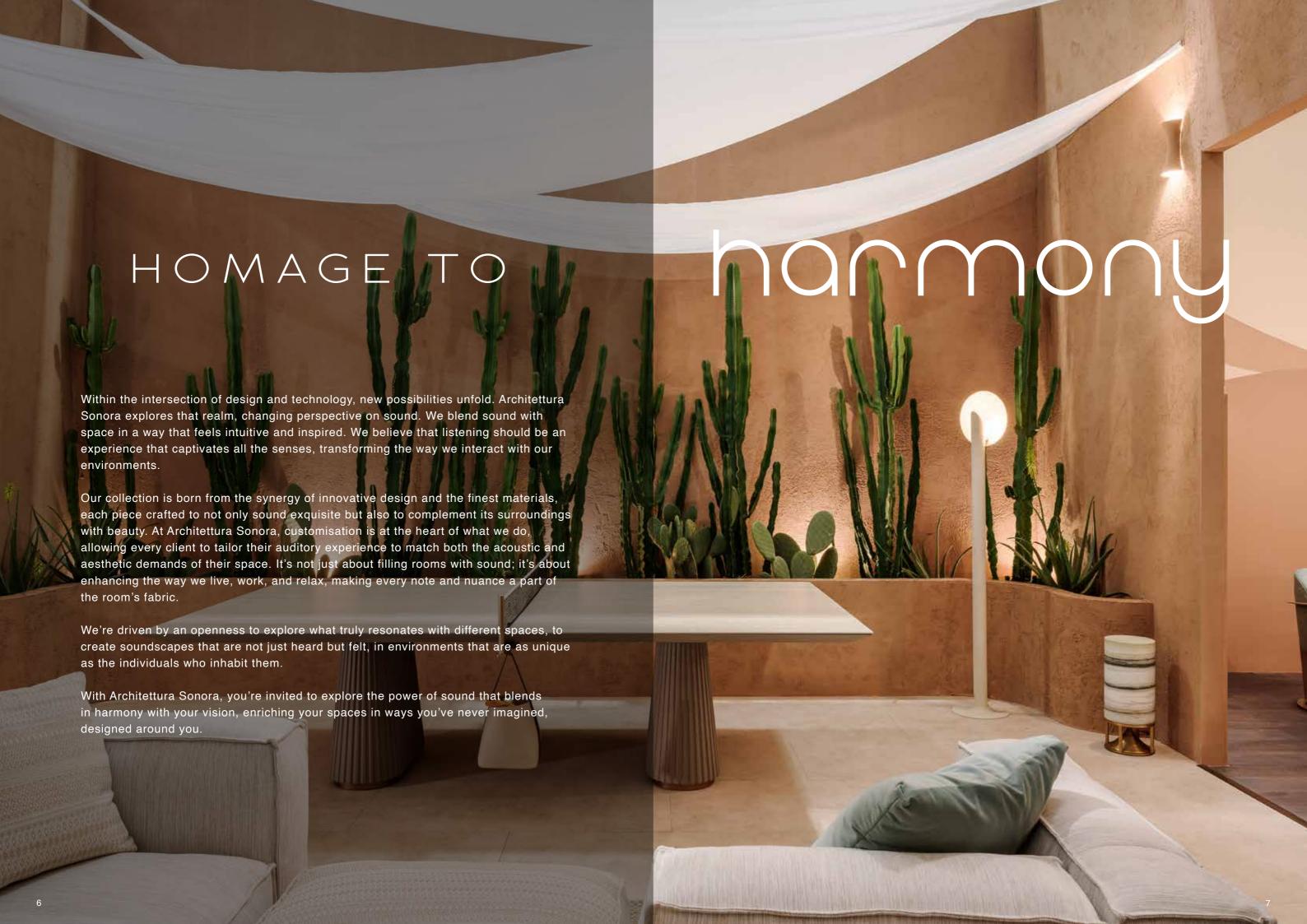
ARCHITETTURA SONORA

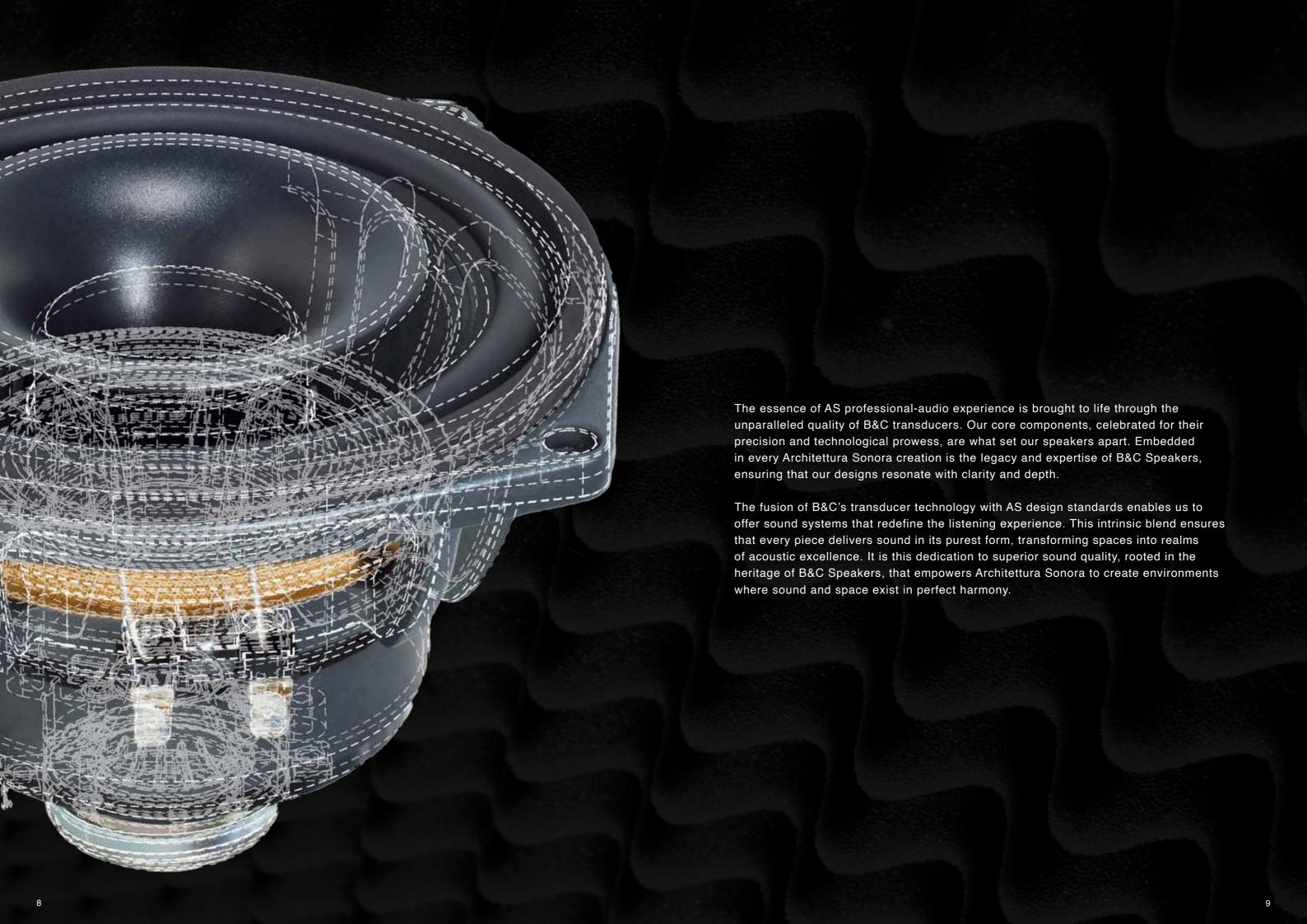


THE SOUND COLLECTION #2









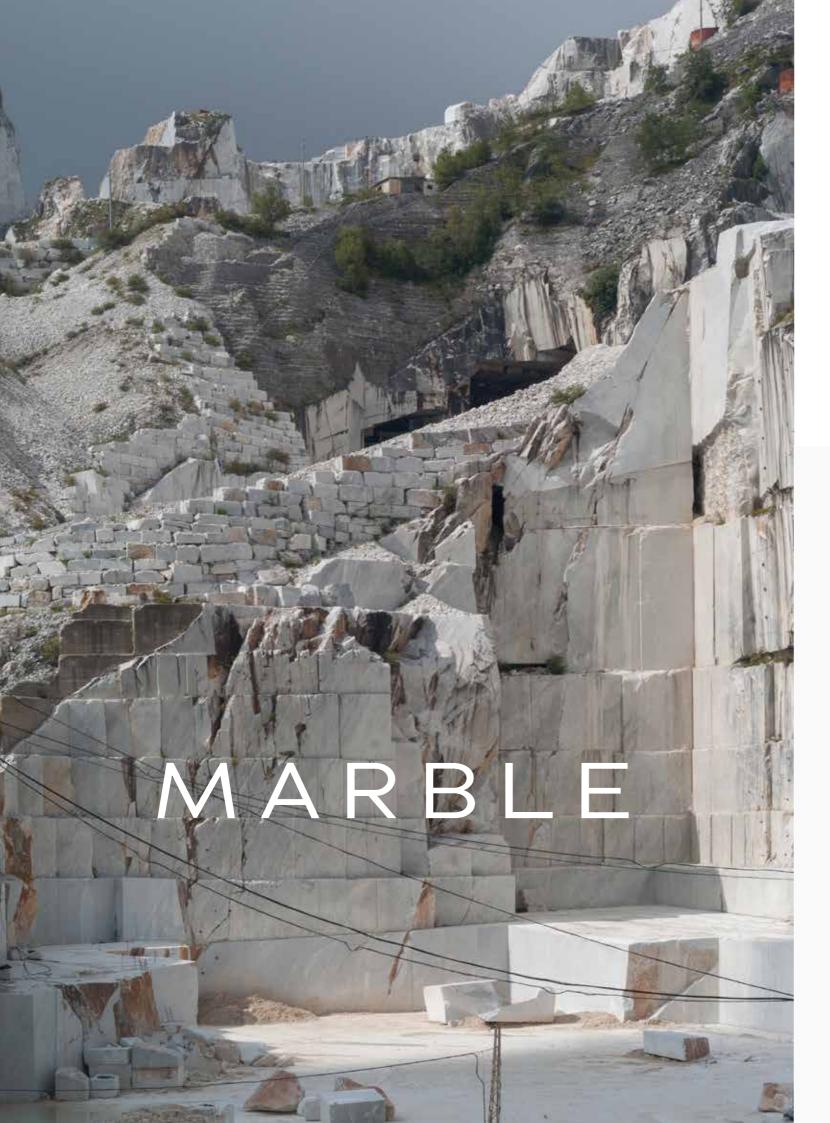


Architettura Sonora revolves around a premium technological foundation, upon which we craft extraordinary products that embody the comprehensive sonic excellence synonymous with our parent company.

At the core of our innovation are our full-range dual concentric coaxial transducers, which boast a horn-loaded Mylar diaphragm compression driver equipped with an advanced phasing plug, alongside a long-excursion woofer to ensure peak linearity and durability. These transducers serve as the ideal point-source, known for their high efficiency and minimal distortion, ensuring that our speakers deliver robust bass, flawless midranges, and crystal-clear highs, even at high sound pressure levels.

