

PORTFOLIO

Tanvi Agrawal



Tanvi Agrawal

Lifestyle Accessory Design

About me

Hello there! I'm an observant design student. Curiosity and a keen eye for details keep me going in this field of creative learning.

Contact

Phone
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Languages

English
Hindi
Gujarati

Education

2016-2020	B. Design Lifestyle Accessory Design Unitedworld Institute of Design, Gandhinagar
2016	12th HSC St. Francis' High School, Vapi

Experience

Internship

A'star Jewellery, Mumbai
(June 2019 - July 2019)

Visits

IJS (2017 | 2018), Mumbai
Fab Jewels Pvt. Ltd., Mumbai
Indian Ceramics Triennale (2018), Jaipur
IHGF (2018), Delhi
Rubbabu Toys, Gurugram

Skills

Corel Draw
Rhinoceros
Keyshot
Adobe Photoshop
Adobe Indesign
3Ds Max

Material Handling

Metal (Copper & Brass)
Leather
Wood
Glass
Thermocol
Acrylic Sheet
Polyvinyl Chloride
MDF
Clay (Terracotta & Stoneware)



The Flow

a fine jewellery collection



Contour

a body ornament product



सुवर्णम्

a fine jewellery collection



Pekham

jewellery smithing



THE COLUMN

collection of fashion accessories



Ceramics

clay material handling



The Flow

Project Brief: Design a collection of jewellery for working women that can be worn to work as well as to casual outings.

The Flow is a collection of contemporary minimal jewellery designed based on WGSN A/W 2020-21 forecast.

Story and inspiration:



Sculpted minimalism focus on classy **contemporary aesthetics** and forms that are curvilinear in nature. **Soft fluid shapes** embrace feminine structures. The forms are **voluminous** and **bold yet minimal**. **Fabric folds** are taken as an inspiration.

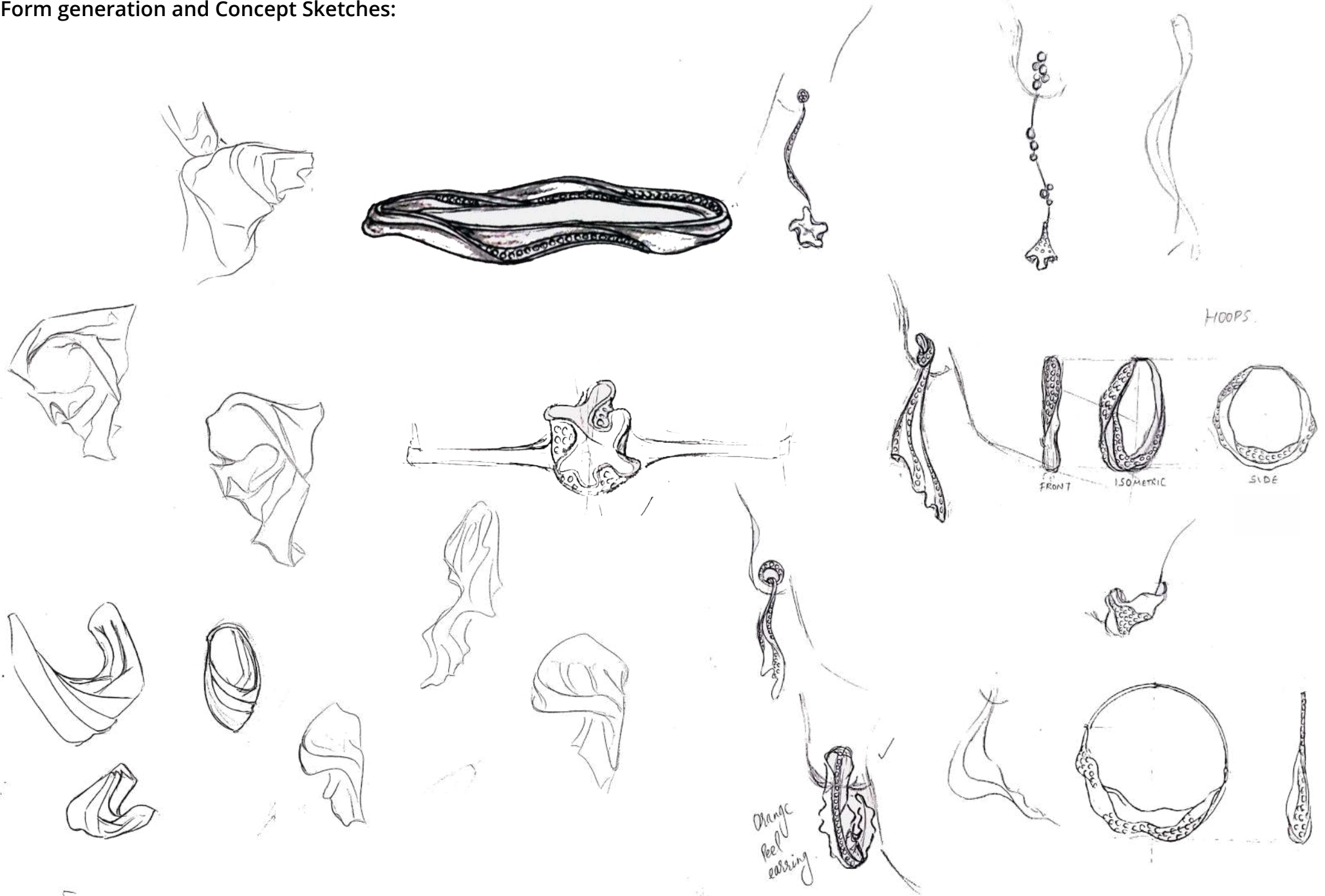
Client Profile:



