

National Association of Women Artists South Carolina Chapter
**Presents - *NAWA Sisterhood: Inspiration from our
members past & present***

January 2 - April 14, 2024
Reception: January 7, 2024 1-3 pm

Franklin G. Burroughs – Simeon B. Chapin Art Museum
3100 South Ocean Blvd.
Myrtle Beach, SC

Eligibility:

This NAWA exhibit is only for current NAWA SC members. You **MUST** be a member in good standing during the **entire** date range of the exhibit, **January 2 -April 14, 2024**. If you are a National NAWA member and would like to participate, you can join the SC Chapter today. Contact Membership Chair Susan Irish at: art.nawasc@gmail.com.

Art submissions:

Submissions are handled through <https://client.smarterentry.com/nawasc>. Two artworks from each member are guaranteed entry. Third submissions are welcome but will be curated in as space allows. Entry fee: Two works of art \$25; \$5 for third piece.

Theme: NAWA Sisterhood: Inspiration from our members past & present

The National Association of Women Artists was founded in 1889 in New York, where it is still headquartered today. 2024 marks our 135th anniversary of supporting women's art in the US. The goal of this exhibition is to celebrate the sisterhood that is NAWA and our mission promoting the awareness of, and interest in, visual art created by women in the United States. When this support happens, bonds form and "Sisterhood" is the result. Although not required for acceptance into this exhibit, we encourage you to help us celebrate our rich history by choosing a NAWA member who may have influenced or inspired you in your art making. When we honor our historical tradition, it forges and strengthens the path for the future while celebrating our present. By pairing your work with a statement about another female artist who came before you and inspired you, history is implied. Historically, too often women continue to face barriers to showing and selling their work. By honoring a previous member artist you are acknowledging that her work, her life, her creativity has held special, even personal meaning to another artist. This is a way of telling the world how these artists, well known or not, have inspired and furthered the NAWA tradition.

[Link to partial list of past NAWA members.](#)

Awards:

Once the judge is confirmed you will be notified via email at a future date. First place \$100, Second Place \$75, Third Place \$50 and Honorable Mention awards will be presented.

Contact: Exhibition Chair Staci Swider
staciswider@gmail.com or **Mary Ann Browning Ford**
maryannford2@yahoo.com with any questions.

Calendar:

October 1 - November 6, 2023: Submission timeframe. Submit entries at: <https://client.smarterentry.com/nawasc>. Entry opens Oct 1 and entry deadline is Nov. 6, 2023. When the deadline is reached, the SmarterEntry program is automatically closed to submissions.

November 15, 2023: Notification of acceptance.

Notification will be through email from SmarterEntry and posted on NAWA SC FaceBook pages.

December 15 , 2023: Artwork due at Burroughs-Chapin Museum.

We will make every effort to help you deliver your artwork. Once we know who is participating we will try to arrange for transportation where possible.

***Installation pieces must be installed by the artist. The museum will not provide this service. Please plan on installing your work December 27-29, 10am-5pm.**

- Hand delivered artwork: If hand delivering, art must arrive at the BCM between 9am - 5pm on Friday, December 15, 2023.
- Shipped art is to arrive at the BCM by December 15, between the hours of 10am and 5pm. Shipping address: Burroughs-Chapin Museum, 3100 South Ocean Blvd, Myrtle Beach, SC 29577. All shipped artwork must have prepaid barcoded UPS or FedEx return shipping label included in shipped work. Shipping box must be sturdy enough to handle return shipping. (No counter labels or US

Postal Service labels or stamps). No packing peanuts; please advise shipper of this or work will be returned. Please use sturdy, reusable cartons with adequate packing materials to withstand return shipping. Please use bubble wrap as opposed to airbags, which tend to deflate before the end of the exhibition. Please do not use oversized packaging. Tape return shipping label to back of artwork along with the art exhibit artwork ID label.

- The space allows for installation work and large pieces. If your piece has special installation needs, upon acceptance we will set up a time for you to discuss your work with the curator. Installation entries should be accompanied by work in progress photos, full installation photos if available, and/or sketches.
- The museum has pedestals available for sculpture.
- Please direct questions about large work or installations to art.nawasc@gmail.com.
- Installations may be installed December 27-December 29, 2023, 10am-5pm.

Mark the title of the exhibit on the outside of the shipping box.

January 2, 2024 : Exhibit Opens

January 7, 2023: Exhibit Reception 1-3 pm. Lunch planned for members arriving early to attend reception. Overnight accommodation rates at several locations will be emailed to members in November for those who wish to stay overnight in Myrtle Beach after the reception. More information to follow.