Our commitment to excellence extends to our custom bi-wire internal passive crossovers, meticulously designed to harmonize each transducer with the speaker enclosure and seamlessly integrate with your chosen amplifier. This careful attention to detail and dedication to sound integrity reflects our heritage in professional audio, promising an unmatched listening experience that stands as a testament to the legacy of B&C Speakers Group.

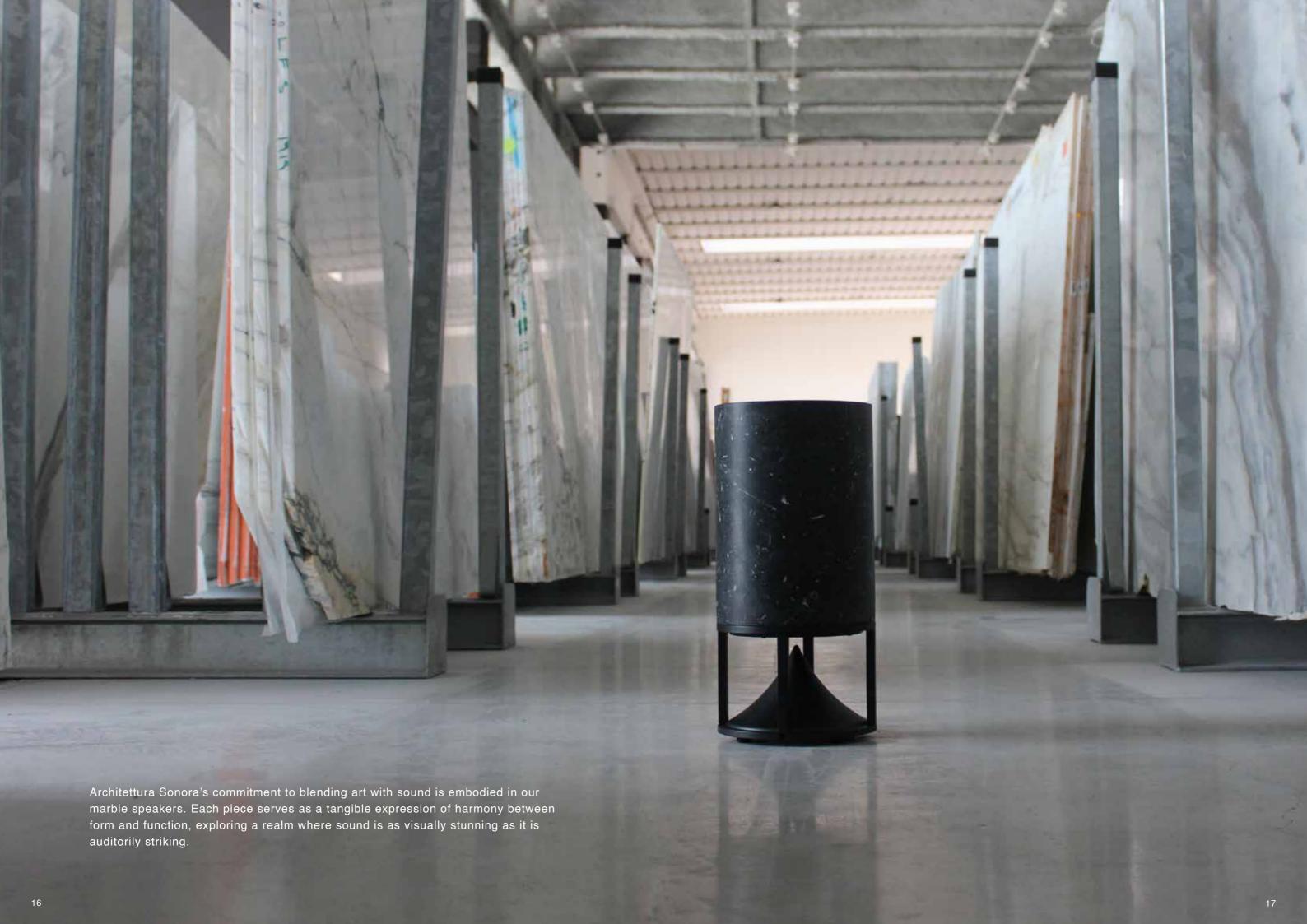




At Architettura Sonora, we elevate the auditory experience by harmonizing the timeless elegance and superior acoustic properties of marble with cutting-edge sound technology.

Our collaboration with one of Italy's most prestigious marble companies ensures an endless selection of exquisite marble options, enabling unparalleled customisation to suit the unique design aspirations of our clientele. Marble's natural capacity to convey sound with minimal distortion is matched only by its aesthetic versatility, offering a palette of patterns and hues that transform each speaker into a bespoke masterpiece.





