

# Classic Americana



These may be the first kind of tattoo you think of, an old-school style defined by bold outlines and the use of similar colors and imagery. They're closely tied to the ocean and nautical imagery, pinup female figures, fierce predatory animals, or combinations of hearts, roses, and daggers.

# New school



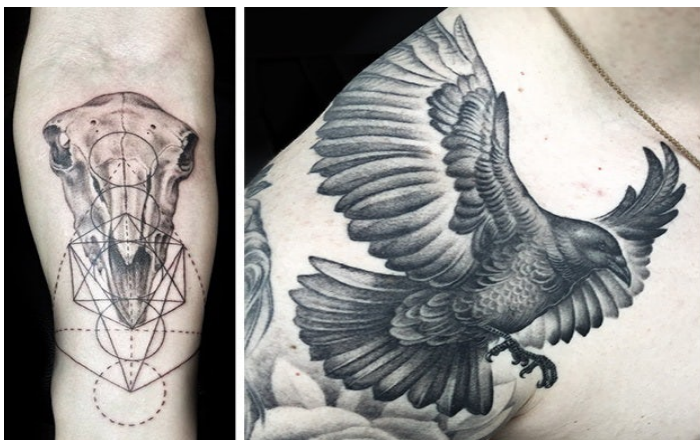
New School tattoos are like a crazy comic book on your body depicting fabulous imagined worlds full of chaos and very often caricatured animals in vivid color.

# Japanese



There are centuries of history for art tattooing all over the world. One that has maintained its popularity is the Japanese style Irezumi. Tattoo artists still create both traditional and new takes on these classic masterpieces. And it's a genre particularly known for large images that cover the back, arms, and legs.

# Black and grey



Black and Grey images aren't as limited by subject matter, depicting anything and everything realistically in shades of grey, originally done by watering down black ink to create a spectrum of shades.



# Portraiture



A sub-set of the realism genre (which is just like it sounds — realistic renderings of imagery). Without the black outlines of some of the more classic styles, artists can achieve eerily accurate renditions of people both in color and black and grey.

# Stick and poke



The artist uses a single needle to create simple designs. Recently popularized for DIY tattoo-ers, in the hands of a professional this art can go to beautiful levels, characterized by thick and bold lines most often in simple black with small decorative patterns.

# Blackwork



Blackwork is originally derived from the original tribal tattoos, made of thick and bold black lines in a variety of geometric shapes. But artists continue to take this genre to new levels, incorporating patterns and imagery derived from all sorts of sources into mesmerizing pieces swirling in different forms around the body.

# Biomechanical



Typically freehanded, Biomechanical tattoos adapt to the unique flow of a person's body, meant to mimic machinery that could be hidden within the skin. Examples include alien and mechanical-inspired images covering often the arms and legs of his clients.

# Realistic Trash Polka



Realistic Trash Polka was created in Germany. It's instantly recognizable for its collage-like structure, intricate and sampling from printed materials — from photography to hand-writing, paint splashes to type-writing.

# Surrealism



The art genre of surrealism gives artists loads of material to work with. The artistic style can change, the subject can change, but as long as the viewer comes out of the experience with that feeling of sublime fantasy, the artist has achieved their purpose.