

Jess Jung |

TEACHING

North Dakota State University: Fargo, ND

Faculty Fellow, NDSU Office of the Provost

July 2021-Present

- Plan and implement professional development opportunities for faculty
- Assist with university Diversity, Equity, and Inclusion initiatives

Associate Professor of Directing

Fall 2014-Present

- Instruct courses in directing (levels I-III), acting, storytelling, world film, London study abroad, and theatre history

Artistic Director, Theatre NDSU

Fall 2015-Present

- Coordinate season including show selection, casting, rights agreements, and hiring outside artists
- Manage audience outreach and engagement, dramaturgy, and front of house
- Oversee season publicity including poster design, social media, and ticket initiatives
- Supervise student Publicity & Recruitment Assistants
- Created Children's Theatre NDSU, North Dakota's first theatre dedicated to Theatre for Young Audiences, in summer 2017
- Devised the state of North Dakota's first Theatre for the Very Young performance (audience ages 5 and below) in summer 2018

The Drama League: New York, KY

The Great Directors: Brecht & Grotowski

Spring 2014

Carroll Community College: Westminster, MD

Acting for Non-Majors

Spring 2013

Hangar Theatre: Ithaca, NY

Lab Company Instructor (*Movement: Viewpoints*)

Summer 2012

Imagination Stage: Bethesda, MD

Instructor: Improvisation & Acting

2011-2014

Director: Pegasus Ensemble (for students of all abilities)

Instructor: Access Drama (for students of all abilities)

Young Playwrights' Theatre: Washington, DC

Teaching Artist: Playwriting

2011-2014

Shakespeare Theatre Company: Washington, D.C.

Teaching Artist: *Text Alive*

2011-2014

Teaching Artist: *District Shakespeare*

2011-2014

Advanced Camp Instructor (Acting) & Director (*A Winter's Tale*)

Summer 2011

Folger Shakespeare Library: Washington, DC

Teaching Artist: *Shakespeare for a New Generation*

2011-2012

Traveling Players Ensemble: Great Falls, VA

Instructor (Acting) & Director (*Afternoon of the Elves*)

Spring 2012

Instructor: Improvisation Intensive

Summer 2011

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(TEACHING CONTINUED)

De Paul University: Chicago, IL
MFA Directing

2008-2011

- Directing II/Acting Lab: led scene study, Plasticine (movement improvisation with objects under Dexter Bullard) and Viewpoints workshops with undergraduate actors
- Led rehearsals for full-length productions with undergraduate and graduate actors

Camp Bryn Mawr: Honesdale, PA
Drama Program Director

Summer 2009

Actors Theatre of Louisville: Louisville, KY
The Lincoln Project: Lead Teaching Artist

January 2009

- Co-wrote two-week devising curriculum and rehearsal plan
- Lead teaching artist and director

Assistant Director of Education

2006-2008

- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques), as well as residencies (*Playwriting in the Schools*: a month long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).

Walden Theatre: Louisville, KY
Devising Instructor

2007-2008

Kentucky Shakespeare Festival: Louisville, KY
Teaching Artist

2006-2007

EDUCATION

North Dakota State University: Fargo, ND
Graduate Certificate, College of Business
Leadership & Managerial Skills

2020-2021

De Paul University: Chicago, IL

Master of Fine Arts: Directing

2008-2011

Degree Honors: With Distinction

Mentors include Lisa Portes, Damon Kiely, Dexter Bullard, and Catherine Weidner.

Augsburg College: Minneapolis, MN
B. A. Theatre / Art History Minor
Latin Honors: Magna cum laude

2001-2005

Gaiety School of Acting: Dublin, Ireland
(Master classes in *Acting, Voice, Movement, Improvisation & Devising*)

Spring 2004

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LIST OF COURSES

Directing I | THEA 365

Directing I is a required course for theatre majors at NDSU. Students explore the director's role from analysis to production. Special emphasis is placed on critical thinking and action-oriented text analysis.

Directing II | THEA 465

Directing II is an elective taught at NDSU. Students find and explore their artistic vision while studying iconic directors throughout history. Special emphasis is placed on vision and investigation of space.

Directing III | THEA 665

Student directors lead student actors in order to sharpen moment-to-moment work through practical application.

Storytelling | THEA 160

Storytelling is an elective for theatre majors, and a Fine Arts general requirement for non-majors at NDSU. For the first half of the semester, students explore storytelling for adults in a story-slam format. For the second half of the semester, students explore storytelling for young audiences through devising and performing contemporary fairytales.

