

Taizé Prayer

Wednesday, April 15, 2026



Welcome to St. Paul's Lutheran

Please turn off your cell phones.

**Even the buzz of "silence mode"
will be heard during our time of profound silence.**

About Taizé Prayer The Taizé style of sung prayer mirrors other forms of meditative or contemplative prayer. The gentle repetition of a single thought, in this case, expressed in music, allows us to savor God's voice in the text. The text melts away creating an interior silence for an encounter with God. The music holds the time and space for prayer.

Each piece of music has a simple thought that invites the participant to bring their own story, their own needs to this time of prayer. The music and prayer are simply the vehicle for you to still your mind and soul and sit with the Lord in solitude while surrounded by a community of faith all intentionally making time and space for an encounter with God.

How To Participate First, as you gather in the dimly lit room, you might want to simply review your day. Notice what still has your attention and anything that is a distraction to being present to this time of prayer. You might place these distractions at the foot of the altar or the doors of the church. But also notice things beyond your to-do list that are taking space in your heart. What are your needs and concerns, what do you desire most at this moment in your life? What needs to be celebrated, discerned, or even let go of? Bring these things to God tonight!

Singing and Prayer before our Icons Taizé Prayer is known for the short repetitive sung mantras. These are gateways to prayer. Although each chant has a text, often with deep theological meaning, this isn't a Lutheran Hymn Sing! (We will do that someday too!) The music is gentle and quiet. You are encouraged to sing or even hum as it serves your prayer, but no one should feel a need to lead the singing or encourage others to sing. All should blend into gentle, contemplative prayer.

After the scripture reading for the evening, there will be an extended time, with several pieces of music sung, when you are invited to come forward and light a candle before one of the icons in the room. This is your time, you are welcome to remain in prayer, standing or kneeling, even sitting on

the floor near the icon if you choose. There will be time for all to move slowly. There is no need to form a line. The music will continue until all have had ample time to participate.

Silence After our time of prayer and candle lighting, we will share profound silence. You can expect that to be 10 - 15 minutes long. The musicians are the timekeepers, so your only role is to sink into the silence and allow God to speak. It is helpful if all of us do our part to minimize distractions. Please put your programs aside and again be sure your cell phones are off and avoid any distracting movement.




Offering We leave a basket at the back of the church for an offering. No one should feel they are expected to make a donation. Your presence and prayer are the most important gifts you bring to our community. However, your contributions support our Taizé and Retreat ministries. Our congregation uses an online giving service and with this QR code you can create an online account and make a donation towards our Taizé Ministry. If you use the app and it asks for an "Invite Code" it is MW9599

About St. Paul's Lutheran St. Paul's is a Reconciling in Christ (RIC) congregation of the Evangelical Lutheran Church in America (ELCA). This congregation was one of the first RIC congregations in Florida. We believe in, and work at being a place of inclusion and reconciliation. Too many people have been told God doesn't love them because of their sexual identity or orientation. But our work and ministry go far beyond issues of sexual identity. As an RIC congregation we welcome all seeking God's healing for the wounds of exclusion, poverty, oppression, and racism. If you have found yourself on the outside of a church community and are looking for a place where you can bring all of who you are, and you desire to seek God's healing for these wounds please don't hesitate to reach out to me after the service tonight or at a time of your convenience.

Call to Worship


Surrexit Dominus Vere II

A B Taize



Je-susthe Lord is ris - en! Al-le-lu - ia, al-le-lu - ia.

C D



Je-sus the Lord is ri-sen to - day! Al-le-lu - ia, al-le-lu - ia.

Reader:

² And very early on the first day of the week, when the sun had risen, they went to the tomb. ³ They had been saying to one another, "Who will roll away the stone for us from the entrance to the tomb?" ⁴ When they looked up, they saw that the stone, which was very large, had already been rolled back. ⁵ As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed.

(Mark 16:2-5)

Sung: Jesus the Lord is risen! Alleluia...
sung once in unison and once as a round

Reader:

"Do not be amazed!
You seek Jesus of Nazareth, the crucified.
He has been raised; he is not here."

(Mark 16:2-7)

Women: Alleluia! Praise the LORD, my soul.

**Men: Alleluia! I shall praise the LORD all my life,
sing praise to my God while I live.**

Sung: Jesus the Lord is risen! Alleluia...
sung once in unison and once as a round

Come and Fill Our Hearts

♩ = 66

TAIZE



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace, al-le-lu_____ia!

O God, We Call

♩ = 70

Words and Music
by Linnea Good



O God, we call, O God, we call, from deep in-side we yearn, from



deep in-side we yearn, from deep in-side we yearn for you._____

Text and music (c) 1994 Borealis Music, linneagood.com. All Rights Reserved. Used with Permission

Reading from Scripture: John 20: 1-18

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So, she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, "They have taken the Lord from the tomb, and we don't know where they put him."

So, Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in.

When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths

but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the scripture that he had to rise from the dead. Then the disciples returned home.

But Mary stayed outside the tomb weeping. And as she wept, she bent over into the tomb and saw two angels in white sitting there, one at the head and one at the feet where the body of Jesus had been. And they said to her, "Woman, why are you weeping?" She said to them, "They have taken my Lord, and I don't know where they laid him."

