controls musical queues remotely through a tablet computer, which is plugged directly into the sound system. The public address system and music controller will be placed on the back table. If a stage manager is present, a second table is required.

5.5. Photography: All **still photography** is highly encouraged! Please - take lots and lots of pictures of your friends on stage and share them with everyone you meet.

5.5. Audio & videotaping: All video and audio recording of the performance is prohibited, unless approved, in writing, by DANZIG *the* HYPNOTIST c/o David J. Moitzheim. **No exceptions.** DANZIG *the* HYPNOTIST reserves the right to film and sell recordings of the show(s). DANZIG *the* HYPNOTIST retains 100% of revenues from such sales. DANZIG *the* HYPNOTIST will retain one (1) copy of any approved private recordings.

5.6. Water: Please provide a two (2) bottles of non-chilled bottled water and have someone check on these items well in advance of show time.

6. SHOW INSTRUCTIONS

Length of performance: Different versions of the show can run anywhere between 60 and 90 minutes to accommodate your needs.

IMPORTANT: If you are having a private function, it is better to inform your guests of the DANZIG *the* HYPNOTIST show since it tends to build excitement and expectations. Simply put, you will have a better show if you advertise the event.

If you have any questions or if any of these requests cannot be met, please contact David J. Moitzheim at 507-358-2031 as soon as possible.

7. ANNOUNCEMENTS

7.1. PRE-SHOW - Have your spokesperson make this announcement at 5 minutes (as written).

"Ladies and gentlemen, show time is in five minutes, please take your seats."

7.2. SHOWTIME - Have your spokesperson make this announcement at show time (as written).

"Every so often, an act comes along that defies all explanation. This is one of those acts! Ladies and gentlemen, please welcome DANZIG the HYPNOTIST!"

8. SIGNATURES

I/we acknowledge and confirm by my/our signature(s) below that I/we have read, initialed, and approved the terms and conditions set forth in this service agreement with DANZIG *the* HYPNOTIST.

Name of responsible party 1: _____

Title: _____

Signature:

Date: _____

Name of responsible party 2: _____

Title: _____

Signature:

Date: _____

I/we have full authority to sign for the Client and guarantee full payment to DANZIG *the* HYPNOTIST.

I/we understand that the final payment to be made to DANZIG *the* HYPNOTIST will be given to DANZIG *the* HYPNOTIST, c/o David J. Moitzheim upon arrival or before the performance(s).