

Jess Jung |

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jessjungdirecting.com

LEADERSHIP

North Dakota State University: Fargo, ND

Associate Dean for Faculty Affairs & Success, NDSU College of Arts & Sciences *July 2023-Present*

- Manage college PTE process
- Develop and implement new and early career faculty on-boarding
- Primary point of contact for faculty concerns, including equity
- Oversee college committees and Faculty Ambassador program
- Provided essential organization in merging two colleges into one

Certified Clifton Strengths Coach

July 2024-Present

- Provides Clifton Strengths workshops with Department Heads/Chairs, Faculty, and Staff across College of Arts & Sciences
- Work with Heads/Chairs to develop customized team building Strengths workshops for departments

Faculty Fellow, NDSU Office of the Provost

July 2021-2023

- Plan and implement professional development opportunities for faculty
- Lead "Academic Leaders", a series of professional development presentations for Heads, Chairs, and aspiring leaders across NDSU
- Assist with university Diversity, Equity, and Inclusion initiatives

Artistic Director, Theatre NDSU

Fall 2015-Present

- Coordinate season including show selection, casting, rights agreements, and hiring outside artists
- Manage audience outreach and engagement, dramaturgy, and front of house
- Oversee season publicity including poster design, social media, and ticket initiatives
- Supervise student Publicity & Recruitment Assistants
- Created Children's Theatre NDSU, North Dakota's first theatre dedicated to Theatre for Young Audiences, in summer 2017
- Devised the state of North Dakota's first Theatre for the Very Young performance (audience ages 5 and below) in summer 2018

TEACHING

North Dakota State University: Fargo, ND

Associate Professor of Directing

Fall 2020-Present

Assistant Professor of Directing

Fall 2014-Spring 2020

- Instruct courses in directing (levels I-III), acting, Shakespeare, storytelling, world film, London study abroad, and theatre history

The Drama League: New York, KY

The Great Directors: Brecht & Grotowski

Spring 2014

Carroll Community College: Westminster, MD

Acting for Non-Majors

Spring 2013

Hangar Theatre: Ithaca, NY

Lab Company Instructor (*Movement: Viewpoints*)

Summer 2012

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(TEACHING CONTINUED)

Imagination Stage: Bethesda, MD

Instructor: Improvisation & Acting

2011-2014

Director: Pegasus Ensemble (for students of all abilities)

Instructor: Access Drama (for students of all abilities)

Young Playwrights' Theatre: Washington, DC

2011-2014

Teaching Artist: Playwriting

Shakespeare Theatre Company: Washington, D.C.

Teaching Artist: *Text Alive*

2011-2014

Teaching Artist: *District Shakespeare*

2011-2014

Advanced Camp Instructor (Acting) & Director (*A Winter's Tale*)

Summer 2011

Folger Shakespeare Library: Washington, DC

Teaching Artist: *Shakespeare for a New Generation*

2011-2012

De Paul University: Chicago, IL

MFA Directing

2008-2011

- Directing II/Acting Lab: led scene study, Plasticine (movement improvisation with objects under Dexter Bullard) and Viewpoints workshops with undergraduate actors
- Led rehearsals for full-length productions with undergraduate and graduate actors

Camp Bryn Mawr: Honesdale, PA

Drama Program Director

Summer 2009

Actors Theatre of Louisville: Louisville, KY

The Lincoln Project: Lead Teaching Artist

January 2009

- Co-wrote two-week devising curriculum and rehearsal plan
- Lead teaching artist and director

Assistant Director of Education

2006-2008

- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques, as well as residencies (*Playwriting in the Schools*: a month long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).

Walden Theatre: Louisville, KY

Devising Instructor

2007-2008

Kentucky Shakespeare Festival: Louisville, KY

Teaching Artist

2006-2007

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EDUCATION

North Dakota State University: Fargo, ND 2020-2021

Graduate Certificate, College of Business
Leadership & Managerial Skills

De Paul University: Chicago, IL 2008-2011

Master of Fine Arts: Directing
Degree Honors: With Distinction
Mentors include Lisa Portes, Damon Kiely, Dexter Bullard, and Catherine Weidner.

