



National Association of Women Artists South Carolina Chapter  
Presents - Spring Fusion: Renew and Reinvent

March 31 - May 6, 2022  
Reception: March 31, 2022, 6-8pm at the ACA

Aiken Center for the Arts (ACA)  
122 Laurens Street SW  
Aiken, SC

**Eligibility:**

This NAWA exhibit is only for current NAWA SC members. If you are a National NAWA member and would like to participate, you can join the SC Chapter today. Contact Membership Chair Susan Irish at: [artbysusanirish@gmail.com](mailto:artbysusanirish@gmail.com).

**Art submissions:**

Submissions are handled through <https://client.smarterentry.com/nawasc>. Two artworks from each member are guaranteed entry. Third submissions are welcome but will be curated in as space allows. Entry fee for two works of art \$25; \$5 for third piece.

**Theme: Spring Fusion: Renew and Reinvent**

The exhibit theme allows artists to capture the energy of Spring - not only the revival and rebirth in nature, but in a rejuvenation of ourselves. While nature constantly recreates itself, so too does the artist.

**Awards:**

The exhibited work will be judged by Columbia artist Heidi Darr-Hope. First place \$100, Second Place \$75, Third Place \$50 and Honorable Mention awards will be presented.

**Contact:**

Melinda Welker, Exhibit Lead with any questions: [mwelkerpix@gmail.com](mailto:mwelkerpix@gmail.com)

## Calendar:

### **October 12 - November 12, 2021: Submission timeframe.**

**Submit entries at:** <https://client.smarterentry.com/nawasc>. Entry opens Oct 12 and entry deadline is Nov. 12, 2021. When deadline is reached, the SmarterEntry program is automatically closed to submissions.

### **December 1, 2021: Notification of acceptance.**

Notification will be through email from SmarterEntry and posted on NAWA SC FaceBook pages.

### **March 25, 2022: Artwork due at Aiken Center for the Arts.**

- For free transport of art to/from Aiken for Beaufort/Jasper counties: **Wednesday March 23** at Beaufort Art Association, downtown Beaufort, 913 Bay Street from 11am - 2pm. Contact Sandy Dimke to confirm drop off at (843-263-4340 or [sandydimke@gmail.com](mailto:sandydimke@gmail.com)). If you are unable to drop off your art at this time, contact Sandy prior to March 22, 2022 to arrange an alternate drop off.
- Charleston area artists: contact Sandy Dimke (843-263-4340 or [sandydimke@gmail.com](mailto:sandydimke@gmail.com)) to arrange a West Ashley drop off.
- **For this free transport, art size is limited to 40" x 60", including packaging.**
- Hand delivered artwork: If hand delivering, art must arrive at the ACA between 10am - 4pm on Friday, March 25, 2022.
- Shipped art is to arrive at the Aiken Center for the Arts by March 25, 2022, between the hours of 10am and 4pm. Shipping address: Aiken Center for the Arts, 122 Laurens Street, SW, Aiken, SC 29801. All shipped artwork must have prepaid barcoded UPS or FedEx return shipping label included in shipped work. Shipping box must be sturdy enough to handle return shipping. (No counter labels or US Postal Service labels or stamps). No packing peanuts; please advise shipper of this or work will be returned. Please use sturdy, reusable cartons with adequate packing materials to withstand return shipping. Please use bubble wrap as opposed to airbags, which tend to deflate before the end of the exhibition. Please do not use oversized packaging. Tape return shipping label to back of artwork along with the art exhibit ID label.

**Mark the title of the exhibit on the outside of the shipping box.**

## **March 31, 2022: Exhibit Opens and Reception**

Exhibit Reception 6 - 8pm. Lunch planned for members arriving early to attend reception. Overnight accommodation rates at several locations will be emailed to members in January for those who wish to stay overnight in Aiken after the reception. More information to follow.

