



Howl Newsletter

Winter 2020

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In This Issue...

New Happenings in the New Year!

Lisa Kimball goes to Axial.

David Simpatico journeys to the Morton Library.

Anne Undeland travels to Mass MoCA in May and returns to the studio to narrate Part 2 of *Little Women*.

Darrah Cloud's play, *Turning,* will have its world premier at Centenary Stage in New Jersey.

Nan Satter's play is honored as a highlight.

Welcome to our new pack member, Louisa Vilardi.

Dwight Watson will be produced in Mumbai.

Howl introduces First Thursdays.



LISA KIMBALL'S play, *Love Contained*, is part of Axial Theatre's salute to Valentine's Day, February 6-16. Catch her other play, *The Terror of Tulle*, on March 27th at The Hudson Valley Performing Arts Lab in Poughkeepsie.



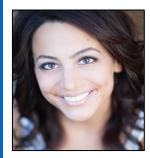
DAVID SIMPATICO'S Dinner and a Show, featuring Samantha Jones, Michael Withall, Kerry Gibbons and Dwight Watson, is featured in the upcoming short play festival at Morton Memorial Library on 2/15/2/15/20 at 7:30pm.

http://www.theatreconference.org



NAN GATEWOOD SATTER'S one-act play, Yalu River, was included in a weekend of readings of "Highlights of the Last Frontier Theatre Festival."

https:/www.broadwayworld.com/newjersey/article/New-Deal-Creative-Arts-Center-New-Players-Company-Present-Free-Public-Reading-Of-Louisa-Vilardis-New-Play-TOUGH-LOVE-20200104



New pack member, LOUISA VILARDI, celebrates her new play, *Tough Love*, with a reading on Sunday, January 26, at The Little Theatre in Ridgewood, NJ.

https://massmoca.org/event/the-celestials/



A Dog Barks by DWIGHT WATSON was produced by TheatreWorks 10-Minute Play Festival, New Milford, CT. His two-act comedy, Dapple Gray, is slated for production by Poor Box Productions, Mumbai, India, in March/April 2020. https://alisonlarkinpresents.com/product/lit tle-women/

http://www.centenarystageco.org/cscturning



ANNE UNDELAND heads back to the studio to narrate Little Women, Part 2.

However, that's not all! Catch her at Mass MoCA on May 7^{th} in a reading of *The Celestials* by Peter Glazer.

A World Premiere!



DARRAH CLOUD'S new play, *Turning*, will have its world premier at Centenary Stage Company in Hackettstown, NJ from March 26th -April 5th.

In the heart of 1930s Newark, a group of scrappy young women begin to train in backyard gyms for what would become the experience of a lifetime—the 1936 Berlin Olympics!

NEW HAPPENINGS IN THE NEW YEAR!

Howl introduces **FIRST THURSDAYS!** Each month Howl Playwrights will present a reading of a new play by one of our pack. On February 6, join us for a reading of MARGIE CASTLEMAN'S hilarious new play, *Squirrel*. Will Francine, the flying squirrel, save a crumbling marriage?

Howl Playwrights presents a reading of a new play on the First Thursday of every month!				
Wedne	sday	hurs	sday	Fri
Squirre Judy and Hank fac late night chal flailing second m forgotten anniv freezing night of r uninvited squirrel; toting home invad the night to call it o Francine, the flyin save them and together?	e a bevy of lenges: A harriage; a rersary; a ho heat; an and a gun- ler. Is this quits, or will ng squirrel,	Thursday, Fo Squi A new play by Margie Cast	rrel	
Liberty Public Hou 6417 Montgomery Rhinebeck, NY 125 ph: 845-876-1760	Street,	7PM	FREE!	



Margie Castlemen

In the chill of a frigid winter night, while preparing dinner, my husband and I were engaged in a 'he said she said' tiff. Suddenly a flying squirrel zoomed across the kitchen and proceeded to chow down on our cats' food. We instantly united as a team and chased that squirrel for the rest of the night. Once the squirrel was swept outside, we couldn't remember what we were arguing about. That squirrel surprise had saved the night. And so I wrote a play about it.