

# Marina Rebecca Chan AEA

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Height: 5'7" / Hair: Black / Eyes: Brown / Voice: Mezzo-soprano

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## NYC THEATER

The Grapes of Wrath	Waitress Ensemble & Chorus	Carnegie Hall, Dir. Ted Sperling
The Lord of the Rings: Two Towers in Concert	Chorus	Radio City Music Hall, Dir. Ludwig Wicki
A Tomato Can't Grow in the Bronx	Madeline Kramer (supporting)	Chain Theatre, Dir. Bernice Garfield-Szita
A Black and White Cookie	J. N. Pham (supporting)	The Tank, Dir. Marcello Rollando
Il Re Pastore	Dancer	Lincoln Center, Dir. Mark Lamos

## STAGED READINGS

Dancing on Glass	Estie Seitz (supporting)	Dramatists Guild and Congregation Agudath Achim
Asian American Girl	Asian American Girl (lead)	Pan Asian Repertory Theatre and Oxford University
Entangled	Liz (supporting)	Lime Arts Productions' 20 By 20 Fringe
Tomorrow, And Tomorrow, And Tomorrow	Lucy (lead)	Little & Fierce Theatre Company
Elizabeth's Wonderland	Elizabeth (lead)	Columbia University and Zoom
Marco Millions	Princess Kukachin	Dir. Jeff Liu on Zoom
Christmas Revels 2020: A Virtual Celebration	Chorus	The Christmas Revels

## DANCE

Bollywood Dances	Lead Dancer and Director	Jhadol Vijay Vilas, Udaipur, India
Group and solo dances, including choreographies Pastori, Curtain Up!, Quest, Finding My Voice, Which Witch is Which?	Dancer and Choreographer	Ellen Robbins' Alumni Concerts at New York Live Arts (formerly DTW)
War Danse Macabre	Dancer and Choreographer	Studios at New York City Center

## TRAINING

**Columbia University, Columbia College: BA, cum laude, Drama & Theatre Arts**

Recipient of the Dolan Prize for Voice, Columbia University Music Performance Program

**British American Drama Academy Midsummer in Oxford Program** (Shakespeare-focused)

<b>Shakespeare Technique</b>	Mary Lou Rosato, Madeleine Potter
<b>Acting Technique/Scene Study</b>	Leo Wringer, Sharon Fogarty, Crystal Finn
<b>Vocal Technique</b>	Andrew Wade, Robert Price
<b>Voice</b> (Broadway, jazz, classical)	Gudrun Buhler, Christine Correa, Sarah Wolfson, Spiro Malas
<b>Choral</b>	Ted Sperling (MasterVoices), Gail Archer (Barnard-Columbia), Dianne Berkun (BYC)
<b>Dance</b> (modern, ballet, jazz)	Ellen Robbins, Mark Morris Dance Center, Martha Graham School, Studio Maestro

## SPECIAL SKILLS

**Dialects:** Asian, French, British, Southern

**Instruments:** Piano and violin (int), guitar and saxophone (beg)

**Languages:** French (int), Italian and Chinese (beg)

**Sports:** Tennis and skiing (int), gymnastics (adv beg), swimming

**Other Skills:** Radio announcing, artist and photographer, experienced traveler, licensed driver

**RELEVANT OTHER:** Playwright (Dramatists Guild member) • Conceiver and producer of *Asian Americans in Theatre: Art and Activism* panel series at Asia Society and Barnard, with theater professionals • Internships: Performing Arts at Asia Society; Programming under Rachel Sussman at the 2016 New York Musical Festival; Development at Das Films; PR at Julia Cho's Artists at Play • Production work: Assistant Art Director of Columbia's 122nd Annual Varsity Show; Props master, sound/video engineer and light board operator at Barnard for three shows; SM and sound engineer at The Tank for one show