



SOUTH
CAROLINA
CHAPTER
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Quarterly Newsletter

Winter

January 2026



From NAWA SC Chapter President Meyriel Edge

Happy New Year everyone! The good thing about being a board member is that we've been talking about 2026 for ages, so much so, that writing, '2025,' began to look odd. 2025 was great, but we are more than ready for its successor. Talking of 'great,' I would like to thank our stalwart National Board Members for their support, help, and humor when needed, as well as the New York office folk in the distance whom we see during Zoom meetings.

Congratulations to Francie Klopotic on her recent induction to NAWA although, as an Associate NAWA member who strongly believes in the mission and importance of the organization for women artists, she has been invaluable to us since joining the SC Chapter Board as an Associate Member, to take over social media postings.

The most recent change to our board is the stepping down of our Vice President, Susan Hammond. We will miss her tremendously, and we wish her every happiness in her less demanding life. She is our Chapter's founder who has always offered steadfast support, knowledge, and kindness to anyone who needed it. Our Chapter board positions are open to all members no matter where they reside, since we meet on Zoom. Board positions often change, so please let me know if you are interested to join us. A great benefit is getting familiar with the three NAWA National board members who join our monthly board meetings - NAWA President, Jacqueline Lorieo; NAWA Vice President and Chapter Liaison, Christie Devereaux; and NAWA Executive Director Jill Baratta.

We have been working on our goals and sustainability plans, beginning with ways to improve offerings for current and future members, beginning with get together lunches around the state. We have discussed future exhibitions, ironed out a few general kinks, and are searching constantly for venues. Our Exhibition Co-Chairs have some exciting prospects, including the confirmed Aiken Center for the Arts for our June 18th 'Spirit of Aiken' annual exhibition, general meeting and lunch. They are exploring several more ideas and appreciate the members who have come forward with ideas for future venues.

Meyriel Edge, President NAWA SC Chapter

Welcome New NAWA SC Members this Quarter:

We are delighted to welcome Rosemary Giusti Dillon, Charleston, SC and Karen Pomarico, Newburgh, NY to the NAWA SC Chapter. We hope you will share your interests and goals with board members to help our Chapter grow. If you have any questions about our Chapter, contact any board member at: art.nawasc@gmail.com. A list of our board members can be found on the last page of this newsletter.

Upcoming Exhibit

NAWA SC Exhibit - Annual Meeting - Lunch

'Spirited Aiken'

Exhibit dates: June 18 - July 23, 2026

Annual Meeting and Lunch: The Willcox Hotel: June 18, 2026; Noon

Reception: Aiken Center for the Arts: June 18, 2026; 6-8pm

**Submissions open March 1, 2026 for Installations
and March 15, 2026 for 2D and 3D artwork**

Submit artwork through Show Submit at:

<https://showsubmit.com/show/nawasc-spirited-aiken>.

Entry automatically closes at midnight on April 16, 2026.

The 'Spirited Aiken' prospectus was sent to members last December, along with an extensive list of inspirational ideas about Aiken, SC for artists' creativity. If you did not receive these documents or wish to have them sent again, please contact Melinda Welker at: art.nawasc@gmail.com and she will be happy to send them to you. After reading the prospectus, if you have any questions, please also contact Melinda with any questions. More information on the lunch costs, hotel rates and etc will be forthcoming.

If you live in South Carolina and wish to be part of a member group to transport art to/from the gallery, please be sure to confirm with board member Susan Irish that you are willing for her to disseminate your contact info to other NAWASC Chapter members. Contact Susan at: art.nawasc@gmail.com.

