



TECHNICAL REQUIREMENTS

**ALL THE REQUIREMENTS GIVEN BELOW ARE
NECESSARY TO FULL FILL**

FOR ANY ASSISTANCE FEEL FREE TO REACH US



TECH RIDER REQUERMENTS

P.A. SYSTEM

(JBL | RCF | D&B)

INDOOR SETUP

LINE ARRAYS 8 TOP 4 SUBS
(SLIGHTLY TILTED TOWARDS THE DANCE FLOOR)

+

4 TOP 2 SUBS FOR CENTER FILL

OUTDOOR SETUP

LINE ARRAYS 12 TOP 6 SUBS
(SLIGHTLY TILTED TOWARDS THE DANCE FLOOR)

+

4 TOP 2 SUBS FOR CENTER FILL



TECH RIDER REQUERMENTS ON STAGE

MONITORS:-

8X JBL | RCF OR ANY REPUTED MAKE
4X SIDE FILL JBL | RCF (2X IF VENUE IS INDOOR)
4X IN EAR MONITORS SENNHEISER

MICRO PHONES , CABLE & Elements:-

VOCALS 4X CORDLESS MIC (SHURE BETA 58)
DHOL MIC 2X XLR3
DJ CONSOLE 1X XLR3
EXTENSION BOARD 2X

**NOTE :- IF THERE IS ANY RAMP WITH THE STAGE 2 ADDITIONAL
MONITORS WILL BE REQUIRED**



TECH RIDER REQUERMENTS ON STAGE

DJ CONSOLE

POINNER 2000 NEXUS | NEXUS MARK II
POINNER MIXER 2000 NEXUS | 900 NEXUS
ELECTRIC EXTENSION BOARD

DRUM KIT WITH MIC SET :-

MAKE TAMA, PEARL

NOTE :- IF THERE IS ANY RAMP WITH THE STAGE 2 ADDITIONAL
MONITORS WILL BE REQUIRED



TECH RIDER REQUERMENTS ON STAGE

PERCUSSION MICSET & CABLE

1X DRUM KIT MIC SET

5X MIC 57

5 MIC 58

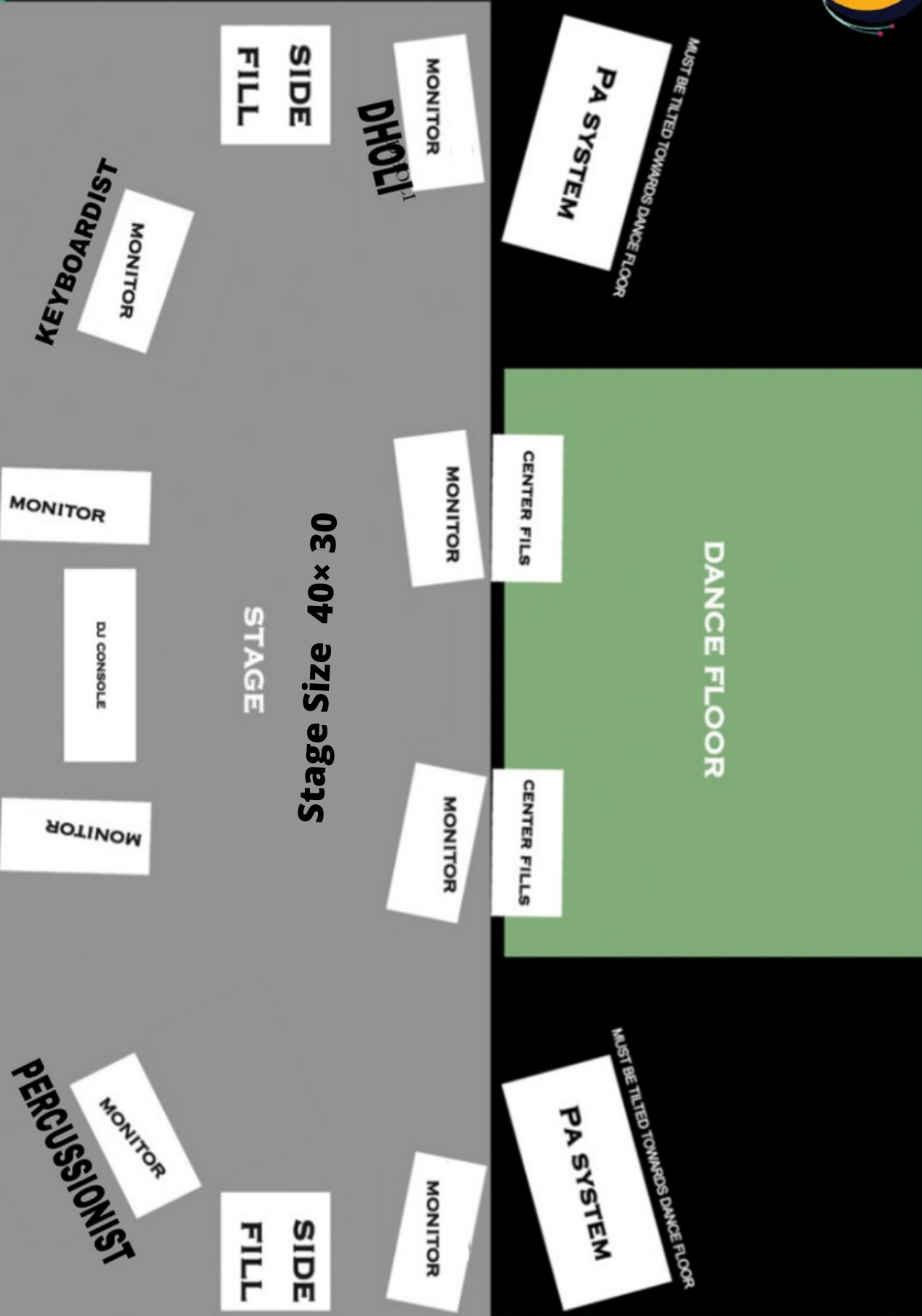
5X SMALL STAND

5X BIG STAND

1X JACK TO JACK LEAD

NOTE :- IF THERE IS ANY RAMP WITH THE STAGE 2 ADDITIONAL MONITORS WILL BE REQUIRED

PLACEMENT GUIDE



SOUND CONSOLE