

**2019 Pahrump Fall Festival
Arts & Crafts - Food & Horticulture
“Oktoberfest”**

Schedule

All Entries will be accepted at the Bob Ruud Community Center located at 150 N. Hwy 160.

Arts & Crafts

- Monday, September 23 – 10:00am – 6:00pm
- Tuesday, September 24 – 11:00am – 7:00pm

Food & Horticulture

- Tuesday, September 24 – 11:00am – 7:00pm
- Wednesday, September 25 – 10:00am – 6:00pm

No entries will be accepted after 6:00pm on Wednesday

Judging:

- Thursday, September 26 - 9:00am – 4:00pm

Exhibits open to the public:

- Friday, September 27, 12:00pm – 6:00pm
- Saturday, September 28, 12:00pm – 6:00pm
- Sunday, September 29, 10:00am – 4:00pm

Pick up entries with receipts on Sunday, September 29 beginning at 4:15pm & no later than 5:15pm.

2019 Pahrump Fall Festival Rules

Eligibility:

1. All exhibitors must be amateurs; age groups are as follows:
 - Tadpole – 0-4 years
 - Peewee – 5-8 years
 - Youth – 9-12 years
 - Teen – 13-17 years
 - Adult – 18 & over
 - Multi-Star (special needs) any age
2. **Entries must not have been entered in previous Pahrump Fall Festivals.**
3. Entries must be the work of the exhibitor.
4. An amateur is anyone who has received less than \$1,500 income within the past year from the section or lot of intended entry.
5. The entry fee is \$1.00 per item for teens and adults, entries for children under 13 years of age are free.

Arts & Crafts Entry Rules:

1. Entry times: see above.
2. All exhibits must be clean and in good condition. The Arts & Crafts Committee has the right to disqualify any entry that does not meet these requirements.
3. Every effort is taken to ensure the safety of all entries. However, entries are accepted with the understanding that the Pahrump Fall Festival Executive Board, or any of its representatives, are not responsible for any loss, damage, or injury to any entry, equipment, participants or spectators.
4. Entries must be claimed Sunday, September 29 between 4:15pm – 5:15pm by the exhibitor or authorized representative bearing the exhibitor's receipt portion of the entry form. NO EXCEPTIONS.
5. An entry may be a grouping of 5 or less small articles entered as a set, as determined by the committee, one award may be given for the complete set.
6. No article may be entered in more than one category.
7. Exhibits shall not exceed 2ft x 3ft of space without making prior arrangements with the Arts & Crafts Committee due to space constraints.
8. No exhibit of a questionable nature, as determined by the Arts & Crafts Committee, will be accepted.
9. Consider including an index card with information about materials, technique, etc., for display with your entry; visitors like to read about the entries, especially unusual ones.

Judging (Decisions of Judges are Final):

1. All entries will be judged on individual merit & quality.
2. There may be a 1st, 2nd, and 3rd place ribbon, or no ribbon, based on the judge's discretion.
3. The Committee may combine, add or separate Lot categories depending on the number of entries.
4. All age groups will be judged separately.
5. Ribbons may be awarded as follows:
 - Blue – 1st place
 - Red – 2nd place
 - White – 3rd place
 - Orange – Honorable Mention
 - Green – Participation (Tadpole, Peewee and Youth only)
 - Multi-star – participation for special needs entrants only
 - Navy blue rosette – Lot Champion 1st place
 - Sapphire blue rosette – Lot Champion 2nd place
 - Purple rosette – Section Grand Champion 1st place
 - Lilac rosette – Section Grand Champion 2nd place
6. Theme Ribbon – A Teal Rosette will be awarded to the entry which best represents the theme of the Pahrump Fall Festival.
7. Committee Choice – A Yellow Rosette will be awarded to the entry deemed a favorite of the Committee volunteers.

Entry Form

2019 Pahrump Fall Festival

September 27-28-29

“Oktoberfest”

For Official Use Only:	
Entry Number _____	
Age group _____	
Section & Lot _____	
Description _____	

Please complete one form for each entry & bring it/them with your entry/entries, plus \$1.00 fee per entry

Arts & Crafts: Sep 23, 10am-6pm & Sep 24, 11am-7pm only
Food & Horticulture: Sep 24, 11am-7pm & Sep 25, 10am-6pm only

** (No entry will be accepted after 6:00pm, Wed, Sep 25) **

**** Please Note highlighted requirements in Art/Photography and Quilting ****

Name of Participant: _____

Phone Number(s): _____
 (Where can we reach you with questions?)