When she had said this, she turned around and saw Jesus there, but did not know it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" She thought it was the gardener and said to him, "Sir, if you carried him away, tell me where you laid him, and I will take him." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni," which means Teacher.

Jesus said to her, "Stop holding on to me, for I have not yet ascended to the Father. But go to my brothers and tell them, 'I am going to my Father and your Father, to my God and your God.'" Mary of Magdala went and announced to the disciples, "I have seen the Lord."

Psalm 150

Taize

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia. Al - le -

lu - ia. Al - le - lu - ia. al - le - lu - - - ia.

Praise the Lord!
Praise God in his sanctuary;
 praise him in his mighty firmament!
Praise him for his mighty deeds;
 praise him according to his surpassing greatness!

Sung: Alleluia!

Praise him with trumpet sound;
 praise him with lute and harp!
Praise him with tambourine and dance;
 praise him with strings and pipe!

Sung: Alleluia!

Praise him with clanging cymbals;
 praise him with loud clashing cymbals!
Let everything that breathes praise the Lord!
Praise the Lord!

A SERVICE OF LIGHT:

When the music resumes all are welcome to come, one at a time, take a candle, light it from another candle and place it in the sand in front of one of the icons. This will be an extended period of prayer and meditation. The music will continue until all have had time to come forward and pray. There is no need for an orderly line, simply allow a few at a time to come forward.

PSALM 118

This Is The Day

Anne M. Harman

♩ = 76

This is the day the Lord has made, let us re-joice and be glad. —

5
This is the day the Lord has made, let us re-joice and be glad.

The image shows two staves of musical notation in G major, 4/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes.

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Bless The Lord

TAIZE

Bless the Lord my soul and bless God's ho-ly name.

5
Bless the Lord my soul, God res-cues me from death.

The image shows two staves of musical notation in G major, common time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes.

Behold the Face of Christ

Anne M. Harman

♩ = 76

Be - hold, be - hold the face of Christ. Be -

5
hold, be - hold the glo-ry of the Lord. Be

The image shows two staves of musical notation in G major, 4/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols are placed above the notes: D, D/C#, Bm7, Bm, G, Em, C, A, A7.

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Jesus, Remember Me

Taize



Je sus, re - mem - ber me when you come in-to your king - dom.



Je-sus, re - mem - ber me when you come in - to your king - dom.

Shalom

Anne M. Harman



O God, sha-lom is your gift to-us, to make our lives whole. Sof-ten our hearts,



streⁿth-en our hands to bring sha-lom to the world, to be sha-lom in the world.

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Behold, I Make All Things New

Anne M. Harman



Be - hold, — Be - hold, — I make all things



new. I make all things new. Be

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Arise, My Beloved

AMH

A - rise, my be-lov-ed, come. My beau - - ti - ful - be -
6 lov - ed, come. For see the win - ter is
11 past, the rains are o-ver and gone.

The musical score is written on three staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and lyrical, with some notes tied across measures. The lyrics are printed below the notes.

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To You All Hearts Are Open

To you all hearts are o - pen, to
you all de - sires known. To you there are no
se - crets, al - might - y God; we come to you.

The musical score is written on three staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and lyrical. The first staff has a repeat sign. The second staff has a slur over the first two notes. The third staff has a triplet of three notes and a 'Last time' marking above the final measure. The lyrics are printed below the notes.

Text: John Tirro, b. 1966; based on an 11th cent. collect, tr. *Book of Common Prayer*
Music: ALL HEARTS ARE OPEN, John Tirro
Text and music © 2003 Mondo Zen Music, admin. Carol Vincent and Associates, LLC. All rights reserved.

Deep Peace

Deep peace of the run - ning waves, deep peace of the
flow - ing air, deep peace of the shin - ing stars to
you, deep peace of the qui - et earth. earth.

To repeat *Last time*

The musical score for 'Deep Peace' is written in G major and 4/4 time. It consists of three systems of music. The first system has two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The second system also has two staves. The third system has two staves and includes a repeat sign with a first ending and a second ending. The lyrics are placed below the vocal line.

Text: Celtic traditional; adapt. Ray Makeever, b. 1943
Music: DEEP PEACE, Ray Makeever
Text and music © 2009 Ray Makeever, admin. Augsburg Fortress

With All that I Am

Anne M. Harman

With all that I am, and all that I do, with all my heart and
all my soul, O Lord, A-don-ai, O Lord, A-don-ai, O
Lord, my God, I love you. — I love you. —

The musical score for 'With All that I Am' is written in G major and 4/4 time. It consists of three systems of music, all on a single treble staff. The first system contains the first line of the melody. The second system contains the second line, starting with a measure rest of 4 measures. The third system contains the third line, starting with a measure rest of 7 measures. The lyrics are placed below the notes.

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Lead Me Into Silence

AMH



Lead me in - to si - lence to hear Your Word of grace.



Lead me in - to still-ness by love to be em - braced.



Lead me in - to dark-ness to see You face to face.