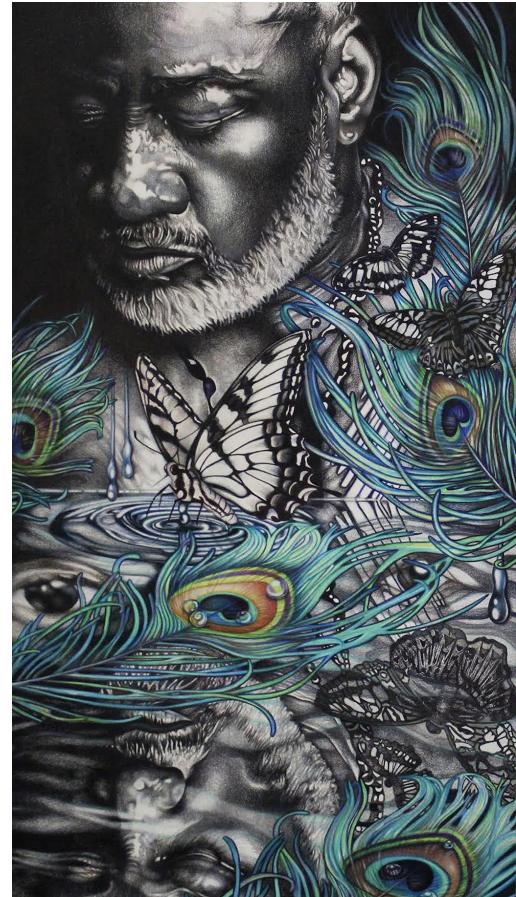
Featured Member Artist
Nancy Jacey - Richmond, VA

Nancy Jacey has been a NAWA SC Chapter artist and a NAWA Signature member since 2022. She is a native of Richmond, VA and has had a love of drawing from a young age. She received a BFA in Studio Art from Virginia Polytechnic Institute and State University in 2002 and earned her MFA in illustration from the Savannah College of Art and Design in 2004. She also studied at the Rhode Island School of Design.

Nancy is a Signature member of the Colored Pencil Society of America, the UK Coloured Pencil Society and a recognized member of the Allied Artists of America, the American Artists Professional League, American Women Artists and the Catharine Lorillard Wolfe Art Club.

Nancy says, “Everyday, I wake up inspired by the world around us; the colors, details and elements that make up our surroundings. I am fascinated by life’s details, and I like to reflect this in my everyday life and in my art.

In my career as an artist, I constantly study and photograph the world around us and use these references and experiences in my artwork and in my teaching. I like to vividly capture these personal interactions and bring them to life for my audience in large-scale oil, acrylic and colored pencil paintings. I want my work to tell a story that intrigues my audience and invites them into the piece as the narrative unfolds. Each piece has its own story that relates to personal situations and specific moments in time. My goal is to use a vibrant, saturated, and painterly style to create magical, yet realistic moods in my artwork.”



*Resilience, Liza Davis, by Nancy Jacey.
Holbein, Derwent and Prismacolor
pencils; 18' x 33"*



Kisses Through Covid Masks, by Nancy Jacey. Holbein, Derwent and Prismacolor pencils; 18" x 33"

As an award-winning, published artist, Nancy's work has been featured in many publications, including *Strokes of Genius*, *Art & Color 365 Magazine*, *American Art Collector*, *CP Treasures*, and *COLOR Magazine*, among others. Her art has also been lit up on a Times Square video billboard.

Nancy's art has been featured in numerous prestigious galleries, some of which include: the Sasse Museum of Art (CA), the Casa Grande Art Museum (AZ), the Butler Institute of American Art (OH); The Salmagundi Club (NY); One Art Space (NY); The Bargehouse (London); Almenara Art Prize (Spain); Somnium Meum (Switzerland); and her art is part of the VCU Arts in Healthcare Permanent Collection (VA).

In 2024, Nancy was awarded ArtField's 2D \$12,500 People's Choice Award in Lake City, SC. Her work is permanently exhibited in their private collection.

In addition to working as a full-time artist, Nancy is also a mother, small business owner and private art instructor at her own studio, The Jacey Gallery LLC, in Richmond, VA. She also volunteers as an art instructor with Connor's Heroes Foundation.



A Bright Future Lies Ahead, by Nancy Jacey. Holbein Colored pencils; 19.5" x 22"

Member Highlights this Quarter



Pictured (left to right) are Pamela Urban Moore, June Klement, and Deidre Hayes. They exhibited their art in Aiken galleries in December. The photo was taken at their “Exploring Place” exhibit at the Aiken Center for the Arts. Pamela and Deidre also exhibited art at Better World Studio, in an exhibit themed “Art Conversations/Critique.”