NO LIMIT TO CHOICE



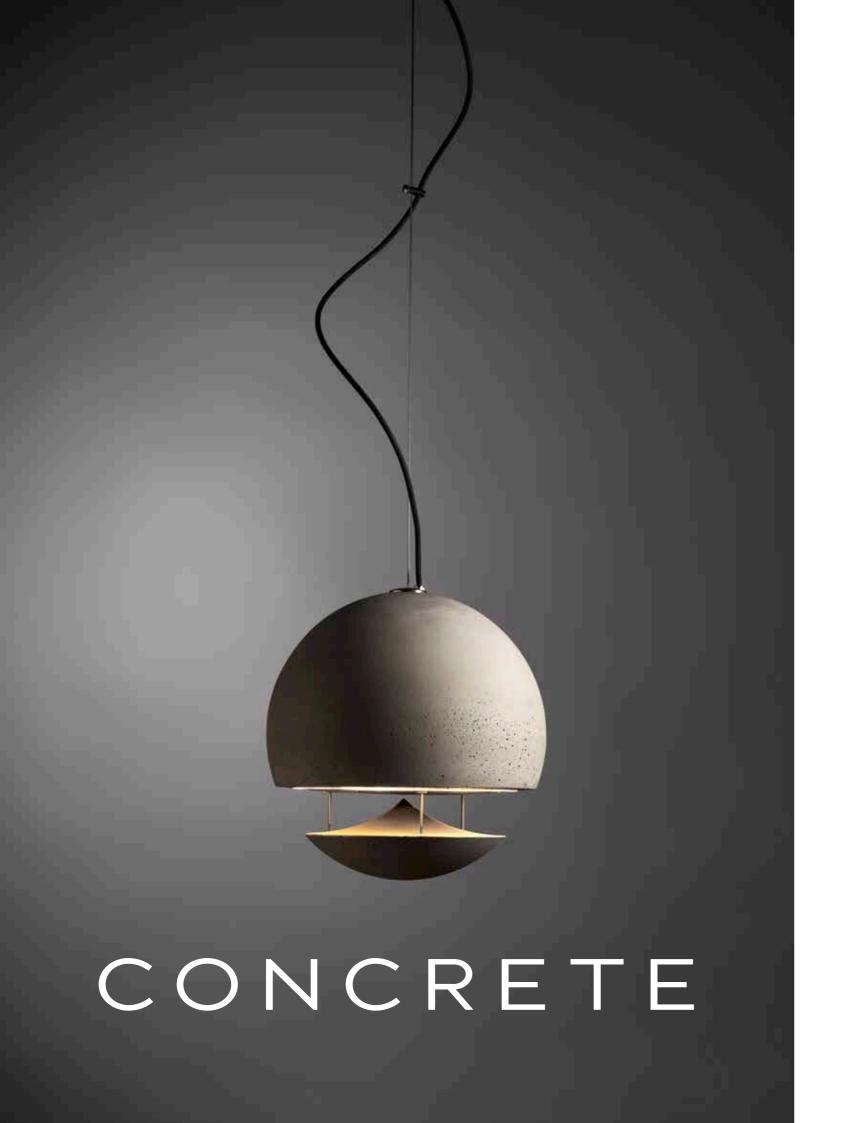


FIOR DI PESCO MARBLE

Welcoming Fior di Pesco to the AS family. Beyond its visual appeal, Fior di Pesco's natural properties make it an ideal vessel for sound, ensuring clarity and richness in every note. With its soft gray base and pink and white veining, each piece is a harmonious fusion of art and performance, tailored to meet the most diverse design requirements.



22



Architettura Sonora redefines the boundaries of acoustic design by embracing the raw, industrial charm of concrete. This material, known for its strength and architectural grace, is leveraged to create speakers that not only deliver unparalleled sound quality but also stand as monuments of contemporary design. The dense, absorptive nature of concrete allows for a cleaner sound reproduction with reduced echo, making it an exceptional medium for acoustic precision.

Each piece, cast from high-quality concrete, is a testament to our dedication to aesthetic innovation and sound excellence. The tactile texture and minimalist beauty of concrete blend seamlessly with both modern and traditional spaces, offering a unique juxtaposition of strength and subtlety.



Architettura Sonora's concrete speakers embody the fusion of durability and design, providing a sensory experience that is as visually compelling as it is sonically immersive. Through the integration of concrete, we offer a range of speakers that resonate with architectural acoustics, where every detail in design contributes to an unmatched auditory experience.



KLONDIKE FINISHING TREATMENT

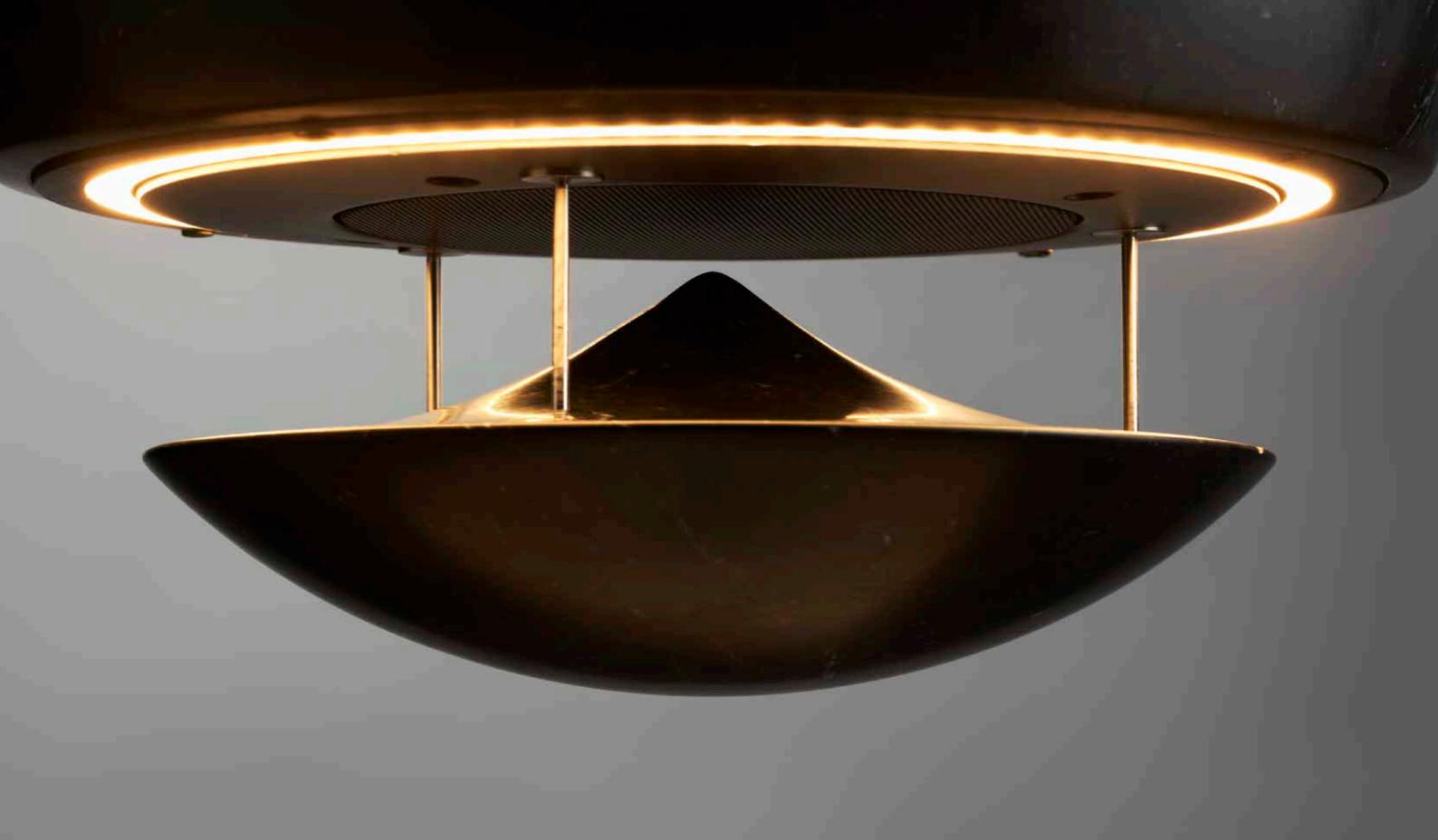
The KLONDIKE Special Finishing Collection features a multy-layered metallic participle coating on concrete or composite resin.

The Klondike special line can only be installed indoors or under outdoor covered areas, with the only exception of Corten (which can also stay outdoors)









The magic alchemy of Light and Sound come together in the Lighting Mood collection.

All Cylinders, Spheres, Spherinas, and Cubes offer a lighting option, featuring a LED strip integrated into a specially designed notch around the loudspeaker area. The light spreads across the lower part of the speaker, enhanced by the reflective surface of the deflector.





ALL-IN-ONE ULTRA COMPACT SYSTEM

The ICARUS_STAND-ALONE provides an all-in-one solution, offering an extra wide coverage in a visually elegant and refined audio system. Icarus is composed of a high performing and compact subwoofer, supporting a metal frame with two satellites that can be calibrated in terms of emission width, thanks to their adjustable mechanics.

This ultra-compact system delivers a crystal-clear sound produced by the two adjustable 3.5" satellites supported by a deep, uncompressed bass, even at high output levels, released by its 8-inch woofer.







ADJUSTABLE DOUBLE 2" DIFFUSERS FOR BESPOKE SOUND

The ICARUS_MULTI series denotes a sub-family characterized by the presence of a double 2" diffuser that, thanks to the use of special joints, can be adjusted according to the needs.