Client: 30-40 years old
working women

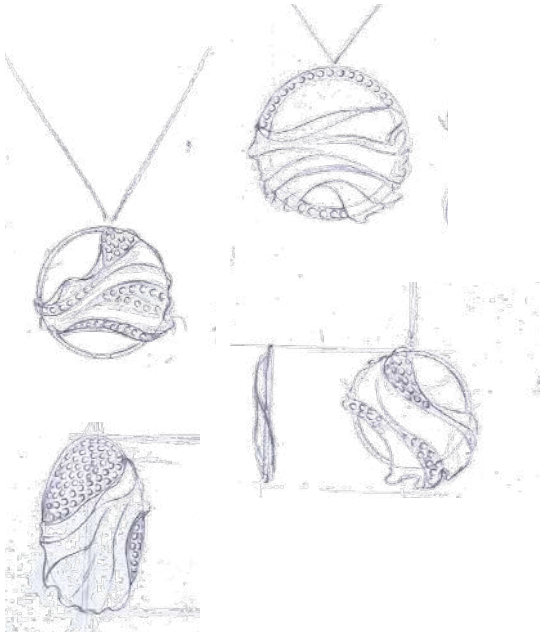
Attributes: Sophisticated
Socially active
Fashion - conscious

Form generation and Concept Sketches:



Pendant

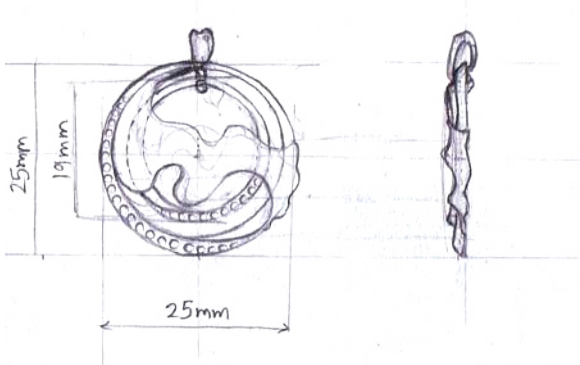
Concept Variations:



Final sketch:



Technical drawing:



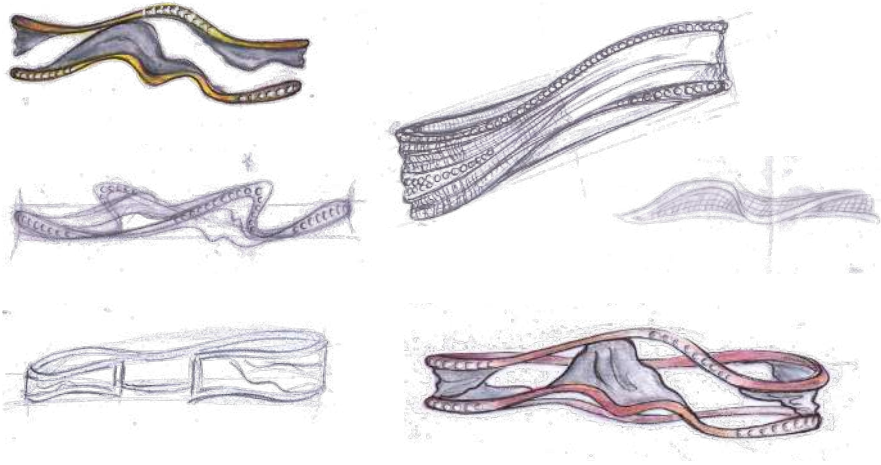
Prototype Material:

