National Association of Women Artists South Carolina Chapter Presents Brookgreen Inspires—Women Create

May 3 – July 20, 2025 Preview Reception: May 2, 2025

Brookgreen Gardens 1931 Brookgreen Drive Murrells Inlet, SC 29576

Eligibility:

This NAWA exhibit is only for current NAWA SC members. You **MUST** be a member in good standing during the **entire** date range of the exhibit, May 2-July 20, 2025. If you are a National NAWA member and would like to participate, you can join the SC Chapter today. Contact Membership Chair Susan Irish at: art.nawasc@gmail.com.

Art submissions:

Submissions are handled through https://client.smarterentry.com/nawasc. This is a juried exhibit. Please read the prospectus thoroughly. You may submit up to two artworks. Submission does not guarantee acceptance. Entry fee: Two works of art \$35.

Theme: Brookgreen Inspires

Brookgreen Gardens is a renowned sculpture garden located south of Murrell's Inlet, SC, covering over 9,000 acres. Originally a rice plantation, it was later transformed into an award-winning sculpture garden. Brookgreen Gardens boasts an extensive collection of sculptures, flowers, plants, and animals. The visionary behind Brookgreen Gardens was Anna Hyatt Huntington, a member of NAWA, and it is now considered one of the top sculpture gardens in the US.

According to their mission statement, Brookgreen Gardens aims to:

- Collect, preserve, and exhibit figurative sculpture by American artists;
- Cultivate a display garden and exhibit sculptures therein;
- Collect, preserve, and exhibit the plants, animals, and cultural materials of the South Carolina Lowcountry;
- Educate a diverse audience about sculpture, horticulture, and the ecology and history of the Lowcountry;
- Provide additional artistic and cultural opportunities for members, guests, and the community;
- Sustain the institution and all of its assets with visionary leadership, sound management, and prudent fiscal policies.

For the 2025 annual exhibit, you are required to create artwork that is directly influenced by Brookgreen Gardens and reflects their passion for sculpture, plants, zoo animals, and the history of this magnificent property. Given the nature of this venue, sculpture pieces are highly encouraged, and are essential to highlight the continuity between Anna Hyatt Huntington and NAWA. As always, all forms of art will be considered for this juried exhibit.

To learn more please visit **Brookgreen.org**.

Awards:

Liz Miller, curator of Burroughs Chapin Museum of Art, Murrells Inlet, SC will be our juror.

	BEST IN SHOW	\$500	
2D First	\$300	3D First	\$300
2D Second	\$200	3D Second	\$200
2D Third	\$100	3D Third	\$100

Contact: Exhibition Chair Staci Swider

staciswider@gmail.com

Calendar:

February 3 – March 28, 2025: Submission timeframe. Submit entries at: https://client.smarterentry.com/nawasc. Entry opens Feb 3, 2025 and entry deadline is Mar 28, 2025. When the deadline is reached, the SmarterEntry program is automatically closed to submissions.

April 7, 2025: Notification of acceptance.

Notification will be through email from SmarterEntry and posted on NAWA SC FaceBook pages.

April 18, 2025: Hand delivered artwork due at Brookgreen Garden.

We will make every effort to help you deliver your artwork. Once we know who is participating we will try to arrange for transportation where possible.

- Hand delivered artwork: If hand delivering, art must arrive at BG Friday, April 18, 2025. Please arrive 10am-noon or 1:30-4pm.
- *Installation pieces, if hand delivered, must be delivered on April 18 with thorough instructions and photographs to assist the staff. You may visit and review the

installation May 1, 2025, 10am-4pm. If you need special accommodations, please email StaciSwider@gmail.com

Shipped Artwork: Please read!

Work is to be shipped to the following:
Coastal Transfer and Storage
3295 S. Frazer St
Georgetown, SC 29440
Attn: Susan McClary
843-546-4563
Arrival April 14-18, 2025

- Do NOT ship your artwork to Brookgreen Garden directly.
- All shipped artwork must have prepaid barcoded UPS or FedEx return shipping label included in shipped work. Shipping box must be sturdy enough to handle return shipping. (No counter labels or US Postal Service labels or stamps). No packing peanuts; please advise shipper of this or work will be returned. Please use sturdy, reusable cartons with adequate packing materials to withstand return shipping. Please use bubble wrap as opposed to airbags, which tend to deflate before the end of the exhibition. Please do not use oversized packaging. Tape return shipping label to back of artwork along with the art exhibit artwork ID label.
- The space allows for installation work and large pieces. If your piece has special
 installation needs, upon acceptance we will set up a time for you to discuss your
 work with the curator. Installation entries should be accompanied by work in
 progress photos, full installation photos if available, and/or sketches.
- The museum has pedestals available for sculpture.
- Please direct questions about large work or installations to art.nawasc@gmail.com.
- Installations may be reviewed May 1, 2025, 10am-4pm.
- Mark the outside of the box "Brookgreen Inspires—Women Create"

May 2, 2025: Exhibit Preview Reception

- 4:30-5:30pm Artists meet with Curator's Circle. Name tags will be provided. BG will need a list of who is in attendance. Please respond to StaciSwider@gmail.com to let her know if you plan to attend.
- 5:30-7:00pm Reception

May 3, 2025 : Exhibit Opens

- 9:00am Exhibit opens. No fanfare.
- 2:00pm Curator talk in galleries. Artists in attendance are then asked to station at

their artworks to engage with visitors as they tour the exhibit.

