

# Jess Jung |

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612.868.4303  
[jessjungdirecting.com](http://jessjungdirecting.com)

## TEACHING

### **North Dakota State University:** Fargo, ND

*Fall 2014-Present*

Assistant Professor of Directing

- Instruct courses in directing (levels I-III), acting, storytelling, world film, London study abroad, and theatre history

Artistic Director, Theatre NDSU

*Fall 2015-Present*

- Coordinate season including show selection, casting, rights agreements, and hiring outside artists
- Manage audience outreach, lobby displays/dramaturgy, front of house, and publicity
- Created Children's Theatre NDSU, North Dakota's first theatre dedicated to Theatre for Young Audiences, in summer 2017
- Devised the state of North Dakota's first Theatre for the Very Young performance (audience ages 5 and below) in summer 2018

### **The Drama League:** New York, KY

The Great Directors: Brecht & Grotowski

*Spring 2014*

### **Carroll Community College:** Westminster, MD

Acting for Non-Majors

*Spring 2013*

### **Hangar Theatre:** Ithaca, NY

Lab Company Instructor (*Movement: Viewpoints*)

*Summer 2012*

### **Imagination Stage:** Bethesda, MD

Instructor: Improvisation & Acting

*2011-2014*

Instructor: Access Drama (for students of all abilities)

### **Young Playwrights' Theatre:** Washington, DC

Teaching Artist: Playwriting

*2011-2014*

### **Shakespeare Theatre Company:** Washington, D.C.

Teaching Artist: *Text Alive*

*2011-2014*

Teaching Artist: *District Shakespeare*

*2011-2014*

Advanced Camp Instructor & Director

*Summer 2011*

- Acting & Viewpoints Instructor
- Co-director *A Winter's Tale*

### **Folger Shakespeare Library:** Washington, DC

Teaching Artist: *Shakespeare for a New Generation*

*2011-2012*

### **Traveling Players Ensemble:** Great Falls, VA

Instructor/Director: Middle School Ensemble

*Spring 2012*

Instructor: Improvisation Intensive

*Summer 2011*

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## (TEACHING CONTINUED)

**De Paul University:** Chicago, IL  
MFA Directing

2008-2011

- Directing II/Acting Lab: led scene study, Plasticine (movement improvisation with objects under Dexter Bullard) and Viewpoints workshops with undergraduate actors
- Led rehearsals for full-length productions with undergraduate and graduate actors

**Camp Bryn Mawr:** Honesdale, PA  
Drama Program Director

Summer 2009

**Actors Theatre of Louisville:** Louisville, KY  
The Lincoln Project: Lead Teaching Artist

January 2009

- Co-wrote two-week devising curriculum and rehearsal plan
- Lead teaching artist and director

Assistant Director of Education

2006-2008

- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques), as well as residencies (*Playwriting in the Schools*: a month long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).

**Walden Theatre:** Louisville, KY  
Devising Instructor

2007-2008

- Created semester curriculum using Viewpoints and improvisation

**Kentucky Shakespeare Festival:** Louisville, KY  
Teaching Artist

2006-2007

## EDUCATION

**De Paul University:** Chicago, IL  
Master of Fine Arts: Directing

2008-2011

Degree Honors: With Distinction

(Studied under Lisa Portes, Damon Kiely, Dexter Bullard, and Catherine Weidner)

**Augsburg College:** Minneapolis, MN  
B. A. Theatre / Art History Minor  
Latin Honors: Magna cum laude

2001-2005

**Gaiety School of Acting:** Dublin, Ireland

Spring 2004

(Master classes in *Acting*, *Voice*, *Movement*, *Improvisation & Devising*, and *Irish Theatre for Social Change*)

## LIST OF COURSES

### **Directing I | THEA 365**

*Directing I* is a required course for theatre majors at NDSU. Students explore the director's role from analysis to production. Special emphasis is placed on critical thinking and action-oriented text analysis.

### **Directing II | THEA 465**

*Directing II* is an elective taught at NDSU. Students find and explore their artistic vision while studying iconic directors throughout history. Special emphasis is placed on vision and investigation of space.

### **Directing III | THEA 665**

Student directors lead student actors in order to sharpen moment-to-moment work through practical application.