Base metal silver plated in white and rose gold rhodium,
Cubic zirconia



Bracelet

Concept Variations:



Final sketch:



Prototype Material:

Base metal silver plated in white and rose gold rhodium,
Cubic zirconia

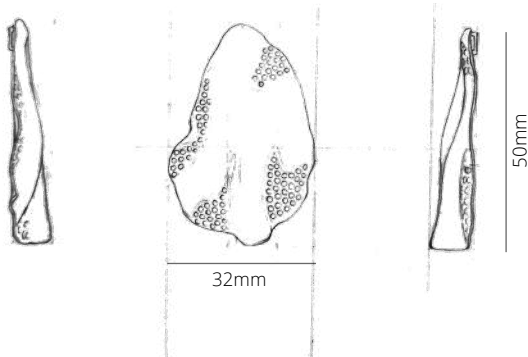
Reversible Pendant

Organic fluid forms are the key elements of the collection. Hence, to retain the same sculpted form in metal the piece was made using sand casting technique.



M-seal form exploration prototype

Technical drawing:



M-seal master piece



Prototype Material:

Brass plated in black and rose gold rhodium, Cubic zirconia





Contour

Project Brief: Design a body ornament product keeping in mind the techniques, materials and jewellery forms of the pre-assigned Era/Period.

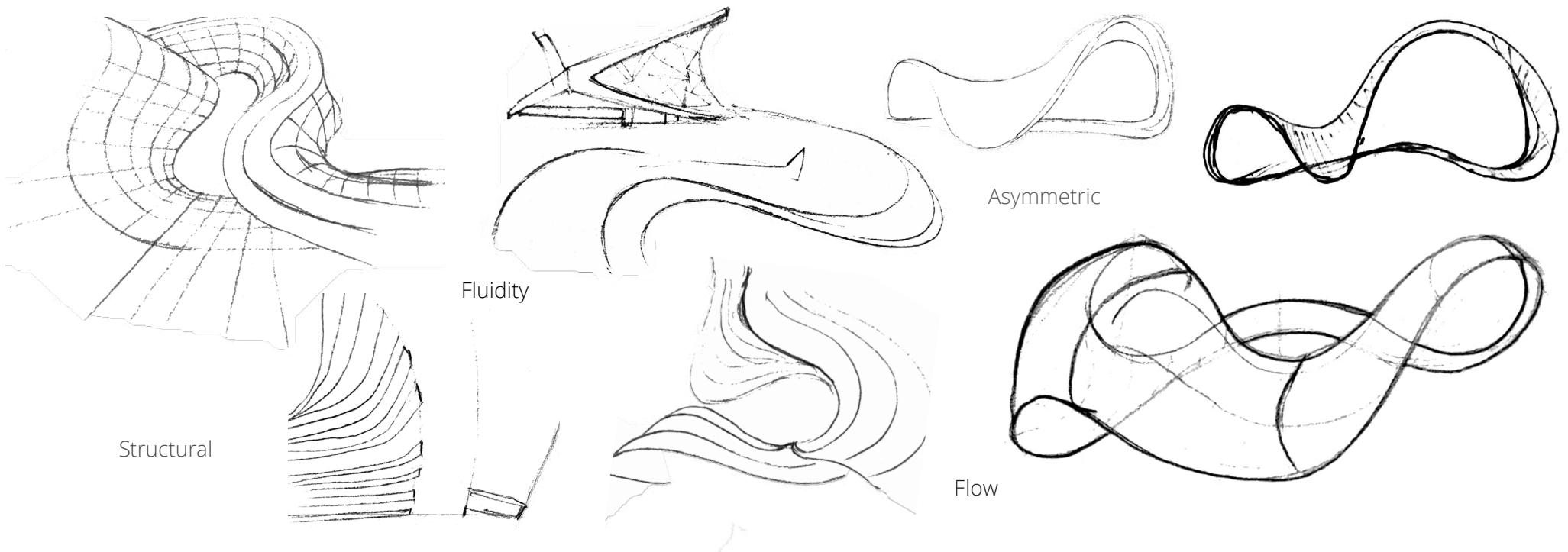
Era: Contemporary

Inspiration: Heydar Aliyev Center by Zaha Hadid



Concept: *Contour* is a contemporary wearable art inspired from Heydar Aliyev Center. Curvilinear structure is the key element of the architecture. Hence, the form of this Avant garde piece is developed adorning its curves and contours.

