

# Performance Agreement Form

Show Date:

Note: Please be specific. Many events  
occur in the early morning hours.

Start Time:

End Time:

Type Of Event:

**The undersigned-named Client and DANZIG the HYPNOTIST (also known as David J. Moitzheim), agree to the following terms and conditions for the engagement described below**

## 1. CLIENT INFORMATION

1.1. Name Of Client:

1.2. Billing address:

1.3. City:

1.4. State:

1.5. Zip Code:

1.6. Telephone Number:

1.7. Mobile Number:

1.8. E-Mail:

1.9. Contact name:

1.10. Purchase order no. (if applicable):

## 2. VENUE INFORMATION

2.1. Name of venue:

2.2. Venue address:

2.3. City:

2.4. State:

2.5. Zip Code:

2.6. Telephone Number:

2.7. Mobile Number:

2.8. E-Mail:

2.9. Contact name:

## 3. TECHNICAL INFORMATION

3.1. Performance area dimensions (in feet):

3.1.1. Length x

3.1.2. Depth x

3.1.3. Height

3.2. Stage lights:

3.5. Is there a Green Room?:

3.3. Sound:

3.6. Is there a setup area?:

3.4. Technical crew:

3.7. Is power available?:

3.8. Earliest load-in time:

3.9. Load-in location:

3.10. Comments :

## 4. FEES

4.1. Show fees:	<input type="text"/>	4.1.1. Type of show:	<input type="text"/>	One first-class ticket, round trip from Fargo International Airport (FAR). The hiring party is responsible for transportation to and from the airport and venue for the artists.
4.2. Air fare:	<input type="text"/>			Distances more than 250 miles from ZIP Code 58103 require the Client to provide DANZIG the HYPNOTIST one (1) hotel room, king-sized bed, non-smoking. If traveling with a stage manager, two (2) rooms, king-sized beds, non-smoking.
4.3. Lodging:	<input type="text"/>			All meals.
4.4. Meals:	<input type="text"/>			Miles x \$1.00 per mile, round-trip. First 50 miles are free. Applies to venues greater than 50 miles from ZIP Code 58103.
4.5. Mileage:	<input type="text"/>			Fees for equipment rental or additional services.
4.6. Misc. fees	<input type="text"/>			Add boxes 4.1-4.6.
4.7. Sub total:	<input type="text"/>			
4.8. Discounts:	<input type="text"/>			Subtract discounts for multiple-shows or early booking.
4.9. Total:	<input type="text"/>			Box 4.7 minus box 4.8.
4.10. Sales tax:	<input type="text"/>	State:	<input type="text"/>	Choose the State in which the event will occur. Multiply box 9 by the State sales tax rate (if applicable). Tax rates may be found at: <a href="https://www.avalara.com/taxrates/en/state-rates.html">https://www.avalara.com/taxrates/en/state-rates.html</a>
	<input type="text"/>			
4.11. Total:	<input type="text"/>			Add boxes 4.9 and 4.10.
4.12. Retainer:	<input type="text"/>			50% of box 4.11
4.13. Final Payment:	<input type="text"/>			50% of box 4.11.



It is understood that the undersigned will make final payment, in full, to DANZIG the HYPNOTIST upon the day of arrival before show time. A minimum 50% non-refundable retainer will be paid by the hiring party with the service agreement to secure said performance(s) and show date(s). This service agreement is not guaranteed until the signed contract, with retainer, is received by DANZIG the HYPNOTIST. If, for whatever reason, DANZIG the HYPNOTIST is not able to fulfill this service agreement, because of their own doings, then the full retainer will be refunded.

**Make checks payable to:**  
**DANZIG the HYPNOTIST**  
**1632 51 St S, Ste 244**  
**Fargo, ND 58103**  
**United States**

## 5. SHOW RIDER

**General Requirements:** In order to present the best possible program, please provide the following setup:

**5.1. Chair:** 15-20 chairs without arm rests should be placed center stage. Leave room behind the chair adequate for the artists to move around. Suggested minimum stage is 20' wide x 15' deep - the bigger the better.

### 5.2. Lighting:

5.2.1. Soft front wash. No effects.

5.2.2. House lights up when artist is in the audience.

5.2.3. No follow spot required, unless the venue warrants it.

5.2.4. Adequate lighting to fully light the entire stage.

5.2.5. Electrical hookups behind the loudspeakers.

### 5.3. Sound: It is imperative that the audience, volunteers, and artist be able to hear the show.

5.3.1. **Professional** sound system with speakers, stands, and cords.

5.3.2. Playback sound monitors (speakers for the performer on stage) should be used whenever possible to assure crisp and clear sound for the participants.

5.3.3. DANZIG *the HYPNOTIST* carries and uses their own hand-held microphones.

5.3.4. Two (2) extension cords are required. The cord must be long enough to connect a power strip to an electrical socket in the room.

5.3.5. System input required. Must be able to connect three (3) XLR connections (microphone cable hookups) and one (1) pair of RCA standard stereo jacks.

### 5.4. Table: For public address system, props, tablet computer, and controllers.

DANZIG *the HYPNOTIST* controls musical cues remotely through a tablet computer, which is plugged directly into the sound system. The public address system and music controller will be placed on the back table. If a stage manager is present, a second table is required.

**5.5. Photography:** All **still photography** is highly encouraged! Please - take lots and lots of pictures of your friends on stage and share them with everyone you meet.

**5.5. Audio & videotaping:** All video and audio recording of the performance is prohibited, unless approved, in writing, by DANZIG *the HYPNOTIST* c/o David J. Moitzheim. **No exceptions.** DANZIG *the HYPNOTIST* reserves the right to film and sell recordings of the show(s). DANZIG *the HYPNOTIST* retains 100% of revenues from such sales. DANZIG *the HYPNOTIST* will retain one (1) copy of any approved private recordings.

**5.6. Water:** Please provide a two (2) bottles of non-chilled bottled water and have someone check on these items well in advance of show time.

## 6. SHOW INSTRUCTIONS

**Length of performance:** Different versions of the show can run anywhere between 60 and 90 minutes to accommodate your needs.

**IMPORTANT:** If you are having a private function, it is better to inform your guests of the DANZIG *the HYPNOTIST* show since it tends to build excitement and expectations. Simply put, you will have a better show if you advertise the event.

If you have any questions or if any of these requests cannot be met, please contact David J. Moitzheim at 507-358-2031 as soon as possible.

## 7. ANNOUNCEMENTS

### 7.1. PRE-SHOW - Have your spokesperson make this announcement at 5 minutes (as written).

*"Ladies and gentlemen, show time is in five minutes, please take your seats."*

### 7.2. SHOWTIME - Have your spokesperson make this announcement at show time (as written).

*"Every so often, an act comes along that defies all explanation. This is one of those acts! Ladies and gentlemen, please welcome DANZIG the HYPNOTIST!"*

## 8. SIGNATURES

**I/we acknowledge and confirm by my/our signature(s) below that I/we have read, initialed, and approved the terms and conditions set forth in this service agreement with DANZIG the HYPNOTIST.**

Name of responsible party 1:

Title:

Date:

Client's Signature:

Name of responsible party 2:

Title:

Date:

Client's Signature:

**I/we have full authority to sign for the Client and guarantee full payment to DANZIG the HYPNOTIST. I/we understand that the final payment to be made to DANZIG the HYPNOTIST will be given to DANZIG the HYPNOTIST, c/o David J. Moitzheim upon arrival or before the performance(s).**

David J. Moitzheim, CH, d/b/a Danzig the Hypnotist :