When supported by a subwoofer, the whole Icarus Multi series reaches excellent acoustic performances across the whole range.





HIGH DIRECTIVITY WITH FLEXIBLE POSITIONING OPTIONS

Featuring two different solutions (fixed or spherical joint), ICARUS_WALL offers different positioning options, satisfying any acoustic and spatial need.

By combining ICARUS_WALL with a supporting subwoofer, excellent sound reproduction of music -even at high volumes- can be achieved, without compromising performance at low requencies.





DESIGNED FOR VERSATILE, ON WALL OR CEILING INDOOR INSTALLATIONS.

ICARUS_MULTIWALL is designed to satisfy the needs of particular indoor installations.

Thanks to its special plate, which makes the wiring very easy, Icarus Multiwall can be easily positioned on walls or ceilings.

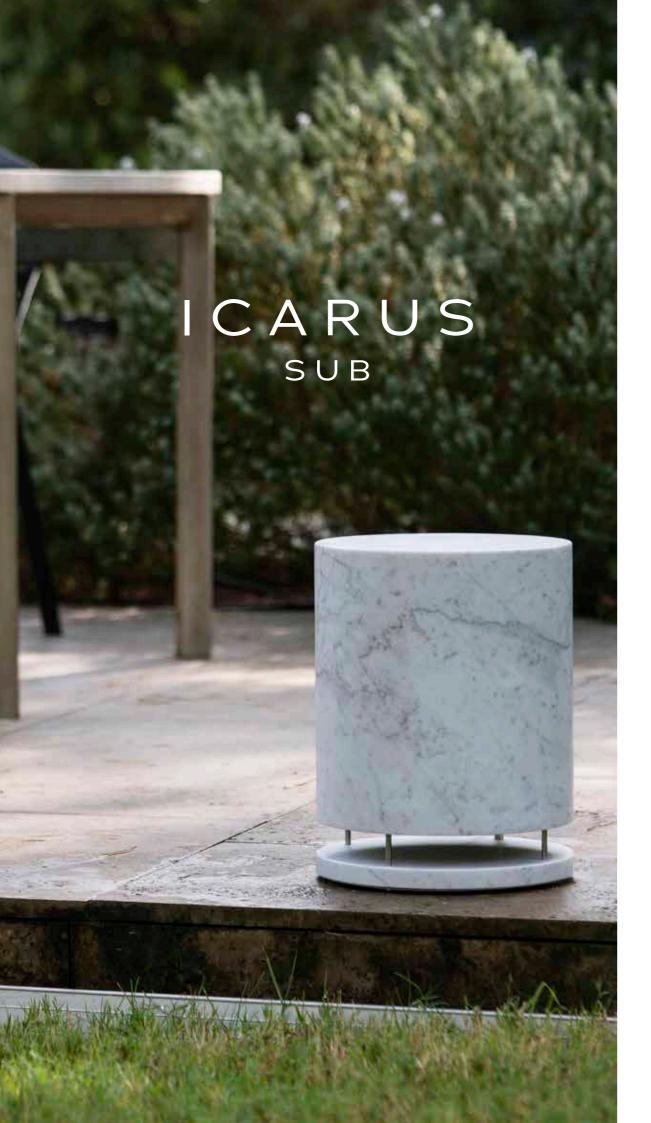




VERSATILITY PERFECTED FOR CEILING INSTALLATIONS WITH ADJUSTABLE 2-INCH SATELLITES

ICARUS_MULTICEILING completes the Icarus_Multi line, now showing its more versatile aspect. Icarus MultiCeiling is suitable for ceiling installations and features two 2-inch adjustable satellites.

As for all models of the Icarus_Multi line, it is recommended to combine it with a subwoofer for greater and more complete acoustic performance.

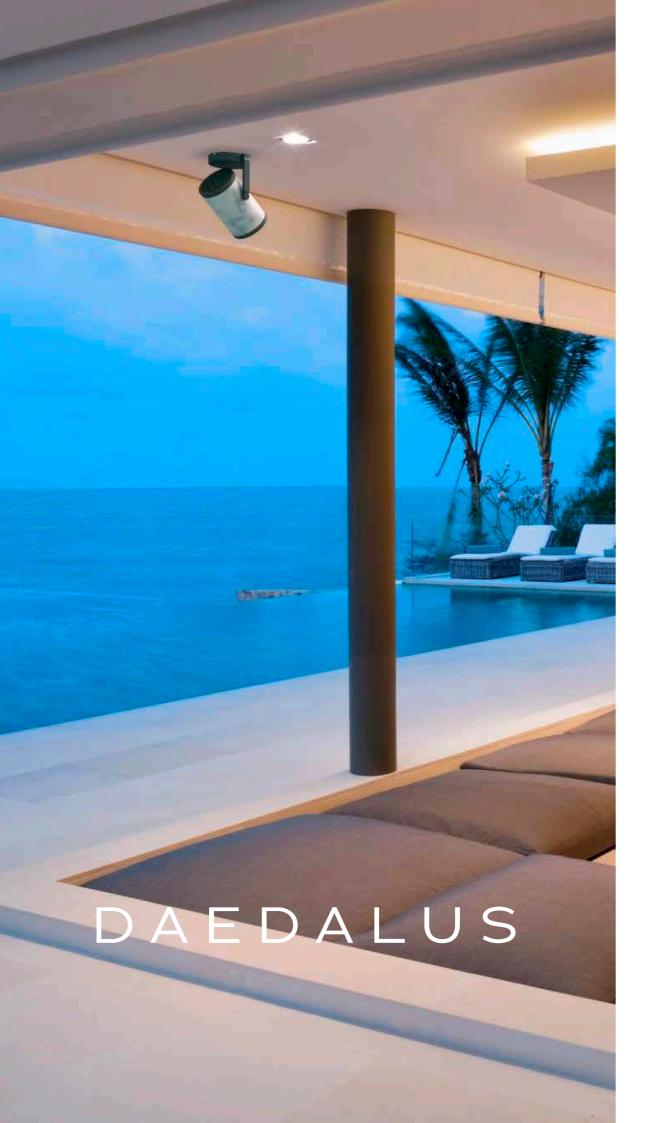


POWERFUL, UNCOMPROMISED LOW-FREQUENCY SOUND

ICARUS_SUB is easily placed everywhere, indoor and outdoor. Featuring longer wavelengths and low-end frequencies, it allows the sound to pass through most obstacles.

This powerful subwoofer was specifically designed to complete the Icarus family satellites and offer a solid support to any kind of low-frequency need. However, its strong capabilities can be paired with the whole range of AS models.







A THREE-SIXTY ALL-ROUND SOUND

The fist AS full range ceiling or wall-mounted satellite. Thanks to a passive woofer, Daedalus offers excellent performances without needing a subwoofer. Its side arm - clean and ergonomic - makes this model very ductile in terms of sound emission angle adjustment.





VERSATILITY AND ELEGANCE COMBINED, PERFECT TO ENJOY MUSIC IN CONVIVIAL SETTINGS.

Introducing the Three Point Table Line: a collection symbolysing balance, strength, and harmony.

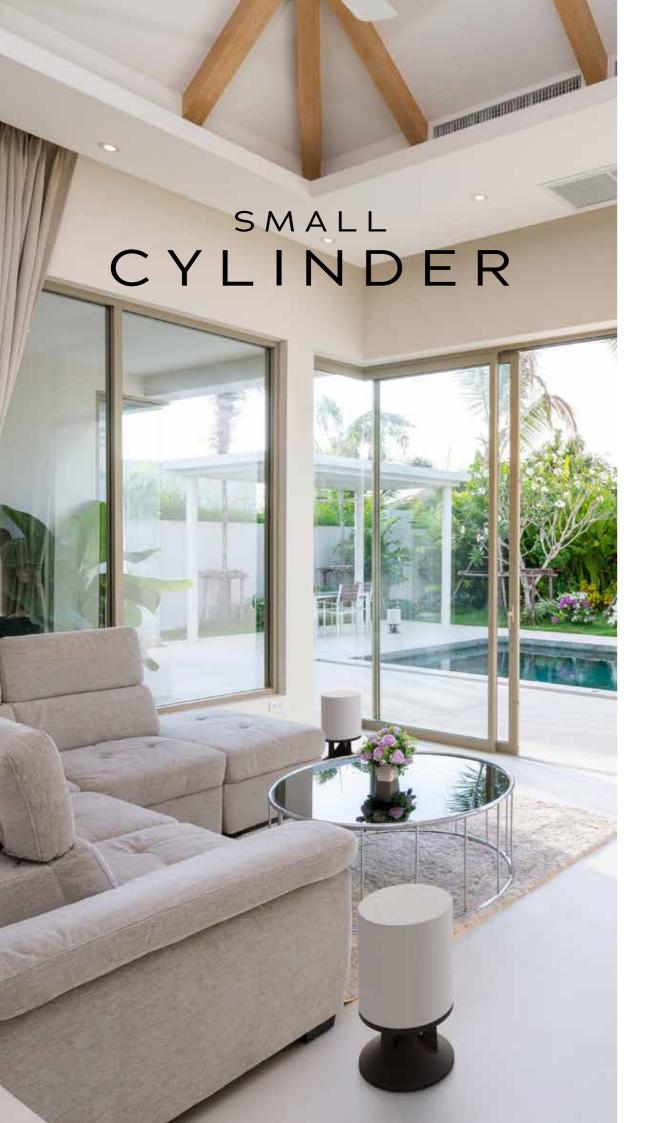
The three-point base embodies the stability and interconnectedness of the triangle, combining the purity of materials with the precision of sound.

