



National Association of Women Artists South Carolina Chapter  
Presents Online Exhibit:

**We See:  
Creating from Verse**

March 15 - May 1, 2023

Reception at Annual Luncheon, date to be announced

*Juror: Mary Edna Fraser*

**We See: Creating from Verse**

Writers of literature have long used art as an inspiration for their written work. In this exhibit we are turning this around and using poetry as a device to conceive a work of art. The exhibit theme encourages artists to be inspired by the poetry of South Carolina poet, Lisa Hammond. In this show, we ask SC Chapter members to engage with Hammond's poetry and create a visual of our experience.

**A Statement from Lisa Hammond: Our featured poet for *We See: Creating from Verse***

"Poetry and art share one heart: both give us new ways of seeing. Both art forms speak to all our senses—we hear the sky in Van Gogh's *Starry Night*, we long to reach high to stroke the sleek bronze flank of one of Anna Hyatt Huntington's horses—but for many of us, art is an exercise in sight. The artist brings us to an object, an experience, a moment and shows us something we have never seen before. Poetry brings us to these revelations through words instead of watercolor, images rendered in language instead of ink. For me as a writer, a poem often begins in something I see—the Catawba spider lilies blooming mid-river, an empty bluebird egg on a dirt road. One of the great gifts of my writing life has been the opportunity to collaborate with and learn from visual artists, because that same spider lily photographed or painted or stitched gains a new depth, because writing in a community of the artistically like-minded is

a wealth of riches. When writers and visual artists come together in their respective arts, we see both the subject of the art and art itself anew.”

Lisa Hammond’s writing is grounded in the sometimes-haunted landscapes of South Carolina and explores the intersections between story, art, history, family, and memory, all in the ordinary objects of her Southern home. Dr. Hammond is Director of Faculty Affairs in the Office of the Provost at the University of South Carolina and is a Professor of English at the University of South Carolina Lancaster. Her poetry is published widely. See more at <http://www.lisaghammond.com/p/poetry.html>

### **Eligibility:**

This NAWA exhibit is only for current NAWA SC members. If you are a National NAWA member and would like to participate, you can join the SC Chapter today. Contact Membership Chair Susan Irish at [art.nawasc@gmail.com](mailto:art.nawasc@gmail.com)

### **Art Submissions:**

Artists, please follow instructions below on how to select the poems you wish to use. Then, when the work is ready, submit the art in Smarter Entry. We will combine your art with the poem you selected to have a celebration of the relationship of art and poetry.

Step One: Follow this link to read the poems.

<https://docs.google.com/document/d/1HXQHF0Htur9m0og7ecbEGvrhIzRgrRyF/edit>

Step Two: Select up to two poems that resonate with you.

Step Three: Type your name in the column next to the poem(s). **Your selection saves automatically.** More than one artist can choose the same poem. Close and return to the prospectus.

Step Four: Make your art.

Step Five: When ready, submit through Smarter Entry.

<https://client.smarterentry.com/nawasc>. Two artworks from each member are guaranteed entry. **Entry fee for two works of art is \$20.**

### **Calendar:**

**January 1 – Feb 28, 2023 submission timeframe.**

When deadline is reached, the SmarterEntry program will automatically close to submissions.

**March 10, 2021: Notification of acceptance.**

Notification will be through email from SmarterEntry.

### **About Our Judge:**

Our judge for *We See: Creating from Verse* will be renowned artist Mary Edna Fraser. She creates ethereal images often as seen from the seat of her family's heirloom plane. Her paintings and silk batiks have graced Charleston International Airport, The Ted Stage, halls of academia, houses of worship across the country and the world, museums from the Gibbes to the Smithsonian, MUSC, and private homes. Currently some of her paintings and large scale silk batiks are part of an exhibition entitled FLIGHT at Aiken-Rhett House Museum where she teams with poets Marjory Wentworth and J Drew Lanham to honor the enslaved people who lived there. Mary Edna is the recipient of Elizabeth O'Neill Verner Governor's Awards for the Arts. She is an artist, educator, author, environmentalist, lecturer, and aerial photographer.

### **Awards:**

The submissions will be judged, and awards will be given.

First Place \$100, Second Place \$75, Third Place \$50 and Honorable Mention awards will be presented.

### **Entry Guidelines and Specifications:**

- Up to two pieces from each artist is guaranteed entry.
- All works must be for sale. Price, title, dimensions of entered work cannot be changed.
- All finished art work exhibited online must also be professionally presented, in anticipation of sales.
- Accepted work cannot be substituted and must be available for the duration of the exhibit.
- Art must be original - no reproductions or Giclee prints.
- Do not photograph your work in frames or with glass.
- Graphic violence and/or lewd sexual content is prohibited. Nudes are acceptable at the discretion of the board.
- NAWASC reserves the right to refuse work not professionally presented.

### **Entering Your Images:**

- Smarter Entry will be ready to receive entries as of January 1, 2023.
- All entries are submitted at <https://client.smarterentry.com/nawasc>.
- Entry form must be filled out in its entirety.
- Submit art size up to nearest inch; if art is framed, submit framed size.
- Do not include frame or mat when submitting photos of your art. Crop the photo to include only the artwork; be sure your image is right side up.

- Images should be of good quality and no larger than 5MB, 1200-1500 pixels on the longest side at 300 dpi. Images should be in JPEG format.
- If you need help entering your images, email: [terry@smarterentry.com](mailto:terry@smarterentry.com).

**Please be sure to add** [terry@smarterentry.com](mailto:terry@smarterentry.com) and [art.nawasc@gmail.com](mailto:art.nawasc@gmail.com) to your safe senders list to ensure you receive notifications about this exhibit.

**Sales:**

NAWA SC Chapter will receive 10% of sales; and artists will receive 90% of their art sales.

## Waiver

My entry into the NAWA SC Exhibit titled: **We See: Creating from Verse** to be held online and entered through [https:// client.smarterentry.com/nawasc](https://client.smarterentry.com/nawasc), binds me to the agreement as stated below.

Artwork will be available for sale until the removal date at end of show: May 1, 2023.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, NAWA SC Chapter will retain 10% percent, and the artist will receive 90% percent of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of opening of the exhibit (March 15, 2023) through the end of the exhibit on May 1, 2023.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the NAWA SC Board), including but not limited to blurry photography in entry jpeg. NAWA SC retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards or contain any inflammatory or offensive materials.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of South Carolina, under the Laws of the State of South Carolina, without regard to choice of Law rules.

Regards,

Fran Gardner  
National Association of Women Artists - SC Chapter President

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