Advanced Acting | THEA 364

Students work to unlock impulse through an exploration of Sanford Meisner methodology, as well as Viewpoints. Impulse work is actively applied in advanced scene work.

Acting Shakespeare | THEA 461

An intensive classical acting class for upperclassman, *Acting Shakespeare* delves deeply into the analysis of iambic pentameter and rhetoric.

London Theatre Immersion | THEA 379

Study abroad course created by Jung that travels to London. Students attend six productions in just seven days of travel, paying special attention to historical and cultural context.

World Film | THEA 115

A survey of world film and culture through four film genres: war heroes, wedding films, the horror movie, and road films. This is an online course.

Theatre History & Literature I | THEA 480

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Ancient Greece to Restoration.

Theatre History & Literature II | THEA 481

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Melodrama to the contemporary epoch.

Activating Your Classroom | EDUC 2000

Course developed for high school teacher professional development through ND GEER grant funding. Teachers explored how common theatre practices can promote active learning in their classrooms. Course provides engagement tools for online and in-person classes.

The Great Directors: Brecht & Grotowski

In this intensive workshop taught for The Drama League (New York, NY) participants explored the directing theories of Brecht and Grotowski through a historical lens before investigating their techniques through active and practical scene work.

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CREATIVE ACTIVITY: THEATRE DIRECTOR

PROFESSIONAL PRODUCTIONS

<i>Keely & Du</i>	Jane Martin	Theatre B (MN)
<i>Little Thinker 2.0: Think About the Body</i>	Jess Jung	littlethinkeradventures.com
<i>Little Thinker 2.0: Think About the Garden</i>	Jess Jung	littlethinkeradventures.com
<i>Go, Dog. Go!</i>	Steven Dietz & Allison Gregory	The Rose Theatre (NE)
<i>Blueberries for Sal</i>	M. Bobbitt, S. Eskin, W. Yanesh	Adventure Theatre MTC (MD)
<i>(a love story)</i>	Kelly Lusk	Source Festival (DC)
<i>Walking the City of Silence and Stone</i>	Stephen Spotswood	Forum Theatre (DC)
<i>Charlotte's Web</i>	E.B. White & J. Robinette	Okoboji Summer Theatre (IA)
<i>The Berenstain Bears on Stage</i>	Stan & J Berenstain	Okoboji Summer Theatre (IA)
<i>The Commedia Rapunzel</i>	Lane Riosley	Okoboji Summer Theatre (IA)
<i>*Faberge's Treasures</i>	Michael Bobbitt	Adventure Theatre MTC (MD)
<i>^Happy Days</i>	Samuel Beckett	Mead Theatre Lab (DC)
<i>New Play Festival 2014</i>	Several Playwrights	Young Playwrights' Th. (DC)
<i>The Bully Plays</i>	Several Playwrights	Adventure Theatre MTC (MD)
<i>*Grandfather Frost and the Snow Maiden</i>	Michael Bobbitt	Adventure Theatre MTC (MD)
<i>Happy Days</i>	Samuel Beckett	Hangar Theatre Wedge (NY)
<i>Junie B. Jones in Jingle Bells Batman...</i>	Allison Gregory	Hangar Theatre (NY)
<i>Mathilde et Lillian</i>	Seamus Sullivan	Rorschach Theatre (DC)
<i>New Play Festival 2012</i>	Several Playwrights	Young Playwrights' Th. (DC)
<i>The Lincoln Project</i>	Devised by Cast	Actors Th. of Louisville (KY)
<i>^New Voices Play Festival</i>	Several Playwrights	Actors Th. of Louisville (KY)
<i>Laundry Service</i>	Beth Novick	Actors Th. of Louisville (KY)
<i>On the Night Stubbin Watts...</i>	John Kuebler	Actors Th. of Louisville (KY)