Concept Sketches:





Final sketch:



Material: Aluminum wire mesh



This piece was a part of collection that won an inter-college fashion styling competition held by PDPU college.



Product shoot:

सुवर्णम्

Project Brief: Design a collection of jewellery based on trend vision 2017-18 forecast for any occasion.



Client: 30-40 years old modern women who adores traditional jewellery.

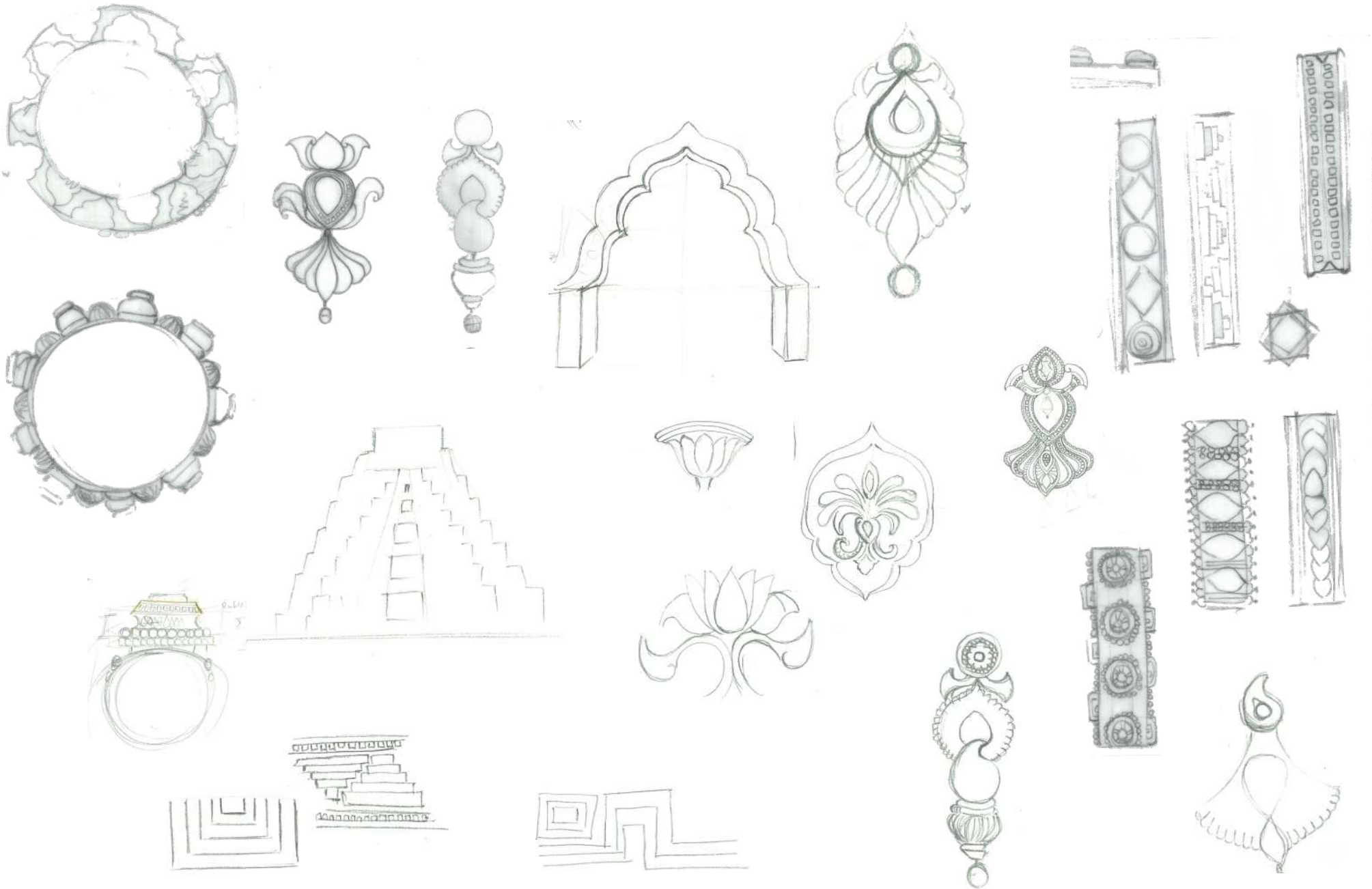


Suvarnam is an occasional wear jewellery collection, designed especially for the occasion of Diwali. The designs of this collection are inspired from hampi architecture.