Augsburg College: Minneapolis, MN 2001-2005

B. A. Theatre / Art History Minor
Latin Honors: Magna cum laude

Gaiety School of Acting: Dublin, Ireland Spring 2004

(Master classes in *Acting, Voice, Movement, Improvisation & Devising*)

LIST OF COURSES

Directing I | THEA 365

Directing I is a required course for theatre majors at NDSU. Students explore the director's role from analysis to production. Special emphasis is placed on critical thinking and action-oriented text analysis.

Directing II | THEA 465

Directing II is an elective taught at NDSU. Students find and explore their artistic vision while studying iconic directors throughout history. Special emphasis is placed on vision and investigation of space.

Directing III | THEA 665

Student directors lead student actors in order to sharpen moment-to-moment work through practical application.

Storytelling | THEA 160

Storytelling is an elective for theatre majors, and a Fine Arts general requirement for non-majors at NDSU. For the first half of the semester, students explore storytelling for adults in a story-slam format. For the second half of the semester, students explore storytelling for young audiences through devising and performing contemporary fairytales.

Advanced Acting | THEA 364

Students work to unlock impulse through an exploration of Sanford Meisner methodology, as well as Viewpoints. Impulse work is actively applied in advanced scene work.

Acting Shakespeare | THEA 461

An intensive classical acting class for upperclassman, *Acting Shakespeare* delves deeply into the analysis of iambic pentameter and rhetoric.

Business of Acting | THEA 368

Advanced study in business of acting, addressing resume/portfolio, photos, audition package/interviews, agents, unions, graduate programs, national theatre organizations, and audition resources.

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(COURSES CONTINUED)

London Theatre Immersion | THEA 379

Study abroad course created by Jung that travels to London. Students attend six productions in just seven days of travel, paying special attention to historical and cultural context.

World Film | THEA 115

A survey of world film and culture through four film genres: war heroes, wedding films, the horror movie, and road films. This is an online course.

Theatre History & Literature I | THEA 480

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Ancient Greece to Restoration.

Theatre History & Literature II | THEA 481

Theatre major requirement taught at NDSU. Historical study of theatre architecture, staging methods, artists, and plays from Melodrama to the contemporary epoch.

Activating Your Classroom | EDUC 2000

Course developed for high school teacher professional development through ND GEER grant funding. Teachers explored how common theatre practices can promote active learning in their classrooms. Course provides engagement tools for online and in-person classes.

The Great Directors: Brecht & Grotowski

In this intensive workshop taught for The Drama League (New York, NY) participants explored the directing theories of Brecht and Grotowski through a historical lens before investigating their techniques through active and practical scene work.

CREATIVE ACTIVITY: THEATRE DIRECTOR

PROFESSIONAL PRODUCTIONS

Keely & Du
Little Thinker 2.0: Think About Trash
Little Thinker 2.0: Think About the Body
Little Thinker 2.0: Think About the Garden
Go, Dog. Go!
Blueberries for Sal
(a love story)
Walking the City of Silence and Stone
Charlotte's Web
The Berenstain Bears on Stage
The Commedia Rapunzel
Faberge's Treasures
Happy Days
New Play Festival 2014
The Bully Plays
Grandfather Frost and the Snow Maiden
Happy Days
Junie B. Jones in Jingle Bells Batman...
Mathilde et Lillian
New Play Festival 2012
The Lincoln Project

Jane Martin
Jess Jung
Jess Jung
Jess Jung
Steven Dietz & Allison Gregory
M. Bobbitt, S. Eskin, W. Yanesh
Kelly Lusk
Stephen Spotswood
E.B. White & J. Robinette
Stan & J Berenstain
Lane Riosley
Michael Bobbitt
Samuel Beckett
Several Playwrights
Several Playwrights
Michael Bobbitt
Samuel Beckett
Allison Gregory
Seamus Sullivan
Several Playwrights
Devised by Cast