### **Storytelling | THEA 160**

*Storytelling* is an elective for theatre majors, and a Fine Arts general requirement for non-majors at NDSU. For the first half of the semester, students explore storytelling for adults in a story-slam (a la *The Moth Radio Hour*) format. For the second half of the semester, students explore storytelling for young audiences through devising and performing contemporary fairytales.

### **Advanced Acting | THEA 364**

Students work to unlock impulse through an exploration of Sanford Meisner methodology, as well as Viewpoints. Impulse work is actively applied in advanced scene work.

### **Acting Shakespeare | THEA 461**

An intensive classical acting class for upperclassman, *Acting Shakespeare* delves deeply into the analysis of iambic pentameter and rhetoric.

### **London Theatre Immersion | THEA 379**

Study abroad course created by Jung that travels to London. Students attend six productions in just seven days of travel, paying special attention to historical and cultural context.

### **World Film | THEA 115**

A survey of world film and culture through four film genres: war heroes, wedding films, the horror movie, and road films. This is an online course.

### **Theatre History & Literature I | THEA 480**

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Ancient Greece to Restoration.

### **Theatre History & Literature II | THEA 481**

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Melodrama to the contemporary epoch.

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## (COURSES CONTINUED)

### **The Great Directors: Brecht & Grotowski**

In this intensive workshop taught for The Drama League (New York, NY) participants explored the directing theories of Brecht and Grotowski through a historical lens before investigating their techniques through active and practical scene work.

### **CREATIVE ACTIVITY: THEATRE DIRECTOR PROFESSIONAL PRODUCTIONS**

<i>Little Thinker Adventures 2.0</i>	J. Jung	<a href="http://littlethinkeradventures.com">littlethinkeradventures.com</a>
<i>Go, Dog. Go!</i>	S. Dietz & A. Gregory	The Rose Theatre (NE)
<i>Blueberries for Sal</i>	M. Bobbitt & S. Eskin	Adventure Theatre MTC (MD)
<i>(a love story)</i>	Kelly Lusk	Source Festival (DC)
<i>Walking the City of Silence and Stone</i>	Stephen Spotswood	Forum Theatre (DC)
<i>Charlotte's Web</i>	E.B. White & J. Robinette	Okoboji Summer Theatre (IA)
<i>The Berenstain Bears on Stage</i>	S. & J. Berenstain	Okoboji Summer Theatre (IA)
<i>The Commedia Rapunzel</i>	Lane Riosley	Okoboji Summer Theatre (IA)
<i>*Faberge's Treasures</i>	Michael Bobbitt	Adventure Theatre MTC (MD)
<i>^Happy Days</i>	Samuel Beckett	Mead Theatre Lab (DC)
<i>New Play Festival 2014</i>	Several Playwrights	Young Playwrights' Theatre (DC)
<i>The Bully Plays</i>	Several Playwrights	Adventure Theatre MTC (MD)
<i>*Grandfather Frost and the Snow Maiden</i>	Michael Bobbitt	Adventure Theatre MTC (MD)
<i>Happy Days</i>	Samuel Beckett	Hangar Theatre Wedge (NY)
<i>Junie B. Jones in Jingle Bells Batman...</i>	Allison Gregory	Hangar Theatre (NY)
<i>Mathilde et Lillian (Klecksography)</i>	Seamus Sullivan	Rorschach Theatre (DC)
<i>New Play Festival 2012</i>	Several Playwrights	Young Playwrights' Theatre (DC)
<i>The Lincoln Project</i>	Devised by Cast	Actors Theatre of Louisville (KY)
<i>^New Voices Play Festival</i>	Several Playwrights	Actors Theatre of Louisville (KY)
<i>Laundry Service</i>	Beth Novick	Actors Theatre of Louisville (KY)
<i>On the Night Stubbin Watts...</i>	John Kuebler	Actors Theatre of Louisville (KY)