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SILENCE

This evening we will allow time for a profound silence. Allow yourself to sink into stillness, to that place where only you and the Bridegroom reside.

Intercessions:

All are invited to stand in body or spirit

Taize



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia. Al - le -



lu - ia. Al - le - lu - ia, al - le - lu - - - ia.

Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.**

Closing Prayer:

sung once in unison and once as a round

Surrexit Dominus Vere II

A B Taize

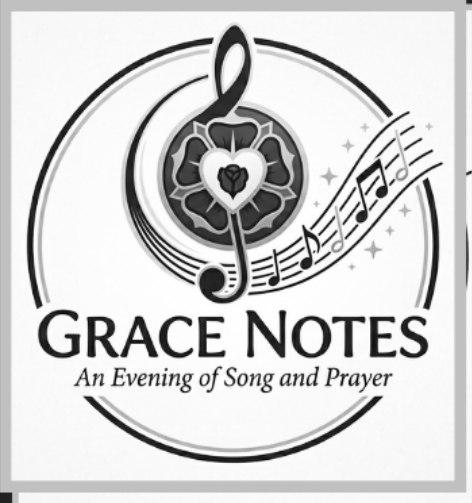
Je-sus the Lord is ris - en! Al-le-lu - ia, al-le-lu - ia.

C D

Je-sus the Lord is ri-sen to - day! Al-le-lu - ia, al-le-lu - ia.

At the conclusion of the music please take a moment to greet each other with a sign of Christ's peace and reconciliation.

Join us for something new!



Wednesday, April 29
7:15 PM

St. Paul's Lutheran Church
gathering at St. John's Episcopal
1676 S. Belcher Rd., Clearwater

You are invited to an evening of song and prayer,
celebrating the joy of Easter through the Church's
beloved hymns that raise an "Alleluia!"

St. Paul's Spirituality Center
an outreach ministry of St. Paul's Lutheran Church

Earth Day Event
in the Neighborhood



The poster features a green and yellow color scheme with leaf motifs. It includes three circular images: hands forming a heart, hands holding a globe, and people gardening. A list of activities is provided, along with the event date and location.

Let's celebrate
EARTH DAY
In Community

April 22
5-7pm

Enjoy our family activities!

- Live music by Ladies of Uke
- Walking meditation
- Garden consultation booth
- Native flowers tours
- Food forest tours
- Talks on plastic & making plastic bag bracelets
- Tastings from the gardens
- Raffle - excellent prizes

  | **UUC Food Forest & Gardens**
2470 Nursery Rd. Clearwater, FL 33764



St. Paul's Spirituality Center

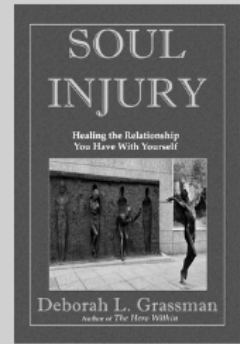
an outreach ministry of St. Paul's Lutheran Church

Soul Injury® Workshop

Saturday, May 30, 2025 - 8:30 AM - 4:30 PM

Provided by: Opus Peace Non-Profit Organization

Sponsored by: St. Petersburg College



This experiential workshop provides you with presentations and tools to help you move from:

- Being ashamed of not being good enough to releasing fears of who you are and who are your not.
- Numbing your pain to mourning your emotional pain.
- Hiding your guilt to using your guilt to learn how to forgive yourself and others.
- Controlling things you have no control over, to letting yourself feel your helplessness and loss of control.

This is a free event. Lunch will be provided

6CE's for Nurses and Counselors



Location: St. Paul's Lutheran Church
gathering at St. John's Episcopal Church
1676 S. Belcher Rd., Clearwater, FL 33764

Link to Register or use QR code

<https://web.spcollege.edu/survey/39521>



Our Next Taizé Prayer

Wednesday, May 27 – 7:15 PM

If you would like to be on the email distribution list for our Taizé Services and other events, please fill out one of the information cards on the piano before you leave this evening or send Pastor Anne an email at pastoranneharman@gmail.com

St. Paul's Lutheran Church

*Gathering at St. John's Episcopal 1676 S. Belcher Rd., Clearwater,
FL*

A Reconciling in Christ Congregation

*St. Paul's Lutheran Church, a Reconciling in Christ congregation, embodies
God's love, and promise of salvation through faith in Christ by extending
inclusion and welcome to all.*

We welcome the full, active participation of all who worship and minister with us.
If you are interested in learning more about Jesus, God's life and action in the
world and our lives, the Lutheran faith, or this congregation and how you can be
more involved, please reach out to Pastor Anne.

Phone Number: 727- 446-7718

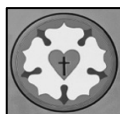
Email: office@stpaulsclearwater.org

Website: <https://www.stpaulsclearwater.org>

Facebook: <https://www.facebook.com/st.paulslutheranchurch.clearwater.fl>



To reach Pastor Anne
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St. Paul's Spirituality Center

an outreach ministry of St. Paul's Lutheran Church



Florida-Bahamas Synod
Evangelical Lutheran Church in America
God's work. Our hands.



From sundaysandseasons.com.

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