Theatre B (MN)
littlethinkeradventures.com
littlethinkeradventures.com
littlethinkeradventures.com
The Rose Theatre (NE)
Adventure Theatre MTC (MD)
Source Festival (DC)
Forum Theatre (DC)
Okoboji Summer Theatre (IA)
Okoboji Summer Theatre (IA)
Okoboji Summer Theatre (IA)
Adventure Theatre MTC (MD)
Mead Theatre Lab (DC)
Young Playwrights' Th. (DC)
Adventure Theatre MTC (MD)
Adventure Theatre MTC (MD)
Hangar Theatre Wedge (NY)
Hangar Theatre (NY)
Rorschach Theatre (DC)
Young Playwrights' Th. (DC)
Actors Th. of Louisville (KY)

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(CREATIVE ACTIVITY / PROFESSIONAL PRODUCTIONS CONTINUED)

^New Voices Play Festival
Laundry Service
On the Night Stubbin Watts...

Several Playwrights
Beth Novick
John Kuebler

Actors Th. of Louisville (KY)
Actors Th. of Louisville (KY)
Actors Th. of Louisville (KY)

ACADEMIC/EDUCATIONAL PRODUCTIONS

Dr. Ride's American Beach House
Dracula: A Feminist Revenge Fantasy
***Alabaster*
Edges
The Velveteen Rabbit Radio Play
The Velveteen Rabbit
A Midsummer Night's Dream
Junie B. Jones in Jingle Bells...
Peter Pan
Devon's Hurt
The Ugly Duckling
A Jaguar's Tale
The Christians
Cat on a Hot Tin Roof
The Women of Lockport
Objects Lie on a Table
The Skriker
Pygmalion
US Drag
St. Scarlet
The Little Mermaid Jr.
Into the Woods Jr.
Snow Angel
As You Like It

Liza Birkenmeier
Kate Hamill
Audrey Cefaly
Pasek & Paul
Philip Grecian
Philip Grecian
Shakespeare
Allison Gregory
J. M. Barrie, M. Charlap & J. Styne
Laurie Brooks
Jess Jung w/ Ensemble
Jess Jung
Lucas Hnath
Tennessee Williams
Deborah Brevoort
Gertrude Stein
Caryl Churchill
George Bernard Shaw
Gina Gionfriddo
Julia Jordon
Doug Wright & Alan Menken
James Lapine & Stephen Sondheim
David Lindsay Abair
William Shakespeare

Theatre NDSU
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Theatre NDSU
Theatre NDSU
Children's Theatre NDSU
Children's Theatre NDSU
Children's Theatre NDSU
Theatre NDSU
Theatre NDSU
Theatre NDSU
Theatre School, De Paul (IL)
Theatre School, De Paul (IL)
Theatre School, De Paul (IL)
Theatre School, De Paul (IL)
Theatre School, De Paul (IL)
Adventure Theatre MTC (MD)
Imagination Stage (MD)
Walden Theatre (KY)
Walden Theatre (KY)

****Winner of 8 national awards from the Kennedy Center American College Theatre Festival including Distinguished Director of a Play**

PLAYWRITING

Little Thinker 2.0: Think About Trash
Little Thinker Adventures 2.0: Think About the Body
Little Thinker Adventures 2.0: Think About the Garden
A Jaguar's Tale

littlethinkeradventures.com
littlethinkeradventures.com
littlethinkeradventures.com
Children's Theatre NDSU

DEvised PRODUCTIONS

The Ugly Duckling

J. Jung w/ Ensemble

Children's Theatre NDSU

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PRODUCING

Little Thinker 2.0: Think About Trash
Little Thinker 2.0: Think About the Body
Little Thinker 2.0: Think About the Garden
A Jaguar's Tale
The Ugly Duckling
Devon's Hurt
Happy Days

