



**SOUTH
CAROLINA
CHAPTER**

Newsletter Quarterly 2023: JANUARY



Meyriel Edge



Maily Morhous



Penny Beesley



Catherine Conrad

NEW MEMBERS: *Very Special Introductions*

We introduce you to our new chapter members – Penny Beesley, Patricia Boyes, Rita Marie Cimini, Catherine Conrad, Meyriel Edge, Gloria Sampson Knight, Maily Morhous, Mary Orton, Staci Swider and Sallie Taylor. We are thrilled to add you to our Chapter membership and look forward to your active participation in our organization.

Penny Beasley	Beaufort, SC	pennybeesley.com
Patricia Boyes	Gainesville, FL	patriceboyes.com
Rita Marie Cimini	Hockessin, DE	rmcimini.com
Catherine Conrad	Duncan, SC	catherineconradart.com
Meyriel Edge	Summerville, SC	meyrieledgeart.com
Gloria Sampson Knight	New York, NY	sampsonknigh.wixsite.com/mysite
Maily Morhous	Del Mar, CA	maidymorhous.com
Mary Orton	Bluffton, SC	sobagallery.com/directory-soba_artists/listing/mary-orton
Staci Swider	Aiken, SC	staciswider.com
Sallie Taylor	Highlands, NC	sallietaylorart.com

We welcome all juried NAWA artists to join the SC Chapter and participate in our exhibits and professional development.

GIVING BACK: *Board Service + 6 Hour Projects*

Our Chapter provides exhibits, events and activities for the membership and we need your help. When you joined the National Association of Women Artists, Inc., it was required and requested on the application that every member contribute at least 6 hours each year to the organization. If you are interested in creating the direction of our organization, SC Chapter Board positions are currently open. These positions require a few hours per month. Help is always available from our current board and me, your Chapter president as you learn your responsibilities.

If you are more interested in small projects to assist the organization in presenting exhibits and professional development, here are a few things we need:

- Manage registrations for the annual meeting
- Design and print nametags for the annual meeting – template available
- Review and update membership map – Photoshop skills required
- Collect cash and check payments for lunch at annual meeting
- Greeters at two locations for annual meeting
- Publicity for “We See: Creating from Verse,” and our annual meeting at Myrtle Beach
- Sell guest poet’s books at annual meeting
- Pitch NAWA SC at a potential venue in your area. Work with museum or gallery curators to show examples of our member’s work from our website and schedule a show one to two years out.
- Be on the curatorial team for a show scheduled in your area.
- Give a one-hour workshop in our zoom professional development series. Share a technique, a residency or retreat experience, what or who your influences are, or your favorite artist. We welcome your ideas.
- Proofreader for exhibitions, newsletter, reports

“I am personally calling on you to help your Chapter, so that it remains professionally active within the arts communities of South Carolina and is sustainable for years to come.”

Fran Gardner, your SC Chapter president

Email now at art.nawasc@gmail.com, subject line I WANT TO HELP. We can set up a time to discuss your interest in working with a dynamic team of women artists who are dedicated to their art, and to helping women advance their careers through exhibitions and professional development. We need you.

ANNUAL MEETING AND EXHIBITIONS ANNOUNCEMENTS: *Big News*

Mark your calendars! The SC Chapter membership will gather in person for an annual meeting on April 28, 2023. We will gather at Burroughs Chapin Museum in Myrtle Beach, SC for a morning welcome and tour from the curator, Liz Miller. We have an in-person exhibit in development with Burroughs Chapin for January – March 2024. Our meeting with Liz will give you a chance to see the incredible exhibit space and ask questions of the curator. The Burroughs Chapin exhibit is titled “The NAWA Sisterhood.” This theme gives us a chance to both display our work and educate our audience on NAWA and its long history of supporting women artists.

Our next stop is Brookgreen Gardens for lunch and the awards presentation of “We See: Creating from Verse.” We are fortunate to have Lisa Hammond as our special guest poet for this event. She will read from her work and discuss the connection between art and poetry. We will also introduce our exhibit theme, “Brookgreen Inspires,” for our 2025 exhibition at the incomparable Brookgreen Gardens. This theme allows our artists to explore the many ways that this exceptional place has inspired so many, including its founder and NAWA member, Anna Hyatt Huntington (1876–1973).

Brookgreen Gardens is a National Historic Landmark and is home to the largest collection of American figurative sculpture in the US. Its educational mission extends to the ecology and history of the Low Country and has 360,000 visitors per year. After the program, members will be free to tour the sculpture gardens and galleries for the afternoon, gathering inspiration for this important exhibition on the horizon.

Hotels abound in the Murrells Inlet, Pawley's Island, Litchfield areas – all convenient to both museums. Make plans now to attend this important day as we plan for exhibits in these prominent venues. Please email art.nawasc@gmail.com, subject line ANNUAL MEETING, if you have questions.

ENTER NOW: *We See: Creating from Verse*

In Spring 2023 and coinciding with our annual meeting, NAWASC will open “We See: Creating from Verse” an online exhibit to go live on March 15. Member artists will select a poem from the collection of SC poet Lisa Hammond to interpret through image. The images will be displayed alongside the poems in an online exhibition that celebrates the intersection of visual and literary imagery. The judge for this exhibit is prominent SC artist Mary Edna Frasier, whose work is grounded in ideas of conservation, stewardship and sacred landscapes. Our featured poet, Lisa Hammond, is the author of three chapbooks of poetry, *Moving House*, *Goddess Suite*, and *Lily Watch*. Her poems have appeared in numerous poetry journals. Her writing explores the intersections between story, art, history, family, and memory. She will be our featured guest at the annual meeting and will read from her work and present the cash awards, including her book for the 1st place winner. We are excited to present this exhibit that demonstrates the visual relationship between art and poetry and we are deeply grateful to Lisa Hammond and Mary Edna Fraser for their enthusiastic involvement.