### **ACADEMIC/EDUCATIONAL PRODUCTIONS**

<i>The Velveteen Rabbit</i>	Philip Grecian	Theatre NDSU
<i>A Midsummer Night's Dream</i>	Shakespeare	Theatre NDSU
<i>Junie B. Jones in Jingle Bells...</i>	Allison Gregory	Theatre NDSU
<i>^Devon's Hurt</i>	Laurie Brooks	Children's Theatre NDSU
<i>Peter Pan</i>	J. M. Barrie	Theatre NDSU
<i>The Christians</i>	Lucas Hnath	Theatre NDSU
<i>Cat on a Hot Tin Roof</i>	Tennessee Williams	Theatre NDSU
<i>Women of Lockerbie</i>	Deborah Brevoort	Theatre NDSU
<i>Objects Lie on a Table</i>	Gertrude Stein	The Theatre School, De Paul (IL)
<i>The Skriker</i>	Caryl Chrchill	The Theatre School, De Paul (IL)
<i>Pygmalion</i>	G.B. Shaw	The Theatre School, De Paul (IL)
<i>US Drag</i>	Gina Gionfriddo	The Theatre School, De Paul (IL)
<i>St. Scarlet</i>	Julia Jordon	The Theatre School, De Paul (IL)
<i>The Little Mermaid Jr.</i>	D. Wright & A. Menken	Adventure Theatre MTC (MD)

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*Into the Woods Jr.*  
*Snow Angel*  
*As You Like It*

J. Lapine & S. Sondheim  
David Lindsay Abaire  
William Shakespeare

Imagination Stage (MD)  
Walden Theatre (KY)  
Walden Theatre (KY)

## PLAYWRITING

^*Little Thinker Adventures 2.0: Think About the Garden*  
^\**A Jaguar's Tale*

littlethinkeradventures.com  
Children's Theatre NDSU

## DEvised PRODUCTIONS

^\**The Ugly Duckling*

J. Jung w/ Ensemble

Children's Theatre NDSU

^produced by J. Jung / \*remounted

## TEXT COACH

*Macbeth*  
*Romeo & Juliet*

Shakespeare  
Shakespeare

Theatre NDSU  
Theatre NDSU

## READINGS

*Jumanji*  
*Pecan Park*  
*The Great Dismal*  
*Lobster Alice*  
*Hidden People: Part One*  
*A Bid to Save the World*  
*Fortune and Pain (at the Edge...)*  
*The Terror Fantastic*  
New Writers' Now 2012 & 2013  
*The Kid Thing*

M. Bobbitt & S. Eskin  
Lee August Praley  
Gwydion Suilebhan  
Kira Obelinsky  
Joe Waechter  
Erin Bregman  
Tira Palmquist  
Nicole Jost  
Several Playwrights  
Sarah Gubbins

Adventure Theatre MTC (MD)  
Theatre Alliance (DC)  
The Inkwell (DC)  
Flying V Theatre (DC)  
Hanger Theatre (NY)  
The Inkwell (DC)  
The Inkwell (DC)  
The Inkwell (DC)  
Young Playwrights' Theatre (DC)  
The Theatre School, De Paul (IL)

## DRAMATURGY

**The Playwrights' Center:** Minneapolis, MN

- Reader *Core Writer's Program*
- Reader *Many Voices Fellowship*

2016-Present

**The Playwrights Realm:** New York, NY

- Reader *Scratchpad Series*

2017-Present

**Rorschach Theatre:** Washington, DC

- Reader *Magic in Rough Spaces*

2018-Present

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## (DRAMATURGY CONTINUED)

- Steppenwolf Theatre Company:** Chicago, IL 2011
- Assistant Dramaturg *Hot L Baltimore*, Directed by Tina Landau
- Source Theatre Festival:** Washington, DC 2011-2017
- Reader *Source Festival*
- Young Playwrights' Theatre:** Washington, DC 2011-2013
- Reader & Dramaturg *New Play Festival*
- Actors Theatre of Louisville:** Louisville, KY 2006
- Assistant Dramaturg *Crowns* by Regina Taylor