ACADEMIC/EDUCATIONAL PRODUCTIONS

<i>Alabaster</i>	Audrey Cefaly	Theatre NDSU
<i>Edges</i>	Pasek & Paul	Theatre NDSU
<i>The Velveteen Rabbit Radio Play</i>	Philip Grecian	Theatre NDSU
<i>The Velveteen Rabbit</i>	Philip Grecian	Theatre NDSU
<i>A Midsummer Night's Dream</i>	Shakespeare	Theatre NDSU
<i>Junie B. Jones in Jingle Bells...</i>	Allison Gregory	Theatre NDSU
<i>Peter Pan</i>	J. M. Barrie, M. Charlap & J. Styne	Theatre NDSU
<i>^Devon's Hurt</i>	Laurie Brooks	Children's Theatre NDSU
<i>^The Ugly Duckling</i>	Jess Jung w/ Ensemble	Children's Theatre NDSU
<i>^A Jaguar's Tale</i>	Jess Jung	Children's Theatre NDSU
<i>The Christians</i>	Lucas Hnath	Theatre NDSU
<i>Cat on a Hot Tin Roof</i>	Tennessee Williams	Theatre NDSU
<i>The Women of Lockerbie</i>	Deborah Brevoort	Theatre NDSU
<i>Objects Lie on a Table</i>	Gertrude Stein	Theatre NDSU
<i>The Skriker</i>	Caryl Churchill	Theatre School, De Paul (IL)
<i>Pygmalion</i>	George Bernard Shaw	Theatre School, De Paul (IL)
<i>US Drag</i>	Gina Gionfriddo	Theatre School, De Paul (IL)
<i>St. Scarlet</i>	Julia Jordon	Theatre School, De Paul (IL)
<i>The Little Mermaid Jr.</i>	Doug Wright & Alan Menken	Adventure Theatre MTC (MD)
<i>Into the Woods Jr.</i>	James Lapine & Stephen Sondheim	Imagination Stage (MD)
<i>Snow Angel</i>	David Lindsay Abaire	Walden Theatre (KY)
<i>As You Like It</i>	William Shakespeare	Walden Theatre (KY)

^produced by J. Jung / *remounted

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(CREATIVE ACTIVITY CONTINUED)

PLAYWRITING

^*Little Thinker Adventures 2.0: Think About the Body*

^*Little Thinker Adventures 2.0: Think About the Garden*

^**A Jaguar's Tale*

littlethinkeradventures.com

littlethinkeradventures.com

Children's Theatre NDSU

DEvised PRODUCTIONS

^**The Ugly Duckling*

J. Jung w/ Ensemble

Children's Theatre NDSU

^produced by J. Jung / *remounted

TEXT COACH

Twelfth Night

Macbeth

Romeo & Juliet

Shakespeare

Shakespeare

Shakespeare

Theatre NDSU

Theatre NDSU

Theatre NDSU

READINGS

Slut the Play

Jumanji

Pecan Park

The Great Dismal

Lobster Alice

Hidden People: Part One

A Bid to Save the World

Fortune and Pain (at the Edge...)

The Terror Fantastic

New Writers' Now 2012 & 2013

The Kid Thing

Katie Cappiello

M. Bobbitt & S. Eskin

Lee August Praley

Gwydion Suilebhan

Kira Obelinsky

Joe Waechter

Erin Bregman

Tira Palmquist

Nicole Jost

Several Playwrights

Sarah Gubbins

Theatre NDSU

Adventure Theatre MTC (MD)

Theatre Alliance (DC)

The Inkwell (DC)

Flying V Theatre (DC)

Hanger Theatre (NY)

The Inkwell (DC)

The Inkwell (DC)

The Inkwell (DC)

Young Playwrights' Th. (DC)

Theatre School, De Paul (IL)

DRAMATURGY

The Playwrights' Center: Minneapolis, MN

- Reader *Core Writer's Program*
- Reader *Many Voices Fellowship*

2016-Present

The Playwrights Realm: New York, NY

- Reader *Scratchpad Series*

2017-Present

Rorschach Theatre: Washington, DC

- Reader *Magic in Rough Spaces*

2018-Present

Steppenwolf Theatre Company: Chicago, IL

- Assistant Dramaturg *Hot L Baltimore*, Directed by Tina Landau

2011

Source Theatre Festival: Washington, DC

- Reader *Source Festival*

2011-2017

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(CREATIVE ACTIVITY / DRAMATURGY CONTINUED)

Young Playwrights' Theatre: Washington, DC 2011-2013

- Reader & Dramaturg *New Play Festival*

Actors Theatre of Louisville: Louisville, KY 2006

- Assistant Dramaturg *Crowns* by Regina Taylor

ASSISTANT DIRECTING

<i>Clean House</i>	Sarah Ruhl	(Dir.) Jon Jory	Actors Th. of Louisville (KY)
<i>Circle Mirror Trans.</i>	Annie Baker	(Dir.) Dexter Bullard	Victory Gardens Theatre (IL)
<i>The Minotaur</i>	Anna Ziegler	(Dir.) Randy Baker	Rorschach Theatre (DC)
<i>Mary's Wedding</i>	Stephen Massicotte	(Dir.) Marc Masterson	Actors Th. of Louisville (KY)
<i>Engaged</i>	WS Gilbert	(Dir.) Paul Whitworth	Shakespeare Santa Cruz (CA)
<i>Streetcar Named Desire</i>	Tennessee Williams	(Dir.) Damon Kiely	The Theatre School (IL)

