To Have and Have Not

Song written by Billy Bragg, also a novel by Ernest Hemmingway and a Howard Hawks film from 1944 starring Humphrey Bogart, Lauren Bacall, and Walter Brennan.

Chords bolded above the lyrics, further notes on the music and arrangement below. Some liberties taken in the lyrics based on variations by Lars Frederiksen (see link below) and updates in the final verse.

Sing along chorus bolded in italics.

(instrumental intro) **F**

Bb F

Get up in the morning and head out to school

Dm C F

Mother says there'll be no work next year

Bb F

Qualifications once the golden rule

Dm C F

Are now just... Pieces of paper

Chorus:

Just because you're better than me Doesn't mean I'm lazy Just because you're going forward Doesn't mean I'm going backwards

(instrumental)

If you look the part well then you'll get the job Last year's trousers with your old school shoes The truth is son it's a buyer's market They can't afford to pick and choose

Chorus:

Just because you're better than me Doesn't mean I'm lazy Just because I dress like this Doesn't mean I'm a communist

(instrumental)

Factories closing and the army's full I don't know what I'm going to do

I've come to see that in the land of the free There's only a room for the chosen few

Chorus:

Just because you're better than me Doesn't mean I'm lazy Just because you're going forward Doesn't mean I'm going backwards

(solos)

At sixty one you're on top of the scrap heap At sixteen you were top of your class Forty five years through the service entrance Strapped on this accordion and never went back

Call response chorus no words

Chorus:

Just because you're better than me Doesn't mean I'm lazy Just because you're going forward Doesn't mean I'm going backwards

(instrumental, end)

Notes on the music:

We will be using the same chord progression throughout including verses, chorus, and solos.

Typical 4 bars:

F Bb F Dm C F 1xxx2xxx3xxx4xxx

Arrangement based loosely on Lars Frederiksen version, see link below.

Instrumental melody 4 bars same as verses/chorus, solos 8 bars same chord progression

Links:

Lars Frederiksen and The Bastards version <u>here</u>. More about the film and novel <u>here</u>.