The 3Point Table Line Speakers dynamically interact with their environment, providing new opportunities to enjoy the beauty of AS sound.





CYLINDER LINE



COMPACT DESIGN REDEFINED

The Small Cylinder redefines compact audio design, merging elegant form with acoustic precision. Its minimalist profile, paired with a powerful 6" coaxial loudspeaker, ensures a refined listening experience without dominating the visual space.

Designed to adapt to diverse architectural and natural settings, its material palette enhances its ability to blend seamlessly into any environment.





BALANCED DIMENSIONS AND NEAT LINES

The AS Cylinder family has been designed as part of the VDLine in collaboration with landscape architect Vladimir Djurovic, winning the "A+ Architizer" Award in the "Product&Acoustic" category, an international definition of the quest for sound and design excellence.

The Cylinder family is declined in two different sizes: Tall and Medium, in order to better adapt to different contexts, both indoors and outdoors.



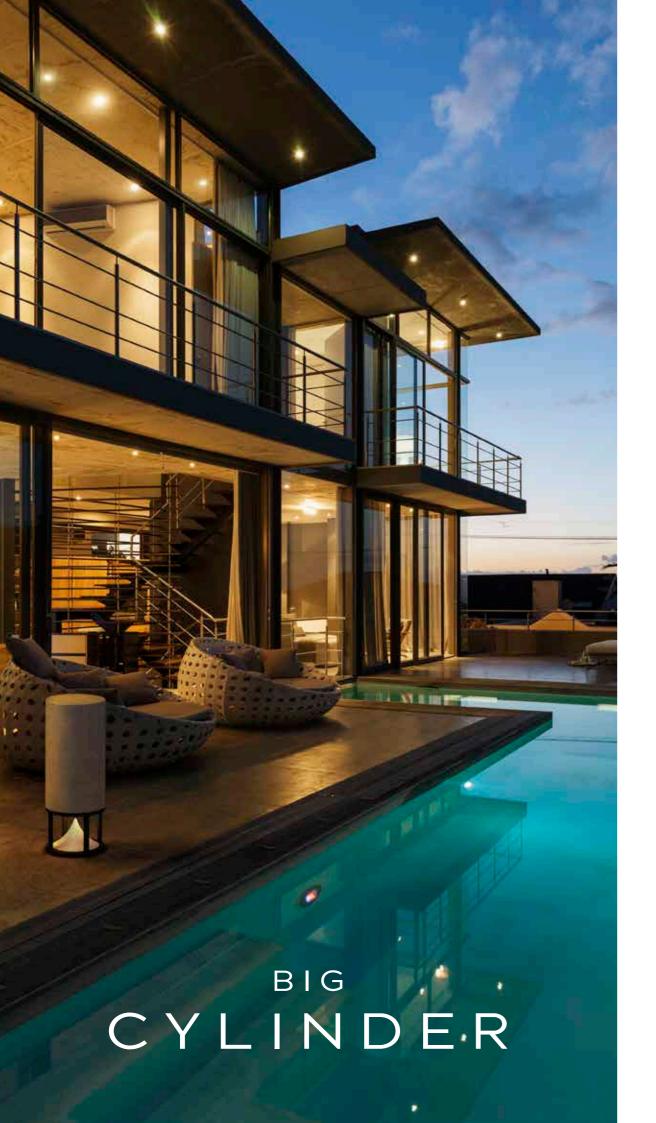




WARM, CLEAN SOUND FROM A VIRTUALLY POINT-SOURCE DESIGN

Cylinders are characterized by a 6-inch coaxial speaker, where the mid-woofer and the tweeter share the same axis, to achieve a virtually punctiform source, linear and time coherent, which, combined with the deflection system, ensures an ideal omnidirectional emission.

The resulting sound is natural and uniform, not constrained to any fixed listening positions, with a sound quality and clarity unusual in outdoor environments.



MAJESTIC MATTER PERFORMANCE

The Cylinder family is enriched with a new addition: the Big Cylinder.

Larger in size, with an 8" full-range internal loudspeaker, Big Cylinder is the only speaker of its line featuring a deflector made of the same material as its upper body, thus resulting in high acoustic performance, while highlighting the materiality of its constituent parts.



CRAFTED BY







WIDE DYNAMICS, COMPACT SIZE

With wide dynamics in a rather small speaker, the Cubino, pure in form and mass, is compact in size, but mesmerises with its sound potency; the 6-inch coaxial speaker offers a wide frequency response in the full range version while the 6-inch woofer allows for a warm and powerful subwoofer.

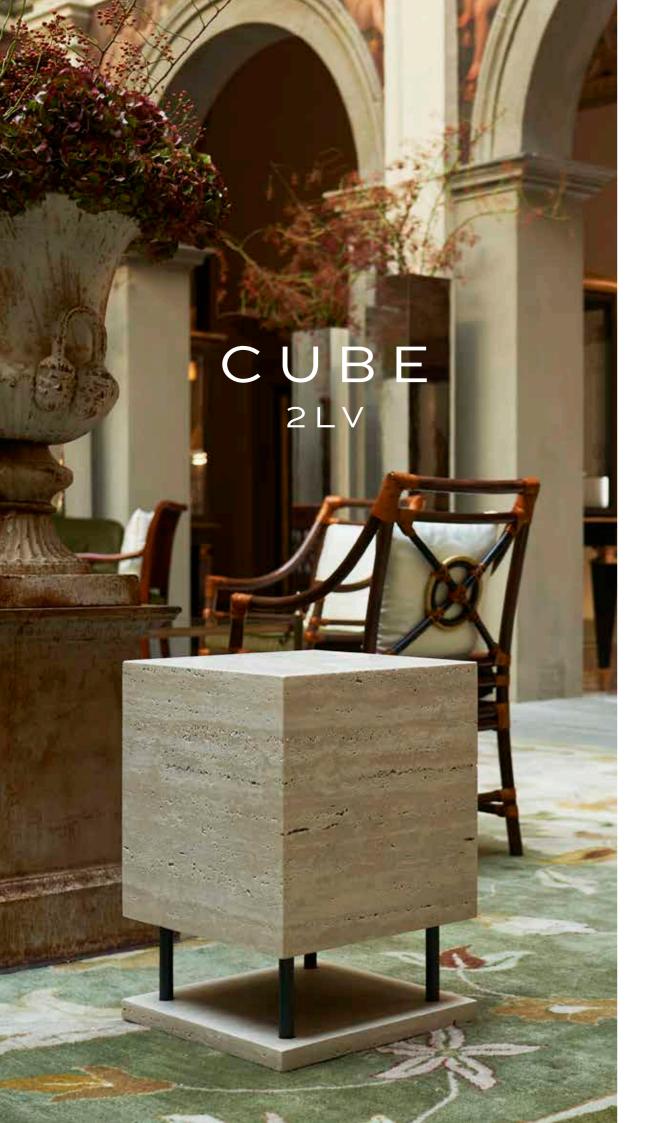






THE PERFECT BLEND OF ARCHITECTURAL ELEGANCE AND HIGH-PERFORMANCE AUDIO.

Unparalleled in performance, Cube_400 TEN represents the top of the AS range. The cubic shape brings to mind solidity and reliability, making it a great element to contrast spaces architecturally dynamic.





SETTING NEW STANDARDS FOR RICH BASS PERFORMANCE INDOORS AND OUTDOORS

Cube 2LV Sub is a subwoofer characterized by a 12" transducer, with a uniform omnidirectional emission. Placing the diffuser closer to walls or corners increases the perception of sound 'intensity'.