Jess Jung
Jess Jung
Jess Jung
J. Jung w/ Ensemble
J. Jung w/ Ensemble
Laurie Brooks
Samuel Beckett

littlethinkeradventures.com
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littlethinkeradventures.com
Children's Theatre NDSU
Children's Theatre NDSU
Children's Theatre NDSU
Mead Theatre Lab

TEXT COACH

Twelfth Night
Macbeth
Romeo & Juliet

Shakespeare
Shakespeare
Shakespeare

Theatre NDSU
Theatre NDSU
Theatre NDSU

READINGS

Slut the Play
Jumanji
Pecan Park
The Great Dismal
Lobster Alice
Hidden People: Part One
A Bid to Save the World
Fortune and Pain (at the Edge...)
The Terror Fantastic
New Writers' Now 2012 & 2013
The Kid Thing

Katie Cappiello
M. Bobbitt & S. Eskin
Lee August Praley
Gwydion Suilebhan
Kira Obelinsky
Joe Waechter
Erin Bregman
Tira Palmquist
Nicole Jost
Several Playwrights
Sarah Gubbins

Theatre NDSU
Adventure Theatre MTC (MD)
Theatre Alliance (DC)
The Inkwell (DC)
Flying V Theatre (DC)
Hanger Theatre (NY)
The Inkwell (DC)
The Inkwell (DC)
The Inkwell (DC)
Young Playwrights' Th. (DC)
Theatre School, De Paul (IL)

DRAMATURGY

The Playwrights' Center: Minneapolis, MN
• Reader Core Writer's Program
• Reader Many Voices Fellowship

2016-Present

The Playwrights Realm: New York, NY
• Reader Scratchpad Series

2017-Present

Rorschach Theatre: Washington, DC
• Reader Magic in Rough Spaces

2018-Present

Steppenwolf Theatre Company: Chicago, IL
• Assistant Dramaturg *Hot L Baltimore*, Directed by Tina Landau

2011

Source Theatre Festival: Washington, DC
• Reader Source Festival

2011-2017

Young Playwrights' Theatre: Washington, DC
• Reader & Dramaturg *New Play Festival*

2011-2013

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(CREATIVE ACTIVITY / DRAMATURGY)

Actors Theatre of Louisville: Louisville, KY

2006

- Assistant Dramaturg *Crowns* by Regina Taylor

ASSISTANT DIRECTING

<i>Clean House</i>	Sarah Ruhl	(Dir.) Jon Jory	Actors Th. of Louisville (KY)
<i>Circle Mirror Trans.</i>	Annie Baker	(Dir.) Dexter Bullard	Victory Gardens Theatre (IL)
<i>The Minotaur</i>	Anna Ziegler	(Dir.) Randy Baker	Rorschach Theatre (DC)
<i>Mary's Wedding</i>	Stephen Massicotte	(Dir.) Marc Masterson	Actors Th. of Louisville (KY)
<i>Engaged</i>	WS Gilbert	(Dir.) Paul Whitworth	Shakespeare Santa Cruz (CA)
<i>Streetcar Named Desire</i>	Tennessee Williams	(Dir.) Damon Kiely	The Theatre School (IL)

THEATRE EMPLOYMENT

CulturalDC: Washington, DC

Associate Producer, Source Festival

2012-2014

- Manage casting for three full-length & eighteen ten-minute plays
- Integral in play selection process
- Integral in hiring artists and directors

Forum Theatre: Washington, DC

Casting Coordinator

2014 Season

Project Gym Trainer

2012-2014

(THEATRE EMPLOYMENT CONTINUED)

Imagination Stage: Bethesda, MD

Apprentice Coordinator

2013-2014

- Recruit, manage, and mentor seven recent college graduates for apprentice program.