## ASSISTANT DIRECTING

<i>Clean House</i>	S. Ruhl	(Dir.) Jon Jory	Actors Theatre of Louisville
<i>Circle Mirror Trans.</i>	A. Baker	(Dir.) Dexter Bullard	Victory Gardens Theatre
<i>The Minotaur</i>	A. Ziegler	(Dir.) Randy Baker	Rorschach Theatre
<i>Mary's Wedding</i>	S. Massicotte	(Dir.) Marc Masterson	Actors Theatre of Louisville
<i>Engaged</i>	WS Gilbert	(Dir.) Paul Whitworth	Shakespeare Santa Cruz
<i>Streetcar Named Desire</i>	T. Williams	(Dir.) Damon Kiely	The Theatre School

## SELECTED EMPLOYMENT

- CulturalDC:** Washington, DC
- Associate Producer, Source Festival 2012-2014
- Manage casting for three full-length & eighteen ten-minute plays
  - Integral in play selection process
  - Integral in hiring artists and directors
- Forum Theatre:** Washington, DC
- Casting Coordinator 2014 Season
- Project Gym Trainer 2012-2014
- Lead and facilitate Project Gym (artist group aimed to "work out creative muscles") sessions
- Imagination Stage:** Bethesda, MD
- Apprentice Coordinator 2013-2014
- Recruit, manage, and mentor seven recent college graduates for Imagination Stage's professional apprentice program.
- Actors Theatre of Louisville:** Louisville, KY
- Assistant Director of Education 2006-2008
- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques), as well as residencies (*Playwriting in the Schools*: a month-long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).

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## (SELECTED EMPLOYMENT CONTINUED)

- Co-produced first and second *Young Playwrights Festival*, a 10-minute play contest with a full production for ten high school playwrights
- Organized and coordinated workshop schedule for *College Days*, a weekend at *The Humana Festival of New American Plays* for college students
- Trained and managed intern staff
- Wrote and supervised *Play Guides* in conjunction with student matinee program
- Led professional development workshops for teachers

## AWARDS

*North Dakota State University: Fargo, ND*

Gunkelman Award Nomination for "unselfish contribution to creating a happy environment for students on our campus"

*North Dakota State University: Fargo, ND*

College of Arts, Humanities and Social Sciences Outstanding Creativity Award

*The Drama League: New York, NY*

Directors Project Fellowship: Hangar Summer Residency

*The Theatre School, De Paul University: Chicago, IL*

Michael Maggio Scholarship

## GRANTS

### **NDSU Board of Trustees Endowment**

Spring 2019

Funds used to bring in a guest director for Theatre NDSU's production of *Into the Woods*.

### **Arts Partnership Capital Arts Grant (Fargo, ND)**

Spring 2018

Over the course of the 2018-19 school year, Jung devised a play for audiences ages 5 and below. Jung began the devising process by conducting creative drama workshops in the preschool classroom at North Dakota State University's Center for Child Development.

### **Arts Partnership Capital Arts Grant (Fargo, ND)**

Spring 2017

Over the course of the 2017-18 school year, Jung devised the state of North Dakota's first Theatre for the Very Young play for audiences ages 5 and below. Funds from this award were used to produce the play at Children's Theatre NDSU (a theatre company created by Jung) in summer 2018.

### **NDSU Hendrickson Fund for Faculty Development**

Fall 2017

Funds used to attend Toddler Fest at Alliance Theatre in Atlanta, Georgia. Jung attended six Theatre for the Very Young productions, as well as met with Alliance Theatre's TYA Artistic Director, Rosemary Newcott.

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## (GRANTS CONTINUED)

### **NDSU Board of Trustees Endowment**

Spring 2017

Funds used to bring Zan Sawyer-Dailey, former casting director at Actors Theatre of Louisville, to Fargo to lead an intensive audition workshop with Theatre NDSU BFA performance majors.

### **NDSU Dean's Challenge Grant**

Spring 2016

Funds used to aide development for THE BAKKEN, a play by the Stein/Holum Projects. In collaboration with NDSU's Women and Gender Studies department, artists and students (including Jung) travelled to Williston, ND, to collect research documenting the female perspective of the oil industry.

### **NDSU Board of Trustees**

Spring 2016

Funds used to assist with the rights for Mary Zimmerman's *The Odyssey*. Jung coordinated Zimmerman's visit to NDSU and the surrounding Tri-Colleges for a "Mary Zimmerman Festival".