April 14, 2024: Exhibit Closes and Return of Artwork

- Hand delivered art should be picked up at the gallery on April 15, 2023 before 4pm. Art is to be signed out at the gallery shop counter.
- Shipped artwork will be returned ASAP.

Entry Guidelines and Specifications:

- Two pieces of art will be selected from each artist; a third submission will be curated in as space permits
- Finished size: The BCM has not put a size limit on art. Large work and installation pieces are accepted and encouraged.
- Pedestal display is accepted.
- Museum presentation is important! Professional presentation is required:
 - Unframed canvas paintings must have sides painted. Depth of canvas stretchers must be at least $\frac{3}{4}$ " deep.
 - All art work must be wired to gallery standards and meet professional

presentation standards as interpreted by the museum and exhibit committee; no sawtooth hangers.

- Work does not need to be for sale. Price, title, dimensions of entered work cannot be changed.
- Accepted work cannot be substituted and must be available for the duration of the exhibit.
- Art must be original - no reproductions or Giclee prints
- When submitting your work on SmarterEntry, do not photograph your work in frames.
- Graphic violence and/or lewd sexual content is prohibited. Nudes are acceptable at the discretion of the committee.
- All work is to be original and completed by the NAWA artist alone or NAWA collaborative partners. Original art must comply with all national and international copyright laws as applicable. The artist must own the right to their art solely. No AI generated art.
- Work will not be hung if it is damaged in transit. You will be notified immediately if your work arrives damaged.
- NAWA and the BCM reserve the right to refuse work not professionally presented.

Entering Your Images

- All entries are submitted at <https://client.smarterentry.com/nawasc>.
- Entry form must be filled out in its entirety.
- Submit art size up to nearest inch; if art is framed, submit framed size.
- Do not include frame or mat when submitting photos of your art. Crop the photo to include only the artwork; be sure your image is right side up.
- Images should be of good quality and no larger than 5MB, 1200 - 1500 pixels on the longest side at 300 dpi.
- Images should be in JPEG format
- If you need help entering your images, email to: terry@smarterentry.com.

Please be sure to add terry@smarterentry.com and art.nawasc@gmail.com to your safe senders list to ensure you receive notifications about this exhibit.

Artist Bio and Statement of Inspiration:

A binder of Artist Bios and Statements of Inspiration on exhibited art will be available to gallery visitors who may desire more information on artists and their work. If you wish your information included in the binder, please email your statement to

StaciSwider@gmail.com, subject line **NAWASC INSPIRATION** or **NAWASC BIO**. We have many bios on file so you do not need to email your bio unless you are updating. If you wish, you may also add your business card or rack card to the back of your work and it will also be added to the binder.

"Statements of Inspiration" will be exhibited on the wall along with your artwork.

Sales:

The BCM does NOT retain a commission; NAWA SC Chapter will receive 10% of sales; and artists will receive 90% of their art sales. All sales are referred directly to the artist for completion. The artist is responsible for forwarding 10% of the sale price to NAWASC on or before midnight May 1, 2024. Please contact Melinda Welker mwelker@hotmail.com to complete this transaction.

Waiver

My entry into the NAWA SC Exhibit titled: *The NAWA Sisterhood: Inspiration from our members past and present*, to be held at the Burroughs-Chapin Museum (BCM) and entered through <https://client.smarterentry.com/nawasc>, binds me to the agreement as stated below.

Artwork will be available at the BCM until the removal date: April 14, 2023.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork.

I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind in shipping artwork to the gallery, and to a buyer, if the work sells. I hereby waive any and all claims against the Burroughs-Chapin Museum and the National Association of Women Artist, SC Chapter as well as their officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, Burroughs-Chapin Museum will not retain a commission,

NAWA SC Chapter will retain 10% percent, and the artist will receive 90% of the selling price. All sales will be referred directly to the artist. The artist is responsible for forwarding 10% of the sale price to NAWASC on or before midnight May 1, 2024. Please contact Melinda Welker mswelker@hotmail.com to complete this transaction.

Point of release clause: the work on exhibition is considered part of the exhibition from point of opening of the exhibit on January 2, 2023 through the end of the exhibit on April 14, 2023.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to: blurry photography in entry jpeg, inclusion of type over the image, improper hanging apparatus or unprofessional framing. Please advise shipper to not use packing peanuts; items packed this way will be returned after calling the artist. NAWA SC retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I understand that I **MUST** be a member in good standing during the **entire** date range of the exhibit, **January 2 -April 14, 2024**.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of South Carolina, under the Laws of the State of South Carolina, without regard to choice of Law rules.

NAWASC Board of Directors



art.nawasc@gmail.com

www.nawasc.org

[BCM Prospectus 2023.pdf](#)