Actors Theatre of Louisville: Louisville, KY

Assistant Director of Education

2006-2008

- Lead teaching artist for in-class workshops (*Pre-show Workshop*: pre-student matinee discussion, *Young Critics*: how-to write a review, *Design-Your-Own*: varied from drama basics to acting techniques), as well as residencies (*Playwriting in the Schools*: a month-long program culminating with each student writing a 10-minute play, and *Peace by Piece*: an exploration of conflict resolution through creative drama).
- Co-produced first and second *Young Playwrights Festival*, a 10-minute play contest with a full production for ten high school playwrights
- Organized and coordinated workshop schedule for *College Days*, a weekend at *The Humana Festival of New American Plays* for college students
- Trained and managed intern staff
- Wrote and supervised *Play Guides* in conjunction with student matinee program
- Led professional development workshops for teachers

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AWARDS & RECOGNITION

Kennedy Center American College Theatre Festival (national)
Distinguished Director of a Play, *Alabaster* by Audrey Cefaly

Kennedy Center American College Theatre Festival: Region 5
Invited Production, *Alabaster* by Audrey Cefaly

North Dakota State University: Fargo, ND
Faculty Fellow, Office of the Provost

North Dakota State University: Fargo, ND
NDSU News: Inspiring Teacher article

North Dakota State University: Fargo, ND
Gunkelman Award Nomination for “unselfish contribution to creating a happy environment for students on our campus”

North Dakota State University: Fargo, ND
College of Arts, Humanities and Social Sciences Outstanding Creativity Award

The Drama League: New York, NY
Directors Project Fellowship: Hangar Summer Residency

The Theatre School, De Paul University: Chicago, IL
Michael Maggio Scholarship

GRANTS

NDSU Board of Trustees Endowment Spring 2024
Funds for Actor’s “Self-Tape” kit. Kit is a resource for NDSU theatre majors to self-tape professional auditions.

Arts Partnership Capital Arts Grant (Fargo, ND) Spring 2023
Funds used to remount Littles Art Day, an art Festival for children ages 5 and below, founded by Jung.

NDSU Board of Trustees Endowment Spring 2023
Funds used to supplement stipend for guest director for Theatre NDSU’s production of *Twas the Night Before Christmas*.

NDSU Board of Trustees Endowment Spring 2022
Funds used to bring in a guest choreographer for Theatre NDSU’s production of *Cabaret*.

ND Geer Grant Spring 2021
Funds used to build EDUC 2000 Activating Your Classroom curriculum, an online course for High School teacher’s pursuing professional development.

NDSU Board of Trustees Endowment Spring 2019
Funds used to bring in a guest director for Theatre NDSU’s production of *Into the Woods*.

Arts Partnership Capital Arts Grant (Fargo, ND) Spring 2018
Over the course of the 2018-19 school year, Jung devised a play for audiences ages 5 and below. Jung began the devising process by conducting creative drama workshops in the preschool classroom at North Dakota State University’s Center for Child Development.

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Arts Partnership Capital Arts Grant (Fargo, ND)

Spring 2017

Over the course of the 2017-18 school year, Jung devised the state of North Dakota's first Theatre for the Very Young play for audiences ages 5 and below. Funds from this award were used to produce the play at Children's Theatre NDSU (a theatre company created by Jung) in summer 2018.

NDSU Hendrickson Fund for Faculty Development

Fall 2017

Funds used to attend Toddler Fest at Alliance Theatre in Atlanta, Georgia. Jung attended six Theatre for the Very Young productions, as well as met with Alliance Theatre's TYA Artistic Director, Rosemary Newcott.

NDSU Board of Trustees Endowment

Spring 2017

Funds used to bring Zan Sawyer-Dailey, former casting director at Actors Theatre of Louisville, to Fargo to lead an intensive audition workshop with Theatre NDSU BFA performance majors.

NDSU Dean's Challenge Grant

Spring 2016

Funds used to aide development for THE BAKKEN, a play by the Stein/Holum Projects. In collaboration with NDSU's Women and Gender Studies department, artists and students (including Jung) travelled to Williston, ND, to collect research documenting the female perspective of the oil industry.