As you see, we are working on exhibitions that will place your work prominent, high attendance, quality locations. Please consider giving back to your Chapter by assisting with exhibits. You could even bring one to your town. Email to volunteer, art.nawasc@gmail.com.

UPDATE: *Professional Development*

Do you have artist friends who are candidates to join NAWA? We are always seeking new members, both on the National and the SC Chapter levels. The Spring deadline to apply for membership is March 15, 2023. To support our potential new members, we will assist them in the NAWA application process. Current and prospective members can request a tutorial at art.nawasc@gmail.com, subject line REQUEST TUTORIAL. To see the National membership application visit <https://thenawa.org/membership-application-mar-2023/>

ADVERTISING: *Promote Your Work Here*

We want to give you, our members, the opportunity to promote your exhibits, workshops, publications – anything related to your art practice that you wish to advertise. Please send your announcements to art.nawasc@gmail.com, subject line ADVERTISING IN NEWSLETTER.

Books for Sale: Lisa Anne Cullen

Little Orange Honey Hood: A Carolina Folktale: On Blossom's Carolina-swamp journey to deliver medicine to Grandma, she meets a hungry alligator.

Three Wild Pigs: A Carolina Folktale: Lulu, Pop, and Grandpaw Curly are caught by surprise when Hurricane Wolf threatens to huff and puff and blow their coastal Carolina houses down.

Lisa Anne Cullen is an artist, illustrator, author, and instructor. Her picture-books are published through the USC Press/Young Palmetto Books. <https://uscpress.com/Search?q=lisa+anne+cullen>

Retreats and Workshops: Fran Gardner

Fran Gardner leads creativity retreats that make space for thoughtful discussion, bold experimentation, and transformative insights that will strengthen your craft and clarify your creative intent. You'll identify new, exciting paths for your work in community with other artists. Contact her at fran@frangardnerart.com for upcoming dates and locations.

MEMBER FEATURE: *Joan Moreau McKeever* recent winner of the Olivia Koopaletthes Memorial Award for her piece, Done for the Day, at the NAWA 133rd Annual Members Exhibition



How did it feel to win such a prestigious award: It was the furthest from my thought that I would win. The show had a lot of avant-garde, abstract, and feminism type work but I won with a pastel of a tack room inside a barn. My husband ensured I got to NYC for the reception and a whirlwind trip.

What is your elevator pitch: I am an artist explorer. I have a few years on Grandma Moses. I started as a musician and came a little late to art. I had to dive in.

Hardest part of your job: Being accepted. But I came to terms with it because it was hurting me as an artist. I realized that I didn't want to be locked in or defined.

Best part of your job: I love learning. Even if I don't pursue something I want to learn every tool and technique. I can't sit still!

Tell us something you want us to learn from your work: Japanese washi tape is more than a decorative element for albums and lunchboxes. I elevate it to fine art collage. Now I teach classes.

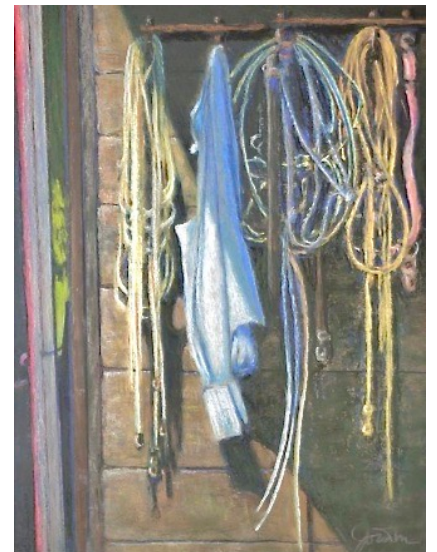
What is your superpower: Fearless! I plunge right in without fear of perfection.

Do you have a mantra: How good does a work of art have to be? Technical expertise adequate to make an emotional impact.

Why does art matter: Communicate with an image, speak up regardless of consequences.

Who is your art crush: Emily Carr a Canadian artist with a life story similar to Georgia O'Keefe.

What is your true beauty: I am kind, loving, and outgoing.



Done for the Day



Come Sail Away

Where do you go to reset: Maui. So peaceful. And those waves. We are lucky to go regularly. There is no pressure to make art to sell. It opens up thoughts like a blank canvas.

What's next: Commissions. It's pretty cool that people trust me to create an image of something meaningful to them.

Why NAWA: Credibility.

Joan has been a NAWA Member since 2020. She lives in Bluffton, SC. Find her work at www.joanmckeeeverart.com

MEMBERSHIP: *Important Information*

We ask that every member send images of you and your work, social media contacts, website address, biographies, and artist statements. We will pull from this information to keep the nawasc.org website current so that it is a useful tool for you to promote your work. Please use the link to share your updated information:

<https://www.cognitofirms.com/SCChapterNAWA/NAWASouthCarolinaChapterMemberInformation>.

Questions? Ask at

art.nawasc@gmail.com

NAWA SC is proud to be a part of the National Association of Women Artists and further the national mission in our state of South Carolina – to promote awareness of, and interest in, visual art created by women in the United States. Please contact art.nawasc@gmail.com if you have questions about this news update, have news to share or wish to join the NAWA SC Chapter. To learn more about our members and our chapter, scan the QR code or visit <https://nawasc.org>.