Theme Entry?

Age Group: _____

Tadpole (0-4)	Peewee (5-8)	Youth (9-12)	Teen (13-17)	Adult (18+)
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Section Letter/Name: _____	Lot Number/Name: _____
i.e.: M – Quilts & Accessories	i.e.: 44-1 – Hand quilted/pieced
Item Name/Info: _____	

LIABILITY:

The Festival will provide minimal security for the three-day event; however, participants are responsible for their own merchandise and equipment, its protection and insurance. The Town of Pahrump, it’s Board and its Staff, or any of its representatives, will not be responsible for losses of any kind, whether by fire, theft, physical violence, elements of nature or any other cause, however originating. Entries are accepted with this understanding.

Signature

Date

Call or email questions to Joyce at 775-253-4885 or joyceinpahrump@gmail.com

**2019 Pahrump Fall Festival
Arts & Crafts
Section & Lot Categories**

ART DIVISION (SECTIONS A - C) JUDGING CRITERIA:

1. All artwork must be completely **dry, framed (unless gallery wrapped), and ready to hang with a wire hanger.** Ready to hang does not include saw tooth, cardboard, glued or taped hangers.
2. All photographs must be **framed and ready to hang with a wire hanger. Please note whether the finish is glossy or matte for judging.**
3. Artwork and photographs must be no smaller than 4" x 6" and no larger than 30" x 30" including frame.
4. **Art, photography, graphic arts and computer art will be judged for:** Composition and design; Originality; Color/harmony or contrast; Technique and overall presentation.

SECTION A: ART

- Lot 1: Acrylics
- Lot 2: Oils
- Lot 3: Watercolor (transparent or opaque watercolors, gouache; can include ink or pencil)
- Lot 4: Mixed media (a combination of multiple media; includes collage)
- Lot 5: Drawing (pastels, ink, charcoal, pencil, crayons & colored pencils)
- Lot 6: Digital (computer generated original art)
- Lot 7: Encaustic
- Lot 8: Other

SECTION B: PHOTOGRAPHY

- Lot 9: Black & White only
- Lot 10: General photography
 1. Picturesque (broad view of a landscape, waterscape, cityscape)
 2. Sunrise/Sunset
 3. Botanicals (flowers, plants & trees only)
 4. Architectural
 5. Weather
 6. Transportation (vehicles – no people)
- Lot 11: People, Animals & Sports
 1. People (candid, action shots, human interest)
 2. Portrait (planned photo that shows identity of person/persons)
 3. Wild Animals (can include insects, birds, fish– no people)
 4. Domestic Animals (no humans)
- Lot 12: Computers & more
 1. Composite/Computer art
 2. Special Effects
 3. Other (photo not fitting in any other category)
- Lot 13: Other (photo not fitting in any other category)

SECTION C: CREATIVE WRITING

Each entry must be typed, double spaced, with no more than 10 double-sided pages on 8 ½ x 11 sheets of paper with protective covering, and not display the name of the entrant.

Lot 14: Poetry

1. Narrative
2. Lyric
3. Verse

Lot 15: Short Story/Essay

1. Biographical
2. Fiction
3. Non-Fiction
4. Prose
5. Other

4. Other

CRAFT DIVISION (SECTIONS D - G):

Crafts will be judged for:

1. Appearance
2. Originality
3. Workmanship
4. Quality

SECTION D: BEADING

Lot 16: Beadwork

1. Stringing
2. Loom work
3. Wire wrap
4. Square stitch
5. Other

Lot 17: Seed Beadwork

1. Cross weave
2. Peyote stitch
3. Tubular beading
4. Bead Weaving
5. Other

SECTION E: CLAY ART

Lot 18: Earthenware

1. Wheel thrown
2. Slip cast
3. Hand built

Lot 19: Stoneware

1. Wheel thrown
2. Hand built

Lot 20: Ironstone

Lot 20-a: Porcelain

Lot 20-b: Other

SECTION F: HANDCRAFTS

Lot 21: Hand crafts

1. Glass
 - a. Fused/slump
 - b. Blown
 - c. Stained glass
 - d. Jar art
 - e. Other
2. Leather
3. Metal
4. Macramé
5. Mosaic
6. Decorative painting (any surface)
7. Mixed media (other than artwork)
8. Lego creations
9. Other