NDSU Board of Trustees

Spring 2016

Funds used to assist with the rights for Mary Zimmerman's *The Odyssey*. Jung coordinated Zimmerman's visit to NDSU and the surrounding Tri-Colleges for a "Mary Zimmerman Festival".

Arts Partnership Capital Arts Grant (Fargo, ND)

Spring 2015

Launched the "Theatre for Young Audiences Ensemble". This group of NDSU students toured *Devon's Hurt* by Laurie Brooks to Independence Elementary School (West Fargo, ND) and NDSU's Center for Child Development.

NDSU Hendrickson Fund for Faculty Development

Spring 2015

Attended SpeakeasyDC's "Storytelling Bootcamp" in Washington, DC. The boot camp was instrumental in the development of Storytelling, a course created and launched the following year.

NDSU Libraries Endowment

Spring 2015

Funds used to expand play collection in the NDSU campus library, with a special aim towards writers of color and women.

PROFESSIONAL DEVELOPMENT

Gallup Global Strengths Coach Training

Summer 2024

Training included *Successful Strengths Coaching & Coaching for Individuals, Managers & Teams*. Strengths coach certification earned after completing additional coaching sessions and Strengths exam.

NDSU ADVANCE: Changing Culture from the top
Workshop with Beth Mitchneck

Spring 2023

True Acting Institute: Online
8-week Meisner Certificate Program

Fall 2020

White Anti-Racist & Action: Online
6-week course with Dr. Kim Case

Summer 2020

Hyflex Teaching: Online
Webinar with Dr. Brian Beatty

Summer 2020

(PROFESSIONAL DEVELOPMENT CONTINUED)

Write Winning Grant Proposals Workshop with Dr. Lauren Boyles	Summer 2020
The Clown School: Los Angeles, CA Online Certificate Program: The Clown	Summer 2019
EF College Tours: Paris, France Orientation and Development Seminar	January 2019
American Alliance for Theatre Educators Minneapolis Conference	August 2018
Directors Lab West: Los Angeles, CA <ul style="list-style-type: none"> Clown with David Bridal, Michael Chekhov technique with Lisa Dalton, Community Building with Michael John Garcés, African Dance with Donna Simone Johnson 	May 2018
Alliance Theatre Toddler Fest: Atlanta, GA <ul style="list-style-type: none"> Arts festival for ages 5 and under 	November 2017
NDSU / Dr. Jenna Carpenter: Fargo, ND “Negotiation and Why Women Don’t Ask” Seminar	May 2017
TYA/USA One Theatre One World Conference, Oakland <ul style="list-style-type: none"> Masterclass with San Francisco Mime Troupe 	May 2017
TYA/USA One Theatre One World Conference, Chicago <ul style="list-style-type: none"> Masterclass with Punchdrunk Theatre Company Masterclass with Nathan Allen (The House Theatre) 	May 2015
SpeakeasyDC Storytelling Bootcamp	May 2015

DIVERSITY, INCLUSION & RESPECT

Student Activities & Pride Volunteer, Pride Bracelets	Spring 2024
Student Activities & Pride Volunteer, Rainbow Craft Box project	Fall 2023
Student Activities Volunteer, Intention Bracelet project	Fall 2023
NDSU President’s Council for Diversity, Inclusion, and Respect <ul style="list-style-type: none"> Executive Committee member Leader: Event’s Working Group 	Fall 2021-Fall 2022
NDSU Anti-Racist Coalition <ul style="list-style-type: none"> Leader: Racial Justice Events/Programming working group Racial Justice Training working group 	Summer 2020-Present

NDSU Provost's Office	Spring 2021
<ul style="list-style-type: none"> Co-leader: White Anti-Racist & Action learning group 	
White Anti-Racist & Action by Dr. Kim Case	Summer 2020
<ul style="list-style-type: none"> 6-week online course 	
NDSU Safe Zone Training 1: Sex, Sexuality, and Allyship	Summer 2018
NDSU Safe Zone Training 2: Gender Identity & Expression	Summer 2018