### **Arts Partnership Capital Arts Grant** (Fargo, ND)

Spring 2015

Launched the "Theatre for Young Audiences Ensemble". This group of NDSU students toured *Devon's Hurt* by Laurie Brooks to Independence Elementary School (West Fargo, ND) and NDSU's Center for Child Development.

### **NDSU Hendrickson Fund for Faculty Development**

Spring 2015

Attended SpeakeasyDC's "Storytelling Bootcamp" in Washington, DC. The boot camp was instrumental in the development of Storytelling, a course created and launched the following year.

### **NDSU Libraries Endowment**

Spring 2015

Funds used to expand play collection in the NDSU campus library, with a special aim towards writers of color and women.

## **PROFESSIONAL DEVELOPMENT**

**True Acting Institute:** Online  
Meisner Certificate Program

Fall 2020

**Hyflex Teaching:** Online  
Webinar with Dr. Brian Beatty

Summer 2020

**Write Winning Grant Proposals**  
Workshop with Dr. Lauren Boyles

Summer 2020

**The Clown School:** Los Angeles, CA  
Online Certificate Program: The Clown

Summer 2019

**EF College Tours:** Paris, France  
Orientation and Development Seminar

January 2019



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## (PROFESSIONAL DEVELOPMENT CONTINUED)

**American Alliance for Theatre Educators**  
Minneapolis Conference

August 2018

**Directors Lab West:** Los Angeles, CA

May 2018

- Clown with David Bridal
- Michael Chekhov technique with Lisa Dalton
- Community outreach with Michael John Garcés
- African Dance with Donna Simone Johnson

**Alliance Theatre Toddler Fest:** Atlanta, GA

November 2017

- Arts festival for ages 5 and under

**NDSU / Dr. Jenna Carpenter:** Fargo, ND  
"Negotiation and Why Women Don't Ask" Seminar

May 2017

### **TYA/USA**

One Theatre One World Conference, Oakland

May 2017

- Masterclass with San Francisco Mime Troupe

### **TYA/USA**

One Theatre One World Conference, Chicago

May 2015

- Masterclass with Punchdrunk Theatre Company
- Masterclass with Nathan Allen (The House Theatre)

### **SpeakeasyDC**

Storytelling Bootcamp

May 2015

## **DIVERISTY & SOCIAL JUSTICE**

NDSU Anti-Racist Coalition

Summer 2020-*Present*

- Working group: Racial Justice Training

White Anti-Racist & Action by Dr. Kim Case

Summer 2020

- 6-week online course

NDSU Safe Zone Training 1: Sex, Sexuality, and Allyship

Summer 2018

NDSU Safe Zone Training 2: Gender Identity & Expression

Summer 2018

## **CONFERENCES**

**Theatre Communications Group**

June 2020

Re: Emergence Conference, Virtual

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## (CONFERENCES CONTINUED)

<b>TYA/USA</b> One Theatre One World Conference, Virtual	May 2020
<b>TYA/USA</b> One Theatre One World Conference, Oakland	May 2017
<b>TYA/USA</b> One Theatre One World Conference, Chicago	May 2015

## COMMITTEE WORK

<b>North Dakota State University:</b> Fargo, ND	
<b>College of AHSS Faculty Recognition Committee</b>	Fall 2020-Present
<b>Third Year Review Committee, Professor of Movement</b>	Fall 2020
<b>Search Committee, Professor of Musical Theatre</b>	Spring 2020
<b>PhD Thesis Committee, Department of English</b>	Spring 2020
<b>Master's Thesis Committee, Department of English</b>	Spring 2019
<b>College of AHSS Student Progress Committee</b>	
• Committee Chair	2017-2018
• Committee Member	2015-2018
<b>Search Committee, Professor of Movement</b>	Spring 2018
<b>Fargo City Arts &amp; Culture Commission</b>	2014-2018
Commissioner	
• Helped establish Fargo's first council supporting public art	
• Served on a splinter committee to vet and hire a firm to create Fargo's Public Art Master Plan	
• Presenter for Public Art Master Plan roll out to general public	

