

## Zydeco Sont Pas Sale

Song from Louisiana via Clifton Chenier in the 1950s built around the Cajun Creole folk expression "les haricots sont pas sales" (the beans are not salted), a saying that reflected hard times when people could not afford to put salt pork in their pot of beans. ***Sing along parts*** shown bolded in italics. More notes on the music below. Clifton version [here](#).

*(Instrumental intro with stop)*

Verse:

**G**

Les haricots sont pas sale ***(Les haricots sont pas sale)***

Les haricots sont pas sale ***(Les haricots sont pas sale)***

**D**

***Hip-a-Hip et Taiaud***

**G**

***Hip-a-Hip et Tai-ai***

*(instrumental with stop)*

*(verse)*

*(solos)*

*(instrumental with stop)*

*(drum solo)*

*(instrumental with stop)*

*(verse)*

*(instrumental and end)*

### Notes on the music:

An example of the call and response vocal in [this](#) version by 2 Bottles & A Snare. Likewise the melody played on the accordion in the "instrumental with stop" part which is often doubled/tripled on voice, guitar, and trombone when the song is performed live by the band Big Mamou. More on the history of Zydeco music [here](#).

A little explanation of the 2 dogs Hip and Taiaud that are the source of the "Hip and Ti-yo" in the lyrics [here](#).