THEATRE EMPLOYMENT

CulturalDC: Washington, DC

Associate Producer, Source Festival 2012-2014

- Manage casting for three full-length & eighteen ten-minute plays
- Integral in play selection process
- Integral in hiring artists and directors

Forum Theatre: Washington, DC

Casting Coordinator 2014 Season

Project Gym Trainer 2012-2014

- Lead and facilitate Project Gym (artist group aimed to “work out creative muscles”) sessions

Imagination Stage: Bethesda, MD

Apprentice Coordinator 2013-2014

- Recruit, manage, and mentor seven recent college graduates for apprentice program.

Actors Theatre of Louisville: Louisville, KY

Assistant Director of Education 2006-2008

- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques), as well as residencies (*Playwriting in the Schools*: a month-long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).
- Co-produced first and second *Young Playwrights Festival*, a 10-minute play contest with a full production for ten high school playwrights
- Organized and coordinated workshop schedule for *College Days*, a weekend at *The Humana Festival of New American Plays* for college students
- Trained and managed intern staff
- Wrote and supervised *Play Guides* in conjunction with student matinee program
- Led professional development workshops for teachers

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AWARDS & RECOGNITION

North Dakota State University: Fargo, ND
Faculty Fellow, Office of the Provost

North Dakota State University: Fargo, ND
NDSU News: Inspiring Teacher article

North Dakota State University: Fargo, ND
Gunkelman Award Nomination for “unselfish contribution to creating a happy environment for students on our campus”

North Dakota State University: Fargo, ND
College of Arts, Humanities and Social Sciences Outstanding Creativity Award

The Drama League: New York, NY
Directors Project Fellowship: Hangar Summer Residency

The Theatre School, De Paul University: Chicago, IL
Michael Maggio Scholarship

GRANTS

NDSU Board of Trustees Endowment Spring 2022
Funds used to bring in a guest choreographer for Theatre NDSU’s production of *Cabaret*.

ND Geer Grant Spring 2021
Funds used to build EDUC 2000 Activating Your Classroom curriculum, an online course for High School teacher’s pursuing professional development.

NDSU Board of Trustees Endowment Spring 2019
Funds used to bring in a guest director for Theatre NDSU’s production of *Into the Woods*.

Arts Partnership Capital Arts Grant (Fargo, ND) Spring 2018
Over the course of the 2018-19 school year, Jung devised a play for audiences ages 5 and below. Jung began the devising process by conducting creative drama workshops in the preschool classroom at North Dakota State University’s Center for Child Development.

Arts Partnership Capital Arts Grant (Fargo, ND) Spring 2017
Over the course of the 2017-18 school year, Jung devised the state of North Dakota’s first Theatre for the Very Young play for audiences ages 5 and below. Funds from this award were used to produce the play at Children’s Theatre NDSU (a theatre company created by Jung) in summer 2018.

NDSU Hendrickson Fund for Faculty Development Fall 2017
Funds used to attend Toddler Fest at Alliance Theatre in Atlanta, Georgia. Jung attended six Theatre for the Very Young productions, as well as met with Alliance Theatre’s TYA Artistic Director, Rosemary Newcott.

NDSU Board of Trustees Endowment Spring 2017
Funds used to bring Zan Sawyer-Dailey, former casting director at Actors Theatre of Louisville, to Fargo to lead an intensive audition workshop with Theatre NDSU BFA performance majors.

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(GRANTS CONTINUED)

NDSU Dean's Challenge Grant

Spring 2016

Funds used to aide development for THE BAKKEN, a play by the Stein/Holum Projects. In collaboration with NDSU's Women and Gender Studies department, artists and students (including Jung) travelled to Williston, ND, to collect research documenting the female perspective of the oil industry.

NDSU Board of Trustees

Spring 2016

Funds used to assist with the rights for Mary Zimmerman's *The Odyssey*. Jung coordinated Zimmerman's visit to NDSU and the surrounding Tri-Colleges for a "Mary Zimmerman Festival".

