

ANIMALS IN ART

Visit our #ArtWalksFromHome virtual gallery and find these animals in the public art around Charlotte. Learn about the artists who made these artworks and something about the place the artwork is located. Then complete this Animals in Art worksheet to connect even more to your public art in Charlotte.



MEOW. Check out this sculpture in NoDa. NoDa is known as Charlotte's art district and having a cat as a bike rack seems completely normal there. Artist Theron Ross sculpted this piece after the neighborhood got a grant to create artistic bike racks.

Here are some terms to describe this artwork. The sculpture is **abstract**. That means the forms of the cat are simplified. The sculpture is not realistic in that it looks exactly like a cat. It just looks sorta like a cat. This sculpture has a lot of **negative space**. Negative space is space that is left empty in an artwork.

What geometric shapes do you see in the sculpture?

Where do you see negative spaces?

What is this cat's next move? Write a short story about where this cats goes next.

Also, this cat has been **yarnbombed**! A **yarnbombing** is when a fiber artist (an artist who works with yarn, thread, or fabric) adds something unexpected to an artwork.



A SURREAL ELEPHANT. Elephants often convey strength and stability in an artwork. But wait, this elephant has spindly legs that make it look like the elephant may fall. How does having different legs change what you think of the elephant?

The elephant in this image is **surreal**. Surreal means unreal, unbelievable, like a dream. Look up the Surrealist artist Salvador Dali to learn more about this image.

Create a new animal by combining one animal's body with the legs or arms of another animal. Draw your creation here.

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A MIGHTY BATTLE. Some artists like to tell a story. There's quite a drama going on in this mural.

Do you feel the movement of the eagle swooping down from the sky? What do you think is about to happen here?

Notice the letters at the bottom of the mural. These are called "Wild Style" graffiti letters and feature very intricate, interlocking, and complicated letters. The artist Joey Obso is writing his name here with "wild style" letters. Try to draw your name below with this type of graffiti lettering.



50,000 BEES. That is how many bees it takes to make a thriving colony to produce honey. Artist Matthew Wiley is trying to paint 50,000 bees in murals all over the world. How long do you think it would take him to paint 50,000 bees?

Draw one bee in the space below following his example. How long does that take you?



FRIEND OR FOE. A Wolf and a Deer meet in the forest. What happens? Artists Matt Hooker and Matt Moore painted two animals in their mural that maybe wouldn't be best friends.

Describe how the animals look. Are they calm or agitated?
What makes them seem real?
Would you like to touch them?

What two animals would you put together in a mural? Why?