## SERVICE

<b>North Dakota State University:</b> Fargo, ND	
<b>Department of Theatre Arts</b>	
Artistic Director, Theatre NDSU	Fall 2015-Present
Senior Capstone Mentor	Fall 2014-Present
Coordinator: "Share & Care" Pandemic Events	2020
Coordinator/Recruitment: Drama Day	2020
Advisor: Newfangled Student Production Company	2018-2020
Recruitment: MN Thespians Festival	2020
Coordinator: Minneapolis Theatre Trip	2020
Presenter: Fargo Fine Arts Club	2019
Recruitment: Discover Days	2019
Recruitment: MN Thespians Festival	2019
Coordinator: <i>Metamorphoses</i> , Guthrie Theatre	2019
Advisor: Newfangled Student Production Company	2014-2015
Coordinator: Minneapolis Theatre Trip	2018

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## (SERVICE CONTINUED)

Search Committee: Assistant Professor of Movement 2018  
Recruitment: MN Thespians Festival 2018  
Coordinator: Minneapolis Theatre Trip 2017  
Recruitment: Discover Days 2017  
Coordinator: Masterclass with Zan Saywer-Dailey 2017  
Producer: Mary Zimmerman Festival 2017  
Coordinator: Masterclass with Peter Brosius 2016  
Chaperone: KCACTF 2016  
Advisor: *Fancy Nancy* at Fargo-Moorhead Community Theatre 2015  
Creator: Lobby Display for *Bloody Bloody Andrew Jackson* 2015  
Workshop Leader: C STAND 2015  
Coordinator: Sandy Spieler workshop 2015  
Recruitment: MN Thespians Festival 2015  
Workshop Leader: C STAND 2014

### **College of Arts Humanities and Social Sciences**

Committee Member: PhD Thesis, English Department 2020  
Judge: W-Challenge Writing Competition 2020  
Judge: W-Challenge Writing Competition 2019  
Committee Member: Master's Thesis, English Department 2019  
Visiting instructor: ENGL 380 Shakespeare 2016  
Presenter: Shakespeare Tea Time (FM Shakespeare Fest) 2016  
Panel Member: New Faculty Orientation 2015

### **University**

Coordinator & Presenter: Seeds for Hope 2018  
• Presented jobs in theatre to young people visiting college for the first time  
Workshop leader: Improv to Improve 2015  
• Developed a series of workshops to help NDSU graduate students strengthen their communication skills through improvisation techniques  
Director & discussion presenter: *Slut: The Play* 2015

### **Fargo One Act Festival**

Workshop Leader, Directing 2020

### **Kennedy Center American College Theatre Festival**

Play Respondent 2015-2016

### **Fargo Public Library**

Judge: Community Talent Show 2018

### **Gooseberry Players: Moorhead, MN**

Guest Speaker 2017

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## (SERVICE CONTINUED)

<b>Davies High School:</b> Fargo, ND Guest speaker, Career Day	2017
<b>Sheyenne High School:</b> West Fargo, ND Play Respondent	2015
<b>The Playwrights' Center:</b> Minneapolis, MN Reader <i>Core Writer's Program &amp; Many Voices Fellowship</i>	2016-Present
<b>Rorschach Theatre:</b> Washington, DC Reader <i>Magic in Rough Spaces</i>	2018-Present
<b>Source Theatre Festival:</b> Washington, DC Reader <i>Source Festival</i>	2014-2017
<b>Drama League:</b> New York, NY Reader <i>Directors Project</i>	2016

## ADJUDICATION

<b>Fargo One Act Festival</b>	2020
<b>North Dakota State A Plays</b>	2019
<b>Hawley One Act Play Festival</b>	2017
<b>Hawley One Act Play Festival</b>	2015

## ADDITIONAL CREDENTIALS

<b>Little Thinker Adventures 2.0</b> Producer	2018-Present
<b>Forum Theatre:</b> Washington, DC Ensemble Member	2012-2015
<b>Young Playwrights' Theatre:</b> Washington, DC Company Member	2011-2015
<b>theatreWashington:</b> Washington, DC Helen Hayes Awards Judge	2012-2013
<b>Actors Theatre of Louisville:</b> Louisville, KY Co-Editor <i>NEW VOICES: Ten-Minute Play Festival</i>	2006-2008