Arts Partnership Capital Arts Grant (Fargo, ND)

Spring 2015

Launched the "Theatre for Young Audiences Ensemble". This group of NDSU students toured *Devon's Hurt* by Laurie Brooks to Independence Elementary School (West Fargo, ND) and NDSU's Center for Child Development.

NDSU Hendrickson Fund for Faculty Development

Spring 2015

Attended SpeakeasyDC's "Storytelling Bootcamp" in Washington, DC. The boot camp was instrumental in the development of Storytelling, a course created and launched the following year.

NDSU Libraries Endowment

Spring 2015

Funds used to expand play collection in the NDSU campus library, with a special aim towards writers of color and women.

PROFESSIONAL DEVELOPMENT

True Acting Institute: Online

8-week Meisner Certificate Program

Fall 2020

White Anti-Racist & Action: Online

6-week course with Dr. Kim Case

Summer 2020

Hyflex Teaching: Online

Webinar with Dr. Brian Beatty

Summer 2020

Write Winning Grant Proposals

Workshop with Dr. Lauren Boyles

Summer 2020

The Clown School: Los Angeles, CA

Online Certificate Program: The Clown

Summer 2019

EF College Tours: Paris, France

Orientation and Development Seminar

January 2019

American Alliance for Theatre Educators

Minneapolis Conference

August 2018

Directors Lab West: Los Angeles, CA

May 2018

- Clown with David Bridal, Michael Chekhov technique with Lisa Dalton, Community Building with Michael John Garcés, African Dance with Donna Simone Johnson

Alliance Theatre Toddler Fest: Atlanta, GA

November 2017

- Arts festival for ages 5 and under

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(PROFESSIONAL DEVELOPMENT CONTINUED)

NDSU / Dr. Jenna Carpenter: Fargo, ND May 2017
“Negotiation and Why Women Don’t Ask” Seminar

TYA/USA May 2017
One Theatre One World Conference, Oakland
• Masterclass with San Francisco Mime Troupe

TYA/USA May 2015
One Theatre One World Conference, Chicago
• Masterclass with Punchdrunk Theatre Company
• Masterclass with Nathan Allen (The House Theatre)

SpeakeasyDC May 2015
Storytelling Bootcamp

DIVERISTY & SOCIAL JUSTICE

NDSU President’s Council for Diversity, Inclusion, and Respect Fall 2021-*Present*
• Executive Committee member
• Leader: Event’s Working Group

NDSU Anti-Racist Coalition Summer 2020-*Present*
• Leader: Racial Justice Events/Programming working group
• Racial Justice Training working group

NDSU Provost’s Office Spring 2021
• Co-leader: White Anti-Racist & Action learning group

White Anti-Racist & Action by Dr. Kim Case Summer 2020
• 6-week online course

NDSU Safe Zone Training 1: Sex, Sexuality, and Allyship Summer 2018

NDSU Safe Zone Training 2: Gender Identity & Expression Summer 2018

CONFERENCE PRESENTATIONS

Association for Theatre in Higher Education August 2022
Consent & Caring: Approaches to Responsive Spaces
• *Responsive Space in Theatre for the Very Young*

CONFERENCE ATTENDANCE

Association for Theatre in Higher Education August 2022
Rehearsing the Possible

Association for Theatre in Higher Education August 2021
Re: ATHE

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(CONFERENCE ATTENDANCE CONTINUED)

Aspire IChange Network Annual Meeting	July 2021
Theatre Communications Group Re: Emergence Conference, Virtual	June 2020
TYA/USA One Theatre One World Conference, Virtual	May 2020
American Alliance for Theatre Education Rise Up Conference, Minneapolis	August 2018
TYA/USA One Theatre One World Conference, Oakland	May 2017
TYA/USA One Theatre One World Conference, Chicago	May 2015

COMMITTEE WORK

North Dakota State University: Fargo, ND	
College of AHSS Faculty Recognition Committee	Fall 2020-Present
Third Year Review Committee, Professor of Movement	Fall 2020
Search Committee, Professor of Musical Theatre	Spring 2020
PhD Thesis Committee, Department of English	Spring 2020
Master's Thesis Committee, Department of English	Spring 2019
College of AHSS Student Progress Committee	
• Committee Chair	2017-2018
• Committee Member	2015-2018
Search Committee, Professor of Movement	Spring 2018
Fargo City Arts & Culture Commission	2014-2018
Commissioner	
• Helped establish Fargo's first council supporting public art	
• Served on a splinter committee to vet and hire a firm to create Fargo's Public Art Master Plan	
• Presenter for Public Art Master Plan roll out to general public	