Inspiration: Hampi Architecture



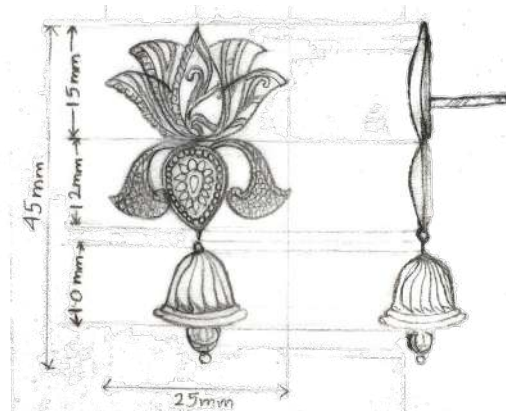
Concept Sketches:



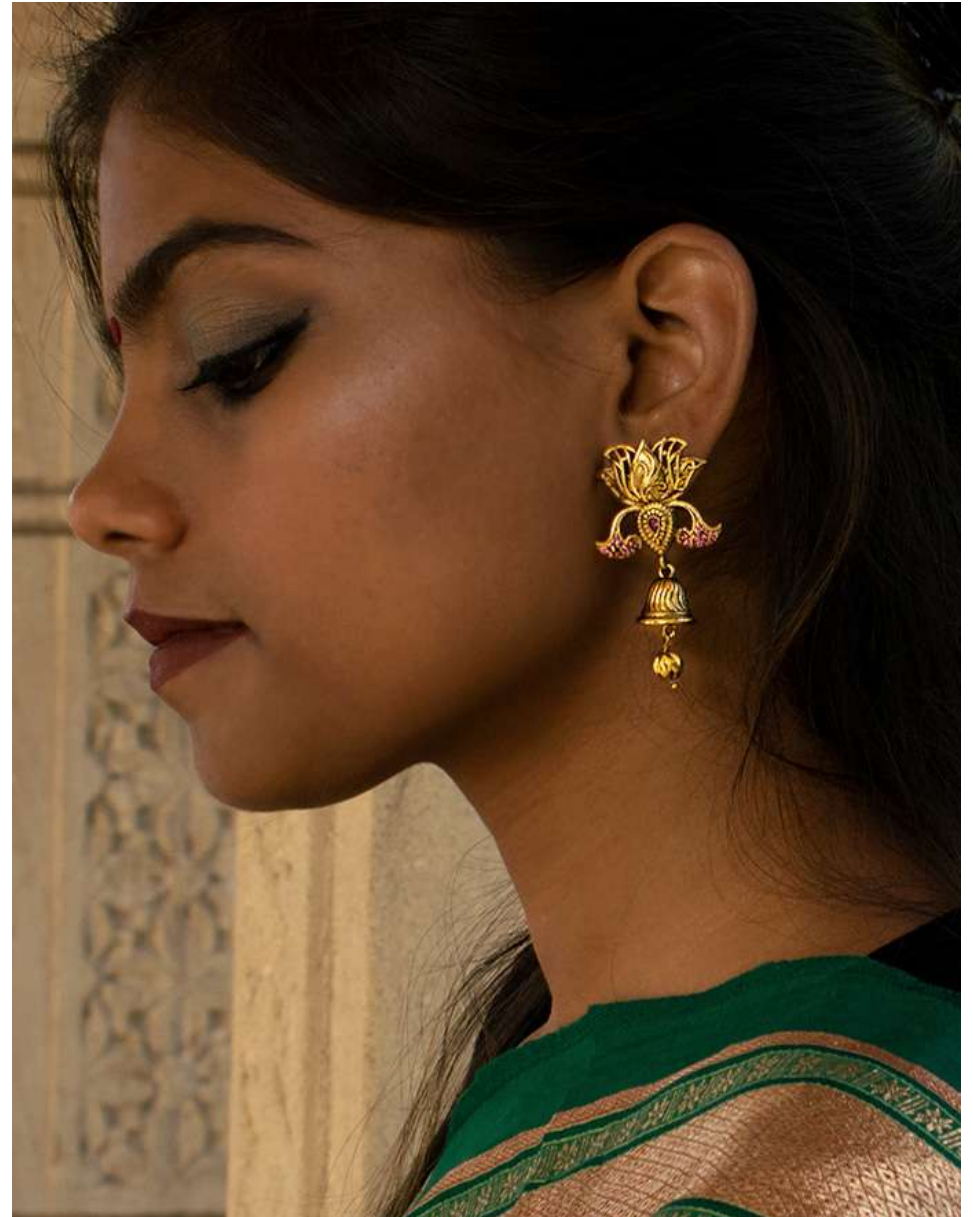
Final sketch:



Technical drawing:



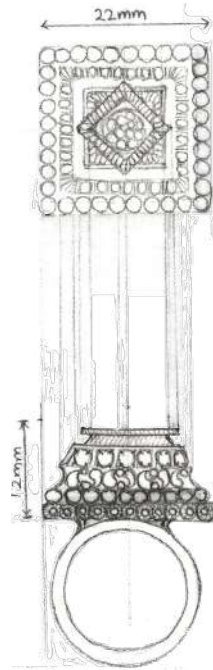
Material: Gold-plated Brass with
Red stones



Final sketch:



Technical drawing:



Material: Gold-plated Brass with
Red stones



Pekham

the elegance of peacock

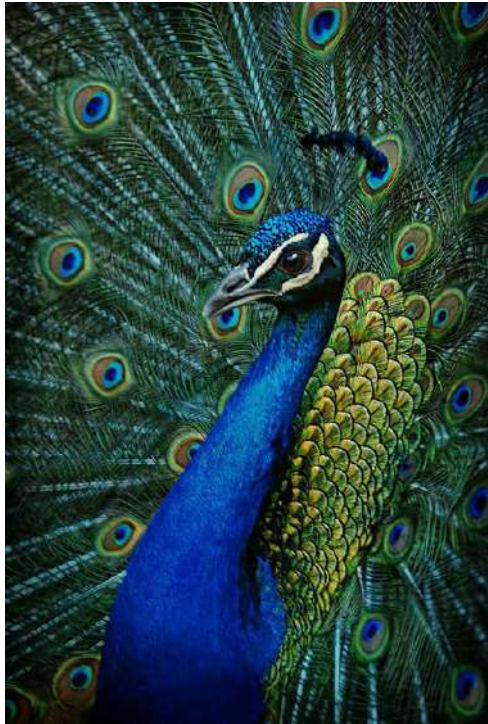
Project Brief: Design and create a jewellery collection using various jewellery smithing techniques.

Pekham means Peacock Feathers. This simple and beautiful collection is inspired from the graceful form of peacock.

Concept Sketches:



Smithing Techniques:



Inspiration: Peacock



Wax carving



Casting



Filigree

Cutwork

Acid etching

THE COLUMN

Project Brief: Design a collection of fashion accessories based on the study of WGSN A/W 2018-19 forecast.



The Column is the collection of exquisite fashion accessories designed based on WGSN A/W 2018-19 forecast

Story and inspiration:



Slender
Intricate
Symmetry
Elegance
Structured

The Column leads you to an era of creating a new **classic, luxurious look** revisiting the history, **inspired from Greek Corinthian order**. The new fluid forms are embellished with **pleats and folds** to create elaborated volumes for a new sense of warmth and familiarity. It subtly reflects dovish, intellectual and vintage refined look of the wearer.



Client Profile:



Client: Santoshi Shetty

Occupation: Fashion Blogger

Attributes: Elegant
Confident
Classy
Independent
Style combines comfort & luxury

Belt

Trend: Wide Waist Belt

Concept Sketches:

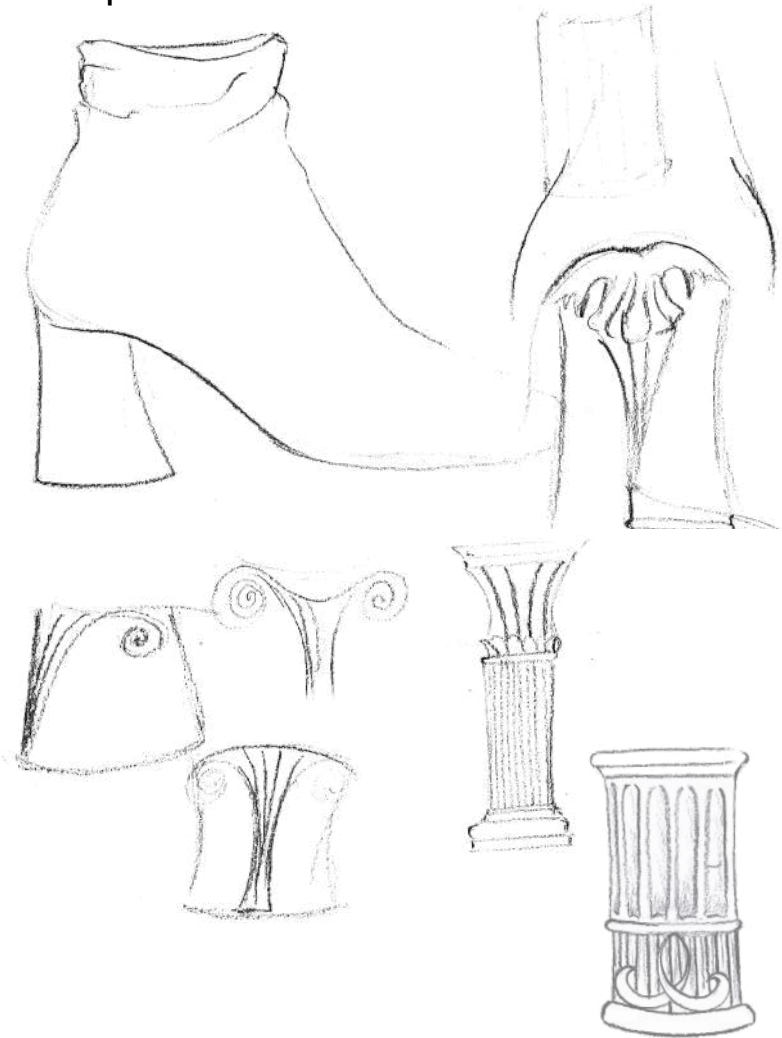


Material: Leather (sheep, cow)
Acrylic paints

Footwear

Trend: Sculptural heels

Concept Sketches:



Material: Leather (sheep)

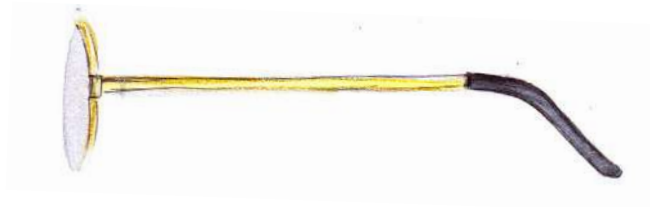
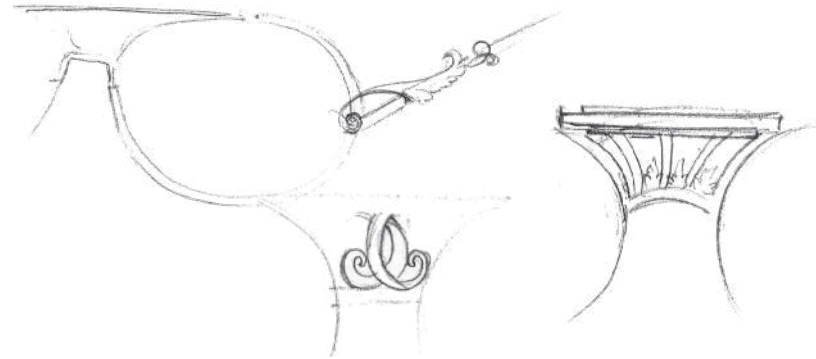
Wood