CONFERENCE PRESENTATIONS

<i>Association for Theatre in Higher Education</i>	August 2024
The Games we Play: Online Theatre Games	
Warm Ups: Transitioning from the Real World into the Classroom	
<i>Association for Theatre in Higher Education</i>	August 2023
Class Content: Building a Stronger Foundation	
<i>Mid-America Theatre Conference</i>	March 2023
Staged Reading: <i>Wonders of the World</i> by Lavinia Roberts	
<i>Kennedy Center American College Theatre Festival, Region 5</i>	January 2023
Finding the Build for Directors	
<i>Association for Theatre in Higher Education</i>	August 2022
Consent & Caring: Approaches to Responsive Spaces	
<ul style="list-style-type: none"> <i>Responsive Space in Theatre for the Very Young</i> 	

CONFERENCE ATTENDANCE

<i>Association for Theatre in Higher Education</i>	August 2021
Re: ATHE	
<i>Aspire</i>	July 2021
IChange Network Annual Meeting	
<i>Theatre Communications Group</i>	June 2020
Re: Emergence Conference, Virtual	
<i>TYA/USA</i>	May 2020
One Theatre One World Conference, Virtual	
<i>American Alliance for Theatre Education</i>	August 2018
Rise Up Conference, Minneapolis	
<i>TYA/USA</i>	May 2017
One Theatre One World Conference, Oakland	
<i>TYA/USA</i>	May 2015
One Theatre One World Conference, Chicago	

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COMMITTEE WORK

North Dakota Council on the Arts: Fargo, ND

Individual Artist Fellowship Grant Committee

Spring 2023

North Dakota State University: Fargo, ND

Co-Chair NDSU Team Educate (NDSU Strategic Enrollment Plan)

2023-2024

Department Search Committee, Professor of Practice

Spring 2024

Department Tenure Committee, Professor of Movement

Fall 2022

College of AHSS Faculty Recognition Committee

Fall 2020-Present

Third Year Review Committee, Professor of Movement

Fall 2020

Search Committee, Professor of Musical Theatre

Spring 2020

PhD Thesis Committee, Department of English

Spring 2020

Master's Thesis Committee, Department of English

Spring 2019

College of AHSS Student Progress Committee

- Committee Chair

2017-2018

- Committee Member

2015-2018

Search Committee, Professor of Movement

Spring 2018

Fargo City Arts & Culture Commission

Commissioner

2014-2018

- Helped establish Fargo's first council supporting public art
- Served on a splinter committee to vet and hire a firm to create Fargo's Public Art Master Plan
- Presenter for Public Art Master Plan roll out to general public

SERVICE

North Dakota State University: Fargo, ND

Department of Theatre Arts

Recruitment Workshop: Improv (Sheyenne High)

2024

Recruitment Workshop: Acting (West Fargo High)

2024

Recruitment: Career Day (Davies High)

2024

Drama Day Workshop: Theatre Games

2024

Recruitment Workshops: Acting w/ Dan Ajak (Davies & West Fargo High)

2023

Drama Day Workshop: Monologues

2023

Recruitment: Career Day (North High)

2023

Artistic Director, Theatre NDSU

Fall 2015-2023

Senior Capstone Mentor

Fall 2014-Present

Recruitment: Drama Day Coordinator

Fall 2022-2023

Recruitment: MN Thespians Festival

2023

Coordinator: *A Raisin in the Sun* trip, Guthrie Theatre

2022

Coordinator: Geo Jones On-Camera Auditioning Masterclass

2022

Creator & Coordinator: "Share & Care" Pandemic Events

2020-2021

Coordinator/Recruitment: Drama Day

2020

Advisor: Newfangled Student Production Company

2018-2020

Recruitment: MN Thespians Festival

2020

Coordinator: Minneapolis Theatre Trip

2020

Presenter: Fargo Fine Arts Club

2019

Recruitment: Discover Days

2019

Recruitment: MN Thespians Festival

2019

Coordinator: *Metamorphoses* trip, Guthrie Theatre

2019

Advisor: Newfangled Student Production Company

2014-2015

(SERVICE CONTINUED)