Everything about the Cube2LV is optimized for high performance: a sophisticated body houses a remarkable 12-inch subwoofer (hence the name 2LV) that delivers "clubbing" performances of great pressure in both indoor and outdoor environments, an unprecedented accomplishment for subwoofers.



SPHERE



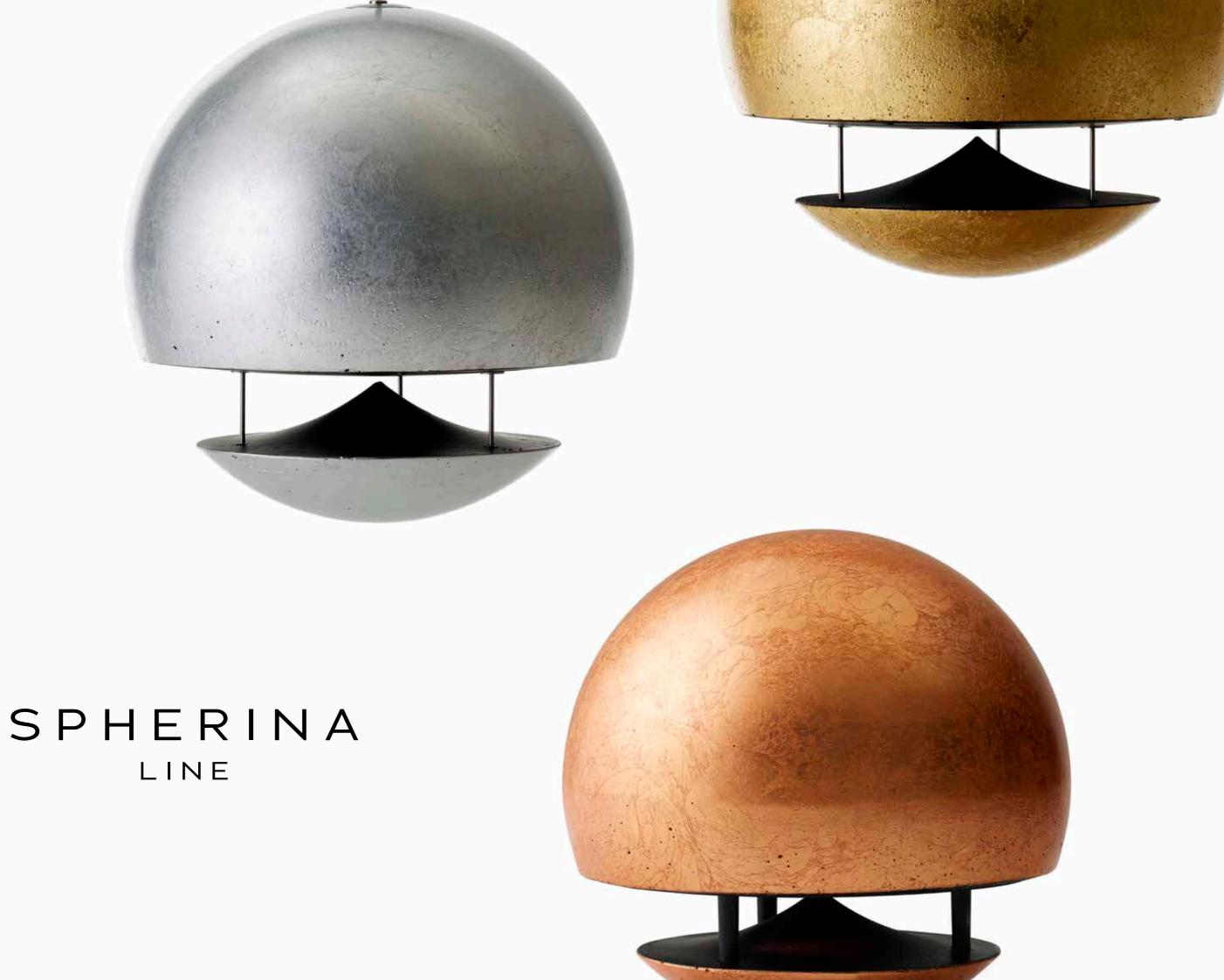


WHOLENESS AND HARMONY, EVOKING THE PROPAGATION OF SOUND IN CIRCULAR WAVES.

The SPHERE is AS signature speaker. Representing wholeness and harmony, it subtly envisions the propagation of sound in circular waves.

Omnidirectional loudspeaker characterized by a full and warm tonal balance, the Sphere adapts to any type of environment. It is available in a wide range of materials and finishing, full-range or subwoofer, with two different options for the base design.

Lighting option is available for all variants of the Sphere.



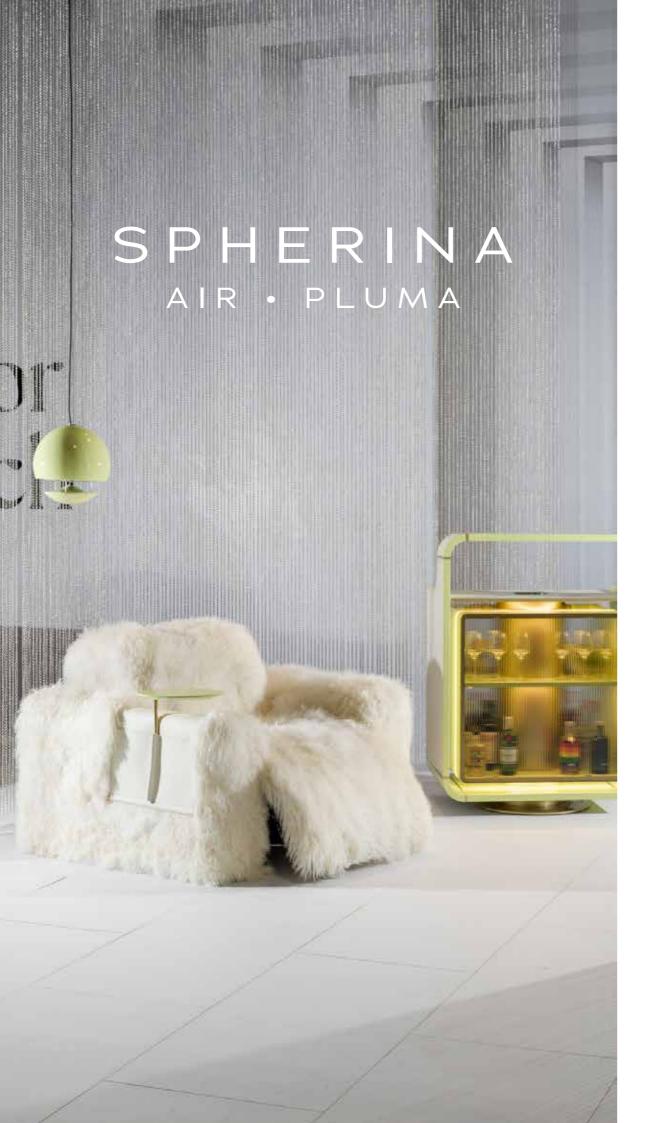




THE MOST ADAPTABLE SPHERICAL OMNIDIRECTIONAL SPEAKER

Spherina Air represents the creative evolution of Architettura Sonora's iconic Sphere, a symbol of harmony and perfection. Drawing from the brand's rich design heritage, our architects have reimagined this timeless shape with innovative materials and refined details, bringing it into a fresh, modern context.

With the addition of the lighting option, Spherina Air transforms into a sophisticated ceiling lamp, becoming a multifunctional and multisensory centerpiece. Merging sound and light, it creates an enchanting atmosphere that engages multiple levels of perception.





THE BEARABLE LIGHTNESS OF SOUND & BEAUTY

AS introduces the latest addition of the Spherina family: Spherina Air PLUMA, breaking the mould and experimenting with new materials, for a further versatility of installation.

Representing the lightest model in its range (5kg - 11.02 lb), Spherina_Air Pluma pioneers new ways of application, allowing hanging installations even from walls or thiner and less resistant surfaces.

SPHERINA MIDAIR



A STYLISH COMPROMISE BETWEEN SPHERINA_AIR AND SPHERINA_FLOOR

Our SPHERINA_MIDAIR combines the captivating elegance of Spherina Air with the grounded presence of its Floor version, creating a true statement in interior design. Perfectly suited for stylish and luxurious settings, it embodies sophistication and functionality, elevating any space with its refined aesthetic and timeless allure.

Available with Lighting Mood option.