Above: *Breakfast Club at Edisto*, by Deidre Hayes, watercolor, 16" x 20"



Blue Mood, by Pamela Urban Moore, acrylic, 18" x 24"



As Dawn Beckons, by June Klement, oil, linen panel, 9" x 12"

“Pacific Influence”

NAWA Online and In-Person Exhibition, January 2 - 30, 2026

Sasse Museum of Art, Pomona, CA

Congratulations to ten NAWA SC members whose art was selected for inclusion in NAWA’s “Pacific Influence” exhibit. Due to limitations on file size (to email newsletter), please view their outstanding artwork online at thenawa.org.

Ocotillo and Mountains, by Jill Cliffer Baratta, printmaking; 8”x10”

Sunset Cliffs, San Diego, Patrice Boyce; acrylic on canvas; 24” x 16”

Driftwood, by Rose Cofield, sculpture; acrylic, printed material on wood; 6” x 4”x 4”

Sierra Daybreak, Frances J. Davies; collage and acrylic on panel, 12” x 16”

Hippie Flower Power, by Sheila Grabarsky; acrylic on canvas, 30” x 24”

A Bright Future Lies Ahead, by Nancy Jacey; colored pencil: Holbein colored pencil on illustration board; 22” x 19.5”

Not All Who Wander are Lost, by June Klement; oil on linen panel; 12” x 9”

Study for Stress Series 16-1, by Linda McCune; charcoal, graphite, conte, and ink on hot pressed paper, 18” x 18”

Churning, by Maidy Morhous; acrylic on canvas, 12” x 12”

Nothing Is Permanent Except Change, by Jennifer Jean Okumura; oil on canvas; 40’ x 36”

Members - please share your good news! We want to promote your art achievements in our newsletters and social media. Please send your information to art.nawasc@gmail.com and put newsletter and social media in the subject line.

Two fabric artworks by Selene Paschoal have been accepted into the National Association of Women Artists and Aloft Hotel, Long Island City, NY Exhibit: *Fall 25 Large-Scale Members' Show: An Art Display*. Selene's art will be on exhibit through March 27, 2026. Below left: *Beneath the Murmur of Distant Shores*, fabric, 30' x 30" and below right: *Echoes of Blue Mirage*, fabric, 30" x 40"



Nothing Ventured (below), by Pat Zalisko is on display, through Jan. 26, 2026 in the 'Pattern and Pulse' exhibition at Solana Fine Art in Winter Park, FL. Acrylic on canvas; 20"x 24"





Fran J. Davies was recently awarded The Cape Cod Pastel Society Award for her landscape (left), *Sand Between My Toes*, in the Piedmont Pastel Society Members' Show. Soft pastel on Art 400 sanded paper, 24" x 18"

Size Matters! (right), by Maidy Morhous was on display at Red Dot/ART Basel, in Miami, in December 2025. Bronze, 14" x12"x12"



How to Contact a NAWA SC Board Member:

If you are interested to serve on the NAWA SC board, or have any questions for the board, please contact a member of the NAWA SC Chapter board by e-mail at: art.nawasc@gmail.com. Please put the name of the department you wish to contact in the subject line of your email, such as Membership, Exhibitions, President, Social Media, Newsletter, Volunteerism, etc.

NAWA SC Board Members

President: Meyriel Edge (Summerville, SC)

Vice President: Vacant as of January 2026

Secretary: Susan Irish (Edisto Island, SC)

Treasurer: Marie Echols (Tignall, GA)

Membership: Deidre Hayes (Beech Island, SC)

Exhibit Chair: Flavia Lovatelli (Columbia, SC)

PR and Marketing Manager: Rhian Swain (Augusta, GA)

Website Manager: Emi Sisk (Mount Airy, NC)

Social Media Manager: Franci Klopotic (Augusta, GA)

Questions?

NAWA SC is proud to be a part of the National Association of Women Artists and further the national mission in our state of South Carolina - to promote awareness of, and interest in, visual art created by women in the U.S. Contact art.nawasc@gmail.com if you have comments or news to share. Please put "newsletter" in the subject line. To join the NAWASC Chapter become part of our active membership, visit <https://nawasc.org>.