Coordinator: Minneapolis Theatre Trip	2018
Search Committee: Assistant Professor of Movement	2018
Recruitment: MN Thespians Festival	2018
Coordinator: Minneapolis Theatre Trip	2017
Recruitment: Discover Days	2017
Coordinator: Masterclass with Zan Saywer-Dailey	2017
Producer: Mary Zimmerman FM Theatre Festival	2017
Coordinator: Masterclass with Peter Brosius	2016
Chaperone: KCACTF	2016
Advisor: <i>Fancy Nancy</i> at Fargo-Moorhead Community Theatre	2015
Creator: Lobby Display for <i>Bloody Bloody Andrew Jackson</i>	2015
Workshop Leader: C STAND	2015
Coordinator: Sandy Spieler workshop	2015
Recruitment: MN Thespians Festival	2015
Workshop Leader: C STAND	2014

College of Arts Humanities and Social Sciences

Committee Member: PhD Thesis, English Department	2020
Judge: W-Challenge Writing Competition	2020
Judge: W-Challenge Writing Competition	2019
Committee Member: Master's Thesis, English Department	2019
Visiting instructor: ENGL 380 Shakespeare	2016
Presenter: Shakespeare Tea Time (FM Shakespeare Fest) 2016	
Panel Member: New Faculty Orientation	2015

University

Co-Chair Team Education / NDSU Strategic Enrollment Planning	23-24
NDSU Transition Steering Committee	2023
Three Minute Thesis Judge, College of Graduate & Interdisciplinary Studies	2023
Workshop: Theatre Games for Traditional Classrooms, Annual Faculty Conference	2021
Co-Leader: White Anti-Racist & Action Learning Group	2021
Coordinator & Presenter: Seeds for Hope	2018
Workshop: Improv to Improve, College of Graduate & Interdisciplinary Studies	2015
Director & discussion presenter: <i>Slut: The Play</i>	2015

<i>Fargo High School Theatre Festival</i>	2024
Workshop Leader, Directing	

<i>Fargo High School Theatre Festival</i>	2022
Workshop Leader, Acting	

<i>Fargo High School Theatre Festival</i>	2020
Workshop Leader, Directing	

<i>Fargo Public Library</i>	2018
Judge: Community Talent Show	

<i>Gooseberry Players:</i> Moorhead, MN	2017
Guest Speaker	

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Davies High School: Fargo, ND Guest speaker, Career Day	2017
Sheyenne High School: West Fargo, ND Play Respondent	2015
The Playwrights' Center: Minneapolis, MN Reader Core Writer's Program & Many Voices Fellowship	2016-Present
Rorschach Theatre: Washington, DC Reader Magic in Rough Spaces	2018-Present
Source Theatre Festival: Washington, DC Reader Source Festival	2014-2017
Drama League: New York, NY Reader Directors Project	2016

ADJUDICATION

Fargo High School Theatre Festival	2024
Fargo High School Theatre Festival	2023
Fargo High School Theatre Festival	2022
Fargo High School Theatre Festival	2020
North Dakota State A Plays	2019
Hawley One Act Play Festival	2017
Kennedy Center American College Theatre Festival	2015-2016
Hawley One Act Play Festival	2015

ADDITIONAL CREDENTIALS

Little Thinker Adventures 2.0 Producer	2018-Present
Forum Theatre: Washington, DC Ensemble Member	2012-2015
Young Playwrights' Theatre: Washington, DC Company Member	2011-2015
theatreWashington: Washington, DC Helen Hayes Awards Judge	2012-2013
Actors Theatre of Louisville: Louisville, KY Co-Editor <i>NEW VOICES: Ten-Minute Play Festival</i>	2006-2008

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REFERENCES

Available upon request