SERVICE

North Dakota State University: Fargo, ND	
Department of Theatre Arts	
Artistic Director, Theatre NDSU	Fall 2015-Present
Senior Capstone Mentor	Fall 2014-Present
Coordinator: <i>A Raisin in the Sun</i> trip, Guthrie Theatre	2022
Coordinator: Geo Jones On-Camera Auditioning Masterclass	2022
Creator & Coordinator: "Share & Care" Pandemic Events	2020-2021
Coordinator/Recruitment: Drama Day	2020
Advisor: Newfangled Student Production Company	2018-2020
Recruitment: MN Thespians Festival	2020

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Coordinator: Minneapolis Theatre Trip	2020
Presenter: Fargo Fine Arts Club	2019
Recruitment: Discover Days	2019
Recruitment: MN Thespians Festival	2019
Coordinator: <i>Metamorphoses</i> trip, Guthrie Theatre	2019
Advisor: Newfangled Student Production Company	2014-2015
Coordinator: Minneapolis Theatre Trip	2018
Search Committee: Assistant Professor of Movement	2018
Recruitment: MN Thespians Festival	2018
Coordinator: Minneapolis Theatre Trip	2017
Recruitment: Discover Days	2017
Coordinator: Masterclass with Zan Saywer-Dailey	2017
Producer: Mary Zimmerman Festival	2017
Coordinator: Masterclass with Peter Brosius	2016
Chaperone: KCACTF	2016
Advisor: <i>Fancy Nancy</i> at Fargo-Moorhead Community Theatre	2015
Creator: Lobby Display for <i>Bloody Bloody Andrew Jackson</i>	2015
Workshop Leader: CSTAND	2015
Coordinator: Sandy Spieler workshop	2015
Recruitment: MN Thespians Festival	2015
Workshop Leader: CSTAND	2014

College of Arts Humanities and Social Sciences

Committee Member: PhD Thesis, English Department	2020
Judge: W-Challenge Writing Competition	2020
Judge: W-Challenge Writing Competition	2019
Committee Member: Master's Thesis, English Department	2019
Visiting instructor: ENGL 380 Shakespeare	2016
Presenter: Shakespeare Tea Time (FM Shakespeare Fest) 2016	
Panel Member: New Faculty Orientation	2015

University

Co-Leader: White Anti-Racist & Action Learning Group	2021
Coordinator & Presenter: Seeds for Hope	2018
<ul style="list-style-type: none"> Presented jobs in theatre to young people visiting college for the first time 	
Workshop leader: Improv to Improve	2015
<ul style="list-style-type: none"> Developed a series of workshops to help NDSU graduate students strengthen their communication skills through improvisation techniques 	
Director & discussion presenter: <i>Slut: The Play</i>	2015

Fargo High School Theatre Festival

Workshop Leader, Acting	2022
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Fargo High School Theatre Festival

Workshop Leader, Directing	2020
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Fargo Public Library

Judge: Community Talent Show	2018
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(SERVICE CONTINUED)

Gooseberry Players: Moorhead, MN Guest Speaker	2017
Davies High School: Fargo, ND Guest speaker, Career Day	2017
Sheyenne High School: West Fargo, ND Play Respondent	2015
The Playwrights' Center: Minneapolis, MN Reader Core Writer's Program & Many Voices Fellowship	2016-Present
Rorschach Theatre: Washington, DC Reader Magic in Rough Spaces	2018-Present
Source Theatre Festival: Washington, DC Reader Source Festival	2014-2017
Drama League: New York, NY Reader Directors Project	2016

ADJUDICATION

Fargo High School Theatre Festival	2022
Fargo High School Theatre Festival	2020
North Dakota State A Plays	2019
Hawley One Act Play Festival	2017
Kennedy Center American College Theatre Festival	2015-2016
Hawley One Act Play Festival	2015

ADDITIONAL CREDENTIALS

Little Thinker Adventures 2.0 Producer	2018-Present
Forum Theatre: Washington, DC Ensemble Member	2012-2015
Young Playwrights' Theatre: Washington, DC Company Member	2011-2015
theatreWashington: Washington, DC Helen Hayes Awards Judge	2012-2013
Actors Theatre of Louisville: Louisville, KY Co-Editor NEW VOICES: Ten-Minute Play Festival	2006-2008

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REFERENCES

Available upon request.