Lot 22: Produce

1. Eggery
1. Gourd
2. Other

Lot 23: Potpourri

1. Recycle
2. Polymer clay
3. Models
4. Wreaths
5. Basket weaving
6. Diamond painting
7. Other

SECTION G: PAPER CRAFT

Lot 24: Scrapbooking

1. Scrapbook
2. Individual Pages

Lot 25: Card Making

Lot 26: Holiday decorations

Lot 27: Kits

Lot 28: Other

HANDWORK DIVISION (SECTIONS H-J):

SECTION H: GEMSTONES & LAPIDARY

Lot 29: Gemstones and Lapidary

1. Uncut stones/minerals/fossils
2. Cut stones, minerals, fossils - loose
3. Useful items made with cut stones:
Lamps, cardholders, canes, etc.
4. Jewelry made with cut stones
5. Knapping

SECTION J: DOLLS

Lot 37: Dolls

1. Porcelain
2. Yarn
3. Mop
4. Cloth
5. Other

SECTION I: WOODWORKING

Lot 30: Furniture

Lot 31: Carving

Lot 32: Intarsia

Lot 33: Band saw boxes

Lot 34: Scroll saw

Lot 35: Misc.

1. Toys
2. Wood burning
3. Turning

Lot 36: Other

CLOTHING & NEEDLEWORK DIVISION (SECTION K-L) JUDGING CRITERIA:

Clothing & Textiles will be judged for:

1. Quality of workmanship
2. Appearance & originality of design
3. Harmony of colors & materials
4. Workmanship of finishing technique

Needlecraft will be judged for:

1. Individuality of design
2. Harmony of color & texture
3. Technique appropriate for design
4. Workmanship of finishing technique

SECTION K: MACHINE SEWING

Lot 38: Machine Sewn Clothing

1. Suits
2. Slacks/skirts
3. Dresses
4. Casual sportswear
5. Bridal
6. Other

Lot 39: Doll Clothes

1. Character
2. Other

Lot 40: Costumes

1. Holiday
2. Dance
3. Other

Lot 41: Accessories

1. Hats
2. Purses/totes
3. Scarves
4. Other

Lot 42: Miscellaneous

1. Aprons
2. Kitchen accessories
3. Pillows
4. Other

SECTION L: NEEDLECRAFT

Lot 43: Hand Embroidery

1. Cross Stitch
2. Counted Cross Stitch
3. Crewel
4. Specialty Stitches
5. Other

Lot 44: Needlepoint

1. Printed canvas
2. Bargello
3. Petit point
4. Other

Lot 45: Plastic Canvas

1. Seasonal
2. Household
3. Other

Lot 46: Weaving/Lacework

1. Tatting
2. Hairpin lace
3. Swedish weaving
4. Other

Lot 47: Rug Making

1. Braided
2. Crocheted
3. Hooked
4. Other

QUILTS & ACCESSORIES DIVISION (SECTION M) JUDGING CRITERIA:

Quilting will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Technique appropriate for design
5. Workmanship of finishing technique

Notes: If your quilt has directionality, please indicate the top for proper display when hanging.

*****PLEASE ATTACH A 6" SLEEVE TO THE TOP OF YOUR MEDIUM TO LARGE QUILTS*****

SECTION M: QUILTS & ACCESSORIES

Lot 48: Pieced Quilts – Tied

Lot 49: Pieced Quilts – Hand Quilted

Lot 50: Pieced Quilts – Machine Quilted (professionally quilted)

Lot 51: Pieced Quilts - Machine Quilted (non-professionally quilted)

Lot 52: Quilts – Combination Quilt Methods

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy Quilt
5. Other

Lot 53: Quilted Accessories

1. Clothing
2. Wall hangings
3. Seasonal
4. Household
5. Other

KNITTING & CROCHET DIVISION (SECTION N-O) JUDGING CRITERIA:

Knitting and Crochet will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Workmanship of finishing technique

SECTION N: KNITTING

Lot 54: Hand Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
6. Bags & Purses
7. Other

Lot 56: Machine Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
6. Bags & purses
7. Other