July 20, 2025: Exhibit Closes and Return of Artwork

- Hand delivered art should be picked up at the gallery on July 21, 2025 before 4pm. Art is to be signed out with the NAWASC coordinator. Please avoid 12:15-1:30 while staff is at lunch.
- Shipped artwork will be returned ASAP.

Entry Guidelines and Specifications:

- Work exhibited in any previous "NAWASC Exhibit" is not eligible
- This is a juried exhibit. Acceptance is at the discretion of NAWASC board.
- Finished size: Brookgreen Garden has not put a size limit on art. Work may not be suspended from the ceiling. There is a 20lb limit for wall relief work.
- Pedestal display is accepted and encouraged.
- Museum presentation is important! Professional presentation is required:
 - All two-dimensional framed art must be securely fitted with wire and ready to hand. All wire must be strung tightly and securely straight across the back. No saw tooth hangers.
 - Any other hanging material must be approved by the chairman prior to the hanging date.
 - Mats of any color may be used. All mats must be clean and professionally presented
 - Unframed oils and acrylics must have gallery-wrap and neatly finished on all edges. No staples showing. Canvas should be at least 1" but preferably 1.5 "
 - Paintings or frames with wet paint will not be accepted. Watercolors must be matted and framed or on appropriate watercolor canvas with finished edges.
- Work does not need to be for sale. Price, title, dimensions of entered work cannot be changed.
- Accepted work cannot be substituted and must be available for the duration of the exhibit.
- Art must be original no reproductions or Giclee prints
- When submitting your work on SmarterEntry, do not photograph your work in frames
- Graphic violence and/or lewd sexual content is prohibited. Nudes are acceptable at the discretion of the committee.
- All work is to be original and completed by the NAWA artist alone or NAWA
 collaborative partners. Original art must comply with all national and
 international copyright laws as applicable. The artist must own the right to their
 art solely. No Al generated art.
- Work will not be hung if it is damaged in transit. You will be notified immediately if your work arrives damaged.

 NAWA and Brookgreen reserve the right to refuse work not professionally presented.

Entering Your Images

- All entries are submitted at https://client.smarterentry.com/nawasc.
- Entry form must be filled out in its entirety.
- Submit art size up to nearest inch; if art is framed, submit framed size.
- Do not include frame or mat when submitting photos of your art. Crop the photo to include only the artwork; be sure your image is right side up.
- Images should be of good quality and no larger than 5MB, 1200 1500 pixels on the longest side at 300 dpi.
- Images should be in JPEG format
- If you need help entering your images, email to: terry@smarterentry.com.

Please be sure to add terry@smarterentry.com and art.nawasc@gmail.com to your safe senders list to ensure you receive notifications about this exhibit.

Artist Bio and Statement of Inspiration:

A binder of Artist Bios and Statements of Inspiration on exhibited art will be available to gallery visitors who may desire more information on artists and their work. If you wish your information included in the binder, please email your statement to StaciSwider@gmail.com, subject line NAWASC INSPIRATION or NAWASC BIO. We have many bios on file so you do not need to email your bio unless you are updating. If you wish, you may also add your business card or rack card to the back of your work and it will also be added to the binder.

Sales:

Brookgreen Garden will retain 25% sales commission; NAWA SC Chapter will retain 10% of sales; and artists will receive 65% of their art sales. All sales will be handled by Brookgreen Garden. The artist is responsible for forwarding 10% of the sale price to NAWASC on or before midnight August 15, 2025. Please contact Melinda Welker at mswelker@hotmail.com to complete this transaction.

Waiver

My entry into the NAWA SC Exhibit titled: *Brookgreen Inspires—Women Create*, to be held at Brookgreen Garden and entered through https://client.smarterentry.com/nawasc, binds me to the agreement as stated below.

Artwork will be available at the Brookgreen until the removal date: July 21, 2025.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of the artwork.

I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind in shipping artwork to the gallery, and to a buyer, if the work sells. I hereby waive any and all claims against Brookgreen and the National Association of Women Artists, SC Chapter as well as their officers, directors, and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, Brookgreen Garden will retain 25% commission, NAWA SC Chapter will retain 10% percent, and the artist will receive 65% of the selling price. Sales will be handled by Brookgreen Garden.

Point of release clause: the work in the exhibition is considered part of the exhibition from the point of opening of the exhibit on May 2, 2025, through the end of the exhibit on July 20, 2025.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to blurry photography in entry jpeg, inclusion of type over the image, improper hanging apparatus, or unprofessional framing. Please advise the shipper to not use packing peanuts; items packed this way will be returned after calling the artist. NAWA SC retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I understand that I **MUST** be a member in good standing during the **entire** date range of the exhibit, May 2, 2025 – July 20, 2025.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City, and State of South Carolina, under the Laws of the State of South Carolina, without regard to choice of Law

rules.

NAWASC Board of Directors



art.nawasc@gmail.com www.nawasc.org