

## CHAPTER 48

# EXERCISE 5: ANIMATION/ SUPERHERO

For the following scenes, the style of animation should look more like the SUPERMAN series or JOHNNY QUEST and be more “realistic” in comparison to the cartoony style used in Exercise 4 in Chapter 47. The bulk of the direction you’ll get as a storyboard artist for this animation is from the script, as was the case in Exercise 4. Be creative in your action and camera angles. The character design and layouts are up to you in this sequence—it’s time to shine.

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The following is a scene that takes place way back when. Volcanus is the lair of the Cyclops who is the keeper of the trident that, when it strikes the ground, causes the earth to rumble. Bradus seems to be a hero, but is soon enough shown to be selfish in his quest. Nick and Lisa are present-day people wandering through the past trying to find their way home with their dog Zeus.

INT. VOLCANUS - WIDE ON CAVE

A large open space, taking up one half of the volcano. The lava flows upwards past a hole in the wall (the Cyclops’ forge). For now the volcano is silent.

WIDE ON CYCLOPS

The thirty-foot giant sleeps on the ground, his back to us.

MEDIUM SHOT ON BRADUS

Bradus tiptoes up to the trident and helmet. He carefully takes them into his hand then walks away.

WIDE ON CYCLOPS

Still sleeping.

MEDIUM ON NICK, LISA, ZEUS

Lisa cheers Bradus on.

LISA  
He's got them.

MEDIUM SHOT ON BRADUS

Bradus is relieved that he has them until-

CLOSE ON TRIDENT

The pronged end of the trident hits a rock. This triggers a RUMBLING.

WIDE OF CAVE

An earthquake shakes the cave. Rocks fall.

MEDIUM SHOT ON BRADUS

Bradus is thrown about. He drops the helmet.

CLOSE ON HELMET

The helmet falls to the ground.

CLOSE ON CYCLOPS

The Cyclops awakens and turns his head. A hideously grotesque man with one eye squarely in the center of his head and a few fang-like teeth in his mouth (obviously hasn't brushed after eating every human).

WIDE ON CYCLOPS

He stands, SNARLING, rocks falling all around him.

MEDIUM WIDE ON NICK, LISA, ZEUS

The trio stands, preparing to exit.

NICK  
This place is rockin'. Let's skeedaddle!

But a falling rock whacks Lisa in the head. She loses her balance.

LOW ANGLE OF LISA

Angle from the ground, looking up as Lisa falls.

HIGH ANGLE, LOOKING DOWN

At Lisa on the ground.

CLOSE ON NICK, LOOKING DOWN

NICK

Lisa!

CLOSE ON CYCLOPS

The Cyclops hears the cry and turns in that direction.

WIDE ON CYCLOPS

Walking towards Nick and Zeus. The earthquake stops.

CLOSE ON NICK

NICK

(terrified)

Look out!

Nick runs for cover.

WIDE ON CYCLOPS

He stops at the ledge, looking for the intruders, then looks down.

HIGH ANGLE, LOOKING DOWN

At Lisa on the ground. The Cyclops' hand reaches in.

MEDIUM ANGLE ON CYCLOPS

As he raises an unconscious Lisa to his face.

CYCLOPS POV OF LISA

The Cyclops examines this fascinating intruder.

CLOSE-UP OF CYCLOPS

Something about his countenance changes. You can see it in his eye. He doesn't want to hurt this one. He takes her away.

MEDIUM ANGLE ON ZEUS, NICK, AND BRADUS

Bradus joins Nick and Zeus in a rock alcove.

BRADUS

I have the trident.

NICK

And the Cyclops has Lisa. How are we going to get her back?

BRADUS

I do not know, but I cannot help you at this time. I must get this trident to my city.

NICK

But Lisa's going to get eaten by the thing.

BRADUS

And 40,000 of my people will die if I do not bring help. The needs of the many outweigh the needs of the few. I'm sorry.

PART FIVE  
Bradus walks off. Nick shakes his head. Now what?

FADE OUT:

STORYBOARD  
EXPERIMENT