## **May 6, 2022: Exhibit Closes and Return of Artwork**

- Members that took advantage of the free art transport to Aiken will have unsold art returned to Beaufort the week of May 8, 2022. Artists will be notified.
- Hand delivered art should be picked up at the gallery on May 6, 2022 before 4pm. Art is to be signed out at the gallery shop counter.
- Shipped artwork will be returned ASAP

## **Entry Guidelines and Specifications:**

- Two pieces of art will be selected from each artist; a third submission will be curated in as space permits.
- Finished size: The ACA has not put a size limit on art; however, please note size limitation in order to use free transport is 40" x 60".
- The ACA limits weight of artwork to 20 pounds.
- Pedestal display sculpture is accepted. No ceiling hung work is accepted.
- Unframed canvas artwork must have sides painted. Depth of canvas stretchers must be at least 3/4" deep.
- All art work must be wired to gallery standards and meet professional presentation as interpreted by gallery exhibit committee; no sawtooth hangers.
- All works must be for sale. Price, title, dimensions of entered work cannot be changed.
- Accepted work cannot be substituted and must be available for the duration of the exhibit.
- Art must be original - no reproductions or Giclee prints
- When submitting your work on SmarterEntry, do not photograph your work in frames.
- Graphic violence and/or lewd sexual content is prohibited. Nudes are acceptable at the discretion of the committee.
- Work will not be hung if it is damaged in transit. You will be notified immediately if your work arrives damaged.
- NAWA and the ACA reserves the right to refuse work not professionally presented.

## Entering Your Images

- All entries are submitted at <https://client.smarterentry.com/nawasc>.
- Entry form must be filled out in its entirety.
- Submit art size up to nearest inch; if art is framed, submit framed size.
- Do not include frame or mat when submitting photos of your art. Crop the photo to include only the artwork; be sure your image is right side up.
- Images should be of good quality and no larger than 5MB, 1200 - 1500 pixels on the longest side at 300 dpi. Images should be in JPEG format.
- If you need help entering your images, email to: [terry@smarterentry.com](mailto:terry@smarterentry.com).

**Please be sure to add [terry@smarterentry.com](mailto:terry@smarterentry.com) and [artdivas@nawasc.or](mailto:artdivas@nawasc.or) to your safe senders list to ensure you receive notifications about this exhibit.**

## Artist Bio and Statement of Inspiration:

A binder of Artist Bios and Statements of Inspiration on exhibited art will be available to gallery visitors who may desire more information on artists and their work. If you wish your information included in the binder, please attach one or both of these documents to the back of your art and this will be placed in the binder. If you wish, you may also add your business card or rack card, which will also be added to the binder.

## Sales:

The ACA will receive 40% of sales; NAWA SC Chapter will receive 10% of sales; and artists will receive 50% of their art sales.

W9 Form: The ACA requires a completed W9 Form before payment will be released to artists. For convenience, a W9 Form will be sent to exhibiting artists upon acceptance of art. If your art sells, you will be notified where to send your completed W9. Aiken Center for the Arts will issue a 1099 Form to artists who sell \$600 or more.

## Waiver

My entry into the NAWA SC Exhibit titled: Spring Fusion: Renew and Reinvent, to be held at the Aiken Center for the Arts (ACA) and entered through <https://client.smarterentry.com/nawasc>, binds me to the agreement as stated below.

Artwork will be available at the ACA until the removal date at end of show: May 6, 2022.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork.

I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind in shipping artwork to the gallery, and to a buyer, if the work sells. I hereby waive any and all claims against the National Association of Women Artist, SC Chapter as well as their officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, Aiken Center for the Arts will retain a commission of 40% of sales, NAWA SC Chapter will retain 10% percent, and the artist will receive 50% percent of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of opening of the exhibit (March 31, 2022) through the end of the exhibit on Friday, May 6, 2022.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to: blurry photography in entry jpeg, inclusion of type over the image, improper hanging apparatus or unprofessional framing. Please advise shipper to not use packing peanuts; items packed this way will be returned after calling the artist. NAWA SC retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of South Carolina, under the Laws of the State of South Carolina, without regard to choice of Law rules.

Regards,

Fran Gardner

National Association of Women Artists - SC Chapter President

Distinguished Professor Emeritus, USC Lancaster

Community Development Consultant, Lancaster County Council of the Arts



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