Lot 55: Hand Knitted – Other

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

Lot 57: Machine Knitted – Other

1. Afghan/bedspread
2. Household items
3. Seasonal
4. Other

SECTION O: CROCHET

Lot 58: Clothing

1. Sweaters
2. Shells/vests
3. Hats & Scarves
4. Baby clothing
5. Doll clothing
6. Bags & Purses
7. Other

Lot 59: Crochet – Other

1. Standard afghan
2. Baby afghan
3. Bedspread
4. Seasonal item
5. Household items
6. Toys & animals
7. Other

**2019 Pahrump Fall Festival
Food & Horticulture
Section & Lot Categories**

FOOD DIVISION (SECTIONS P & R) JUDGING CRITERIA

- A. All canned food entries shall be judged using the latest National Food Preservation website http://nchfp.uga.edu/publications/publications_home.html
- B. All entries must be heat processed following canning guidelines in the Ball Canning book, So Easy to Preserve Book, or USDA Complete Guide to Home Canning. The two approved methods are: boiling water canning for high-acid foods and steam pressure canning for low acid foods. Paraffin seals not accepted
- C. Entries must be labeled with product name, date of preparation, processing method and length of processing time. Home canned foods to be judged must have been prepared within one year of the current Fall Festival season
- D. **All entries must be accompanied by 3 x 5 card with name of the product, the ingredient listing and canning process (i.e. Water bath or Pressure canned with processing time listed) and canning date printed in ink or typewritten. The exhibitor's name, address, age and phone number should be printed clearly on the back of the card. Entries will not be judged without the ingredient listing.**
- E. Only regulation canning jars will be judged. Canned food containers must be designed for canning purposes. Canned food can be exhibited in quart or pint jars. Jellies & jams can be shown in tall, pint or 4 oz. Jelly glasses with approved canning lids.
- F. Canned non-acid foods (vegetables, poultry, fish & meats) must be canned in a pressure canner following recommended current Ball Canning book, So Easy to Preserve book or USDA Complete Guide to Home Canning directions.
- G. No external ornamentation is permitted (i.e., lid covers, ribbons, etc.). All entries will be judged per the following criteria: a single entry in a division will not be considered an automatic first place winner and will be judged according to the following criteria:
 - 1. Technical:
 - a. Proper head space (the amount of air space between the lid of the jar and the jars product.)
 - b. Proper seal of the canning lid to the jar. (Any product that has a poor or failed to seal, and/or mold, leakage will be disqualified from any further judging.)
 - c. The color of the product. (Canned items with gross colorization changes within the jar may not be judged based solely upon the judge's discretion.)
 - 2. Visual presentation
 - a. The overall appearance of the product i.e. color, uniformity of the jars contents.
 - 3. Taste
 - a. All products meeting the above standards shall be judged by the products taste.

Each of the above categories shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three categories shall be totaled for the final score.

The judging for the canned foods shall be done by a judge having food preservation training. All judging and scoring by the judge shall be final.

Information relating to the proper canning methods, processing times, and altitude adjustments, proper head space can be found at the following National Food Preservation website: <http://nchfp.uga.edu/index.html>

SECTION P: PRESERVED FOODS

Lot 60: Canned Fruit

1. Applesauce
2. Stone Fruits
3. Berries
4. Citrus
5. Tomatoes
6. Other

Lot 61: Canned Vegetables (pressure canned)

1. Root vegetables
2. Squash/pumpkin varieties
3. Beans
4. Other

Lot 62: Canned Juice

1. Fruit (any kind)
2. Vegetable (any kind)

Lot 63: Dehydrated Foods

1. Fruits
2. Vegetables
3. Herbs/spices
4. Jerky
5. Other

Lot 64: Pickled/Smoked Foods

1. Meat
2. Fish
3. Other

Lot 65: Pickled Fruit

Lot 66: Pickled Vegetables

1. Cucumber, bread & butter
2. Cucumber, dill
3. Cucumber, sweet
4. Beets
5. Peppers
6. Other

Lot 67: Jams, Preserves & Fruit Butters

1. Stone fruit (peaches, apricots, cherry)
2. Apple
3. Berry (any kind)
4. Mixed fruit
5. Citrus marmalade
6. Fruit butter
7. Other

Lot 68: Jellies

1. Apple
2. Berries (any)
3. Grape
4. Pomegranate
5. Cactus
6. Mixed fruit
7. Other

Lot 69: Honey/Syrup

1. Honey
2. Syrup

Lot 70: Relishes & Sauces

1. Chutney
2. Pepper
3. Zucchini
4. Corn
5. Salsa
6. Other

Lot 71: Sauces

1. Chili sauces
2. BBQ sauces
3. Other

Lot 72: Gourmet

1. Wine
2. Cheese
3. Other

FOOD DIVISION (SECTION R) JUDGING CRITERIA

Criteria: 1. Uniformity 2. Appearance 3. Texture, quality & flavor

Each of the above criteria shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three criteria shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION R: CONFECTIONERS & BAKING

Lot 80: Yeast Breads (1 unsliced loaf or 4 rolls)

1. Bread, sourdough
2. Bread, white
3. Bread, other varieties
4. Bread, machine made
5. Rolls, any variety
6. Rolls, machine made
7. Other