ICONIC DESIGN REIMAGINED

Spherina Floor combines high-end design with flawless aesthetics; its essential look establishes a stimulating contrast with the rough and contemporary concrete used for both body and deflector.



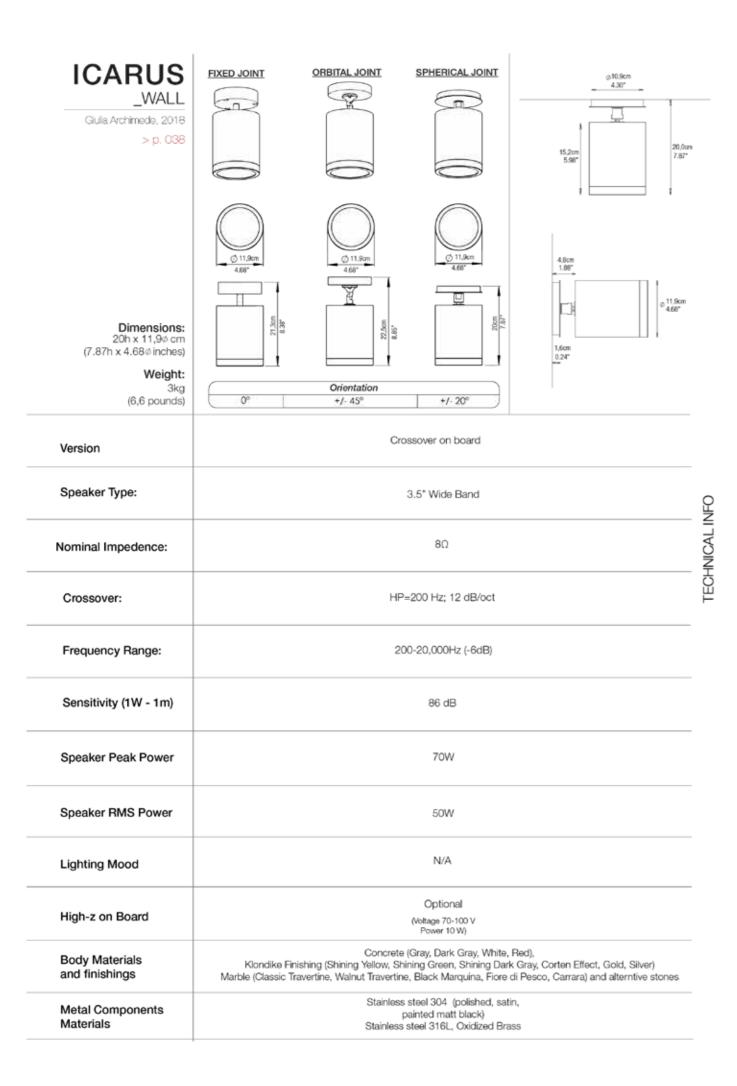
DATASHEETS

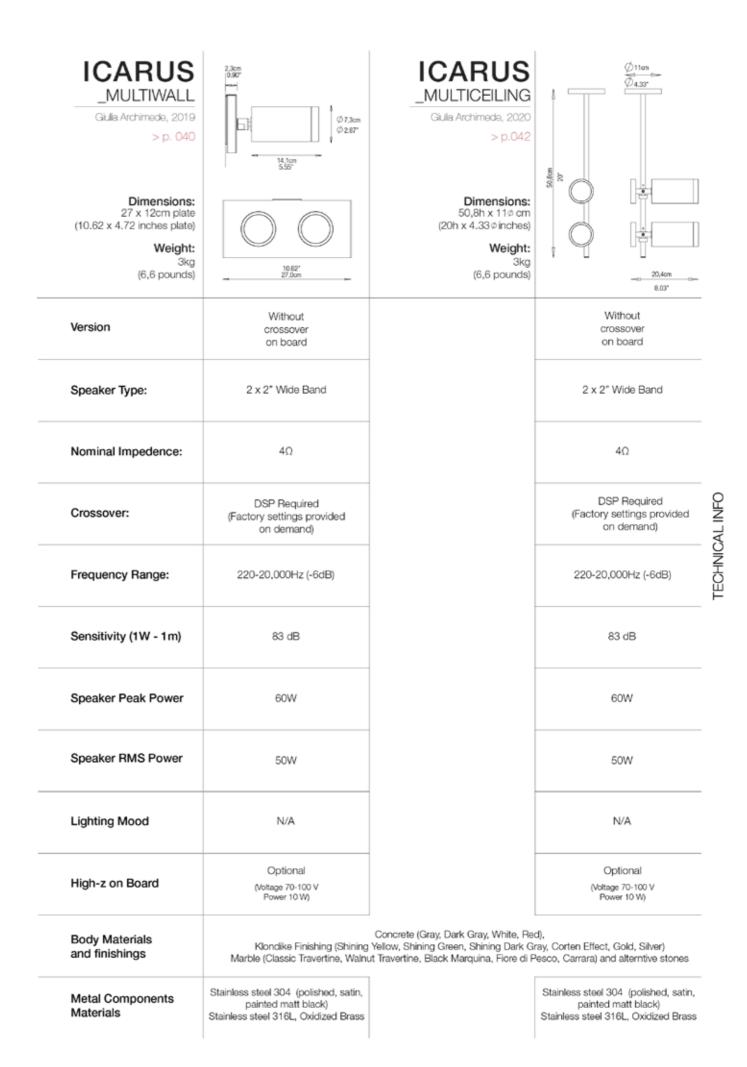


ARCHI-TETTURA SONORA

Dimensions: 166h x 27¢ cm (65.39h x 10.62¢ inches) Weight: 33kg (72,75 pounds)	10.65 cm 3.4 Acm 10.65 39* 13.62* 13.62* 13.62* 4.65*	
Version	Crossover on board	
Speaker Type:	2 x 3.5" Wide Band 8" Woofer	
Nominal Impedence:	4Ω	
Crossover:	2 ways on board 40-20,000Hz (-6dB)	
Frequency Range:	40-20,000Hz (-6dB)	
Sensitivity (1W - 1m)	87 dB	
Speaker Peak Power	400W	
Speaker RMS Power	200W	
Lighting Mood	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones	
Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass	

Dimensions: 133h x 30 • cm (52.36h x 11.81 • inches) Weight: 9kg (19,8 pounds)	© 236°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°	
Version	without crossover on board	
Speaker Type:	2 x 2" Wide Band	
Nominal Impedence:	4Ω	
Crossover:	DSP Required (Factory settings provided on demand)	
Frequency Range:	220-20,000Hz (-6dB)	
Sensitivity (1W - 1m)	83 dB	
Speaker Peak Power	60W	
Speaker RMS Power	50W	
Lighting Mood	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 10 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondlike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones	
Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass	





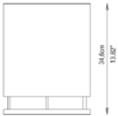
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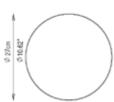
Giulia Archimede, 2018

> p. 044

Dimensions: 34,6h x 27ø cm (13.62h x 10.62ø inches)

Weight: 23kg





(50,7 pounds)			
Version	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	8" Woofer	8" Woofer	
Nominal Impedence:	4Ω	4Ω	
Crossover:	DSP Required (Factory settings provided on demand)	LP=150 Hz; 12 dB/oct	
Frequency Range:	40-150Hz (-6dB)	40-150Hz (-6dB)	
Sensitivity (1W - 1m)	87 dB	87 dB	
Speaker Peak Power	400W	400W	
Speaker RMS Power	200W	200W	
Lighting Mood	N/A	N/A	
High-z on Board	Optional Optional (Voltage 70-100 V Power 30-60 W) (Voltage 70-100 V Power 30-60 W)		
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones		
Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass Stainless steel 304 (polished, satin painted matt black) Stainless steel 316L, Oxidized Brass		

DAEDALUS

Architettura Sonora, 2017

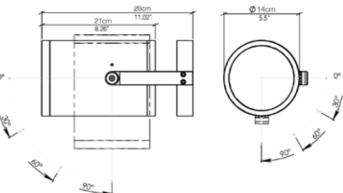
> p. 046

Dimensions: 21h x 14 cm (8.27h x 5.51ø inches)