Metal Rivets

Eyewear

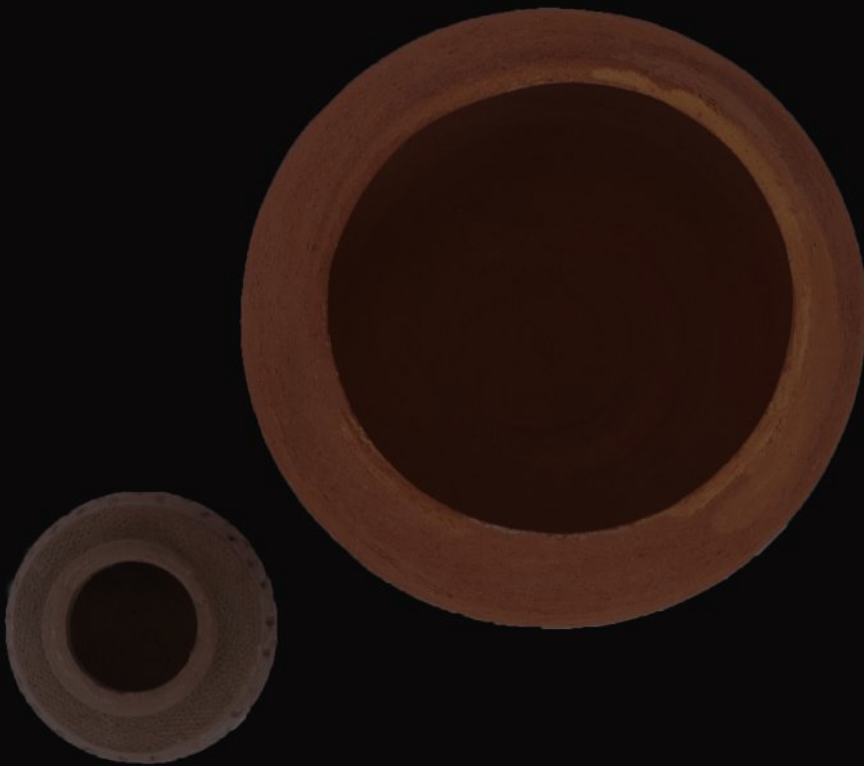
Trend: Ornated bridge

Concept Sketches:



Ceramics

Project Brief: Make a 3-D model from clay, inspired from nature and a slab remaking the painting of an artist.



Inspiration: Swan

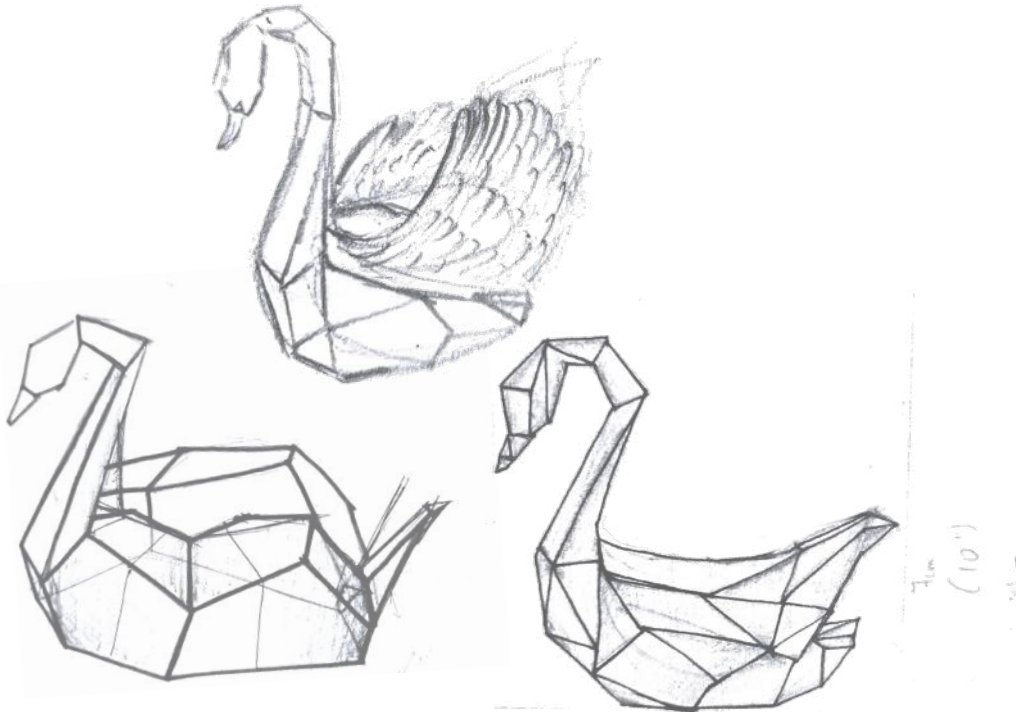


A bowl is made inspired from the geometric form of swan using slab technique.

PVC Prototype:



Concept Sketches:



Material: Stoneware Clay

Exploring the depth of material using slab technique by embossing, carving and engraving the painting on clay.

Painting



Material: Stoneware Clay

Thank you!

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