**Call for Entry**

**Small-Scale Exhibition “On Motherhood”**

**Kyoto Shibori Museum, Kyoto, Japan**

<https://ongoingconversation.art>

Ongoing Conversation, an international curatorial project invites emerging and established artists to submit original artworks to the small-scale art exhibition **‘On Motherhood’**. All media will be considered, including ceramics, painting, printmaking, sculpture, fiber, photography, mixed media, and new genres. This exhibition will be held at the Kyoto Shibori Museum, Kyoto, Japan, and will be open to the public from September 1st to September 22nd, 2023.

**About the Exhibition**: Each of us has our unique understanding of the word mother. Children are raised by their birth mothers - or sometimes not at all. Some have mothers who adopted them or grow up in foster care. Some have grandmothers, aunts, big sisters, or family friends raising us. Sometimes there is no mother but a male figure who mothers. For some mother is a distant concept: a memory, a hope, an unmet need. For some, nature is the most powerful definition of mother. Artists who broadly work with concepts including caregiving, nature, birth, re-birth, new mothers, mothers who lost their children, mourning mothers, childless mothers, surrogate mothers, birth mothers, foster care, or adoption are encouraged to apply.

**About Ongoing Conversation**: An international curatorial project based in Atlanta Georgia, Ongoing Conversation's mission is “to bring together disparate voices in the visual arts through an international purview in order to examine cross-cultural similarities of the human condition". Our curatorial team has partnered with venues across the globe to develop culturally relevant exhibitions in venues such as the Usak Museum of Archaeology, Istanbul University, Istanbul Commerce University, Sisli City Hall (Turkey), National Center for Contemporary Arts (Belarus), Roswell Visual Arts Center and Roswell City Hall (GA, USA), Good News Art (FL, USA), Shokouh Gallery (Iran), Kyoto Shibori Museum (Japan) and Kyoto International Community House (Japan).

**How to Participate**:Artists must submit photos and registration form in one email by Saturday July, 22th, 2023 to the following address: [ongoingconversation.art@gmail.com](mailto:ongoingconversation.art@gmail.com)

**Size Limits:** Two-dimensional artwork must be under 20cm x 25 cm and, three- dimensional pieces must be under 15cm x 15cm x 15cm. The artwork's weight must not exceed 500 gr or 1 pound.

Works must be professionally framed and ready to install (i.e. affixed for hanging). Artists should provide specific installation instructions if necessary.

**Photos:** For each entry submit at least one high quality Jpg. photo. Photos must be labeled in the following manner: last name\_title\_ fullview.jpg, last name\_title\_detail.jpg, etc.

Ongoing Conversation reserves the right to use any photos of accepted work (with photo credit) in future non-commercial advertisements, posters, catalogs, etc.

**Registration Form:** See page 3.

**Registration Fee:** There is a non-refundable $52.50 registration fee ($50.00 registration fee + $2.50 Zellel fee) for each entry payable on Zelle (**Ongoing Conversation LLC** / 412-519-8737)or a check in order to:



**Ongoing Conversation LLC**

**1943 Clinton Dr.**

**Marietta, GA, 30062**

**Important Dates:**

**Deadline: Registration form must be submitted by Fri, July 21st, 2023**

**Notification of acceptance:**artists will receive confirmation via email no later than **Mon, July 24th, 2023**

**Accepted works must arrive by Mon, August, 7th, 2023.**

**Opening Reception Fri, September 1st, 2023.**

**Exhibition closes Fri, September 22nd, 2023.**

**Shipping:** Artists from U.S.A. are responsible for postage costs including shipping directly to our address as well as providing pre-paid return shipping or a check/PayPal payment for the return cost.

If artist does not provide shipping fees for return, the venue will hold the pieces for 14 days before being discarded. Works must be sent to the following address:

**To: Ongoing Conversation LLC**

1943 Clinton Dr.

Marietta, GA, 30062

Phone: [412-519-8737](https://www.google.com/search?q=co+creative+new+bedford&sxsrf=APwXEdfJbP2QbaOSx5gajqlajpkmKlJt_A%3A1683028266787&ei=KvlQZP_YL8GlqtsP7baukAo&gs_ssp=eJzj4tVP1zc0TMvIzsnKrcgxYLRSNaiwsEw1STU2M0gxSU4zsEg1tjKoSDM1NUhMSzY2tzSyME5LSvMST85XSC5KTSzJLEtVyEstV0hKTUnLL0oBALAuGMA&oq=co+creative+new&gs_lcp=Cgxnd3Mtd2l6LXNlcnAQARgAMgsILhCABBDHARCvATIGCAAQFhAeMgYIABAWEB4yBggAEBYQHjIGCAAQFhAeMggIABCKBRCGAzIICAAQigUQhgMyCAgAEIoFEIYDMggIABCKBRCGAzIICAAQigUQhgMyGQguEIAEEMcBEK8BEJcFENwEEN4EEOAEGAE6BwgjELADECc6CggAEEcQ1gQQsAM6BAgjECc6BwgjEIoFECc6BwgAEIoFEEM6DgguEIAEEMcBEK8BENQCOgUIABCABDoICAAQFhAeEA86CAgAEBYQHhAKSgQIQRgAUCNYrQxghxtoAXABeACAAYABiAGsA5IBAzIuMpgBAKABAcgBCsABAdoBBggBEAEYFA&sclient=gws-wiz-serp)

International Artist, if their work got accepted they are responsible for the shipping costs, they will receive an easy to follow packing and shipment instructions from their home country to Japan.

**Terms and Conditions**

**Labels:** Work must be labeled with artist’s name, contact information, title, medium, date on the registration form. Ongoing Conversation is responsible for printing final labels.

**Temporary Removal:** We reserve the right to temporarily remove any piece of work for reasons the organization deems necessary.

**\*\*\*Under no circumstances will work be released before the close of the exhibit. \*\*\***

**Sales:** Ongoing Conversation LLC, receive 30% of the sales price.

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| **REGISTRATION FORM**  **ONGOING CONVERSATION: On Motherhood**  **September 01-22, 2023**  **Kyoto Shibori Museum, Kyoto, Japan** | |
| **Artist Information** | |
| **Name** |  |
| **Address** |  |
| **e-mail** |  |
| **Web Site** |  |
| **Phone No** |  |
| **Artist Statement/ Bio in 150 words** | |
|  | |
| **Artwork Information** | |
| **Title Of Piece** |  |
| **Artwork description (if applicable) 100 words** | |
|  | |
| **Technique** |  |
| **Size** |  |
| **Medium** |  |
| **Value** |  |
| By signing I hereby accept registration conditions fully, including my obligations derived should I be selected to participate.  Signature:­­­­­­­­­­­­­­­­­­­­­­­­­­­­­ Date: | |

For more information please see: <https://ongoingconversation.art>