Lot 81: Quick Breads (1 unsliced loaf or 4 rolls)

1. Fruit
2. Nut
3. Vegetable
4. Biscuit, any variety
5. Muffins, any variety
6. Other

Lot 82: Specialty Breads

1. Coffee cake
2. Stollen
3. Tea ring, braid, etc.
4. Other

Lot 83: Cakes

1. Pound
2. Fruit
3. Bundt
4. Cupcakes (4)
5. Other

Lot 84: Decorated Baked Goods

- (not to be tasted, for display only)
1. Birthday
 2. Holiday
 3. Novelty
 4. Wedding
 5. Other

Lot 85: Cookies (3)

1. Brownies
2. Other bar
3. Oatmeal
4. Chocolate chip
5. Other drop
6. Rolled cookies
7. Molded cookies
8. Other

Lot 86: Candy (6 pieces)

1. Fudge
2. Marzipan
3. Peanut Brittle
4. Toffee
5. Caramel
6. Other

Lot 87: Pies & Pastry (8" or 9" pie)

1. Two Crust
 - a. Fruit
 - b. Other
2. One Crust
 - a. Fruit
 - b. Vegetable
 - c. Other
3. Lattice or crumb crust
 - a. Fruit
 - b. Vegetable
 - c. Other

HORTICULTURE DIVISION (SECTIONS S & T) JUDGING CRITERIA

- A. Each entry must be of the same variety
- B. Eligible section entries should be entered on an 8" or 9" paper plate for display
- C. Check individual class for the number of items required to be submitted for exhibit
- D. Fruits & vegetables will be cut at the judge's discretion
- E. Plants must be in the exhibitor's possession for at least three (3) months
- F. The following categories will be judged for:
 - (1) Comparison to standard
 - (2). Overall Appearance
 - (3) Uniformity

Each of the above criteria shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three criteria shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION S: HORTICULTURE

Lot 90: Fruits & Pod Vegetables

1. Beans, any variety (6)
2. Okra (6)
3. Peas (5 pod)
4. Peppers, Bell (3)
5. Peppers, Chili (5)
6. Other (3)

Lot 91: Fruit and Vegetables

1. Eggplant (1)
2. Tomato, mature green (3)
3. Tomato, red (3)
4. Tomato, cherry (6)
5. Other (3)

Lot 92: Leafy & Stem Vegetables

1. Chard, Swiss (1 bunch)
2. Corn, sweet (3 ears)
3. Rhubarb (3 stalks)
4. Other

Lot 93: Root, Bulb & Tubers

1. Beets (3)
2. Carrots (3)
3. Garlic (3)
4. Onions, green (1 bunch, tied)
5. Onions, other
6. Radishes
7. Other

Lot 94: Vine Crop Vegetables

1. Cucumbers (3)
2. Cucumbers, pickling (1)
3. Squash, Spaghetti (1)

4. Squash, Zucchini

- a. Up to 6" (4)
- b. 6" to 12" (2)

5. Other

Lot 95: Melon Vine Crops

1. Melon, Cantaloupe (1)
2. Melon, honeydew (1)
3. Watermelon (1)
4. Other

Lot 96: Fruits

1. Apples (3)
2. Peaches (3)
3. Plums (3)
4. Other stone fruit (3)
5. Pears, any variety (3)
6. Pomegranate (3)
7. Other (3)

Lot 97: Novelty

1. Largest Fruit
2. Largest root, bulb or other tuber
3. Largest vine crop
4. Most unusual

Lot 98: Nuts & Seeds

1. Almonds (3 whole & 3 shelled)
2. Pistachio (3 whole & 3 shelled)
3. Nuts, other (3 whole & 3 shelled)
4. Seeds

Lot 99: Herbs

1. Fresh, in water
2. Potted
3. Other

SECTION T - ORNAMENTALS DIVISIONS JUDGING CRITERIA:

Ornamentals will be judged for:

1. Appearance
2. Harmony
3. Suitability of container

Each of the above criteria shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three criteria shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION T: ORNAMENTALS

Lot 100: Cut Plant Material

1. Branch-tree, shrub or vine
2. Cut flowers
3. Roses
4. Other

Lot 101: Container Plants

1. Flowering plants
2. Plant grown for foliage
3. Cacti
4. Succulent
5. Bromeliad
6. Dish gardens
7. Other

Lot 102: Flower Arrangement

1. Fresh
2. Dried
3. Artificial
4. Other