Metal Components

Materials

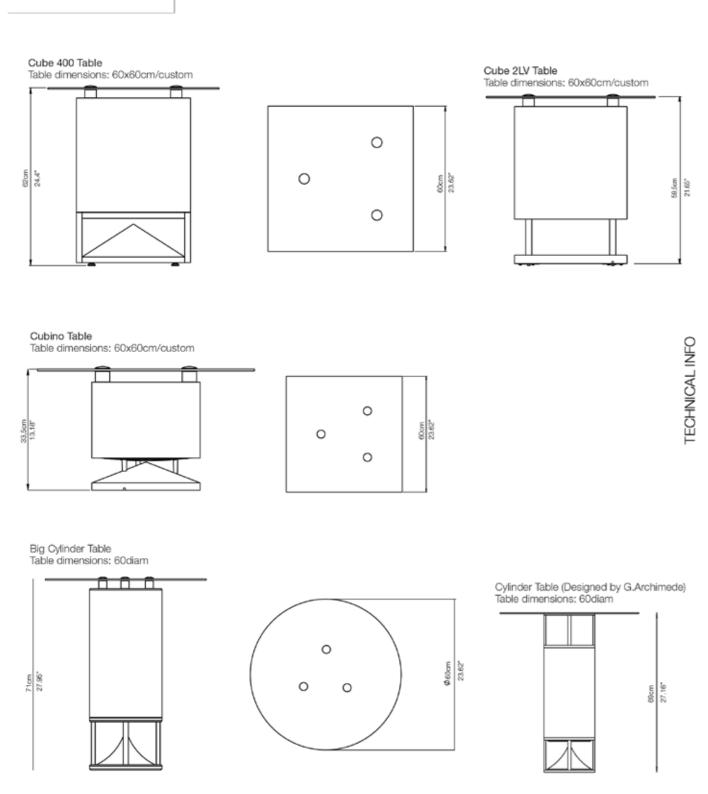
Weight:



Weight: 4.1kg (9.04 pounds)	900	
Version	Crossover on board	
Speaker Type:	4" Coaxial (Dual concentric) & Rear Passive Reflex System	
Nominal Impedence:	8Ω	
Crossover:	HP=200 Hz; 12 dB/oct Crossover: 2 kHz; 12 dB/oct	
Frequency Range:	80-20.000Hz (-6dB)	
Sensitivity (1W - 1m)	86 dB	
Speaker Peak Power	200W	
Speaker RMS Power	50W	
Lighting Mood	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 10 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones CarbonFiber-coated Aluminum	

Anodized black Aluminum; Polished Stainless Steel 316L; Oxidized Brass





- For complete technical specifications, please refer to the corresponding product models.
- Use only the specified crystal dimensions; any deviation may void the warranty, release liability, and compromise the product's safety and stability. Maximum load: 5kg (recommended).

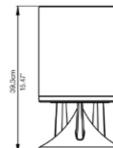
CYLINDER _SMALL

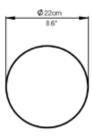
Architettura Sonora, 2024

> p. 056

Dimensions: 39,3h x 22ø cm (17.7h x 8.6ø inches)

Weight:





Weight: 18kg (39,6 pounds)		
Version	Full range without crossover on board	
Speaker Type:	6" wide band biconic (with transcoil)	
Nominal Impedence:	16Ω	
Crossover:	DSP Required (Factory settings provided on demand)	
Frequency Range:	58-18,000Hz (-6dB)	TECLINIC
Sensitivity (1W - 1m)	89 dB	
Speaker Peak Power	300W	
Speaker RMS Power	150W	
Lighting Mood	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 30W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red)	
Metal Components Materials	Painted black aluminum	

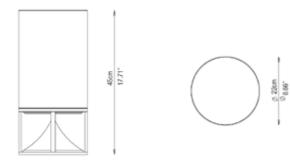
CYLINDER _MEDIUM

VDLA, 2015

> p. 058

Dimensions: 45h x 22¢ cm (17.7h x 8.6¢ inches)

Weight: 21kg (46,3 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=150 Hz12 dB/oct
Frequency Range:	55-20,000Hz (-6dB)	50-150Hz (-6dB)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional Optional (Power Type > 4,2W - Light temp. > 2700/3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		olied Power Supply > external
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones		
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

CYLINDER _TALL VDLA, 2014 > p. 060 Dimensions: 55h x 22ø cm (21.6h x 8.6ø inches) Weight: 24kg (52,9 pounds)	21.65° 21.65° © 22cm		
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=150 Hz12 dB/oct
Frequency Range:	54-20,000Hz (-6dB)	50-150Hz (-6dB)	50 -150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood		Optional sht temp. > 2700/3000°K - IP Rates > IP65 - Supp > 24 Vdc -0,84 A - Features > IP67 non dimmerab	
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones		
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

CYLINDER

Architettura Sonora, 2024

> p. 062

Dimensions: 68 cm x 27 Ø (26.7h x 10.6 Ø inches)

Weight: 40 Kg Concrete; 42 Kg Mable (88 pounds; 92 pounds)





Version	Full range without crossover on board 2-Channel Amp Required	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	8" coexial (dual concentric)	8" woofer	8" woofer	
Nominal Impedence:	8Ω	4Ω	4Ω	
Crossover:	DSP Required (Factory settings provided on demand)	DSP Required (Factory settings provided on demand)	LP=150 Hz12 dB/oct	AL INFO
Frequency Range:	48-20,000Hz (-6dB)	35-150Hz (-6dB)	35 -150Hz (-6dB)	TECHNICAL INFO
Sensitivity (1W - 1m)	91dB	91 dB	91 dB	
Speaker Peak Power	400W	400W	400W	
Speaker RMS Power	200W	200W	200W	
Lighting Mood	Optional Optional Optional (Power Type > 6W - Light temp. > 2700/3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x/3,2x/2,6 cm)		lied Power Supply > external	
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Flore di Pesco, Carrara) and alterntive stones			
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	

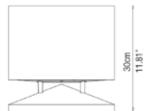
CUBINO

Architettura Sonora, 2016

> p. 068

Dimensions: 30hx30x30cm (11.8hx11.8x11.8 inches)

Weight: 30kg (66 pounds)





(66 pounds)				
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer	
Nominal Impedence:	8Ω	8Ω	8Ω	
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=150 Hz12 dB/oct	AI INFO
Frequency Range:	55-20,000Hz (-6dB)	50-150Hz (-6dB)	50-150Hz (-6dB)	THOUNDAI INFO
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB	
Speaker Peak Power	300W	300W	300W	
Speaker RMS Power	150W	150W	150W	
Lighting Mood	N/A	N/A	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver)		d), ray, Corten Effect, Gold, Silver)	
Metal Components Materials	Painted graphite steel	Painted graphite steel	Painted graphite steel	

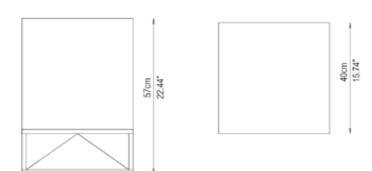
CUBE _400 TEN

VDLA, 2014

> p. 070

Dimensions: 57hx40x40cm (22.4hx15.7x15.7 inches)

Weight: 140kg (308,6 pounds)



(300,6 pourids)			
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	10" coaxial (dual concentric)	10" woofer	10" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=120 Hz; 12 dB/oct
Frequency Range:	35-20,000Hz (-6dB)	35-120Hz (-6dB)	35-120Hz (-6dB)
Sensitivity (1W - 1m)	93 dB	93 dB	93 dB
Speaker Peak Power	500W	500W	500W
Speaker RMS Power	250W	250W	250W
Lighting Mood	Optional Optional (Power Type > 6,2W - Light temp. > 2700/3000°K - IP Rates > IP66 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc-0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		offed Power Supply > external
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones		ray, Corten Effect, Gold, Silver)
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

CUBE _2LV			
Pimensions: 40 x 40 x 55 cm (15.74 x 15.74 x 21.65 inches) Weight: 85kg (187 pounds)	55cm 21.65*	40cm 15.74*	
Version	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	12" Woofer	12" Woofer	
Nominal Impedence:	4Ω	4Ω	
Crossover:	DSP Required (Factory settings provided on demand)	LP=120 Hz; 12 dB/oct	
Frequency Range:	20-150Hz (-6dB)	LP=120 Hz; 12 dB/oct	
Sensitivity (1W - 1m)	93 dB	93 dB	
Speaker Peak Power	2.000W	2.000W	
Speaker RMS Power	1.000W	1.000W	
Lighting Mood	N/A	N/A	
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones		
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	

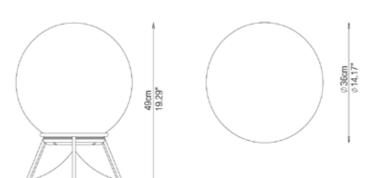
SPHERE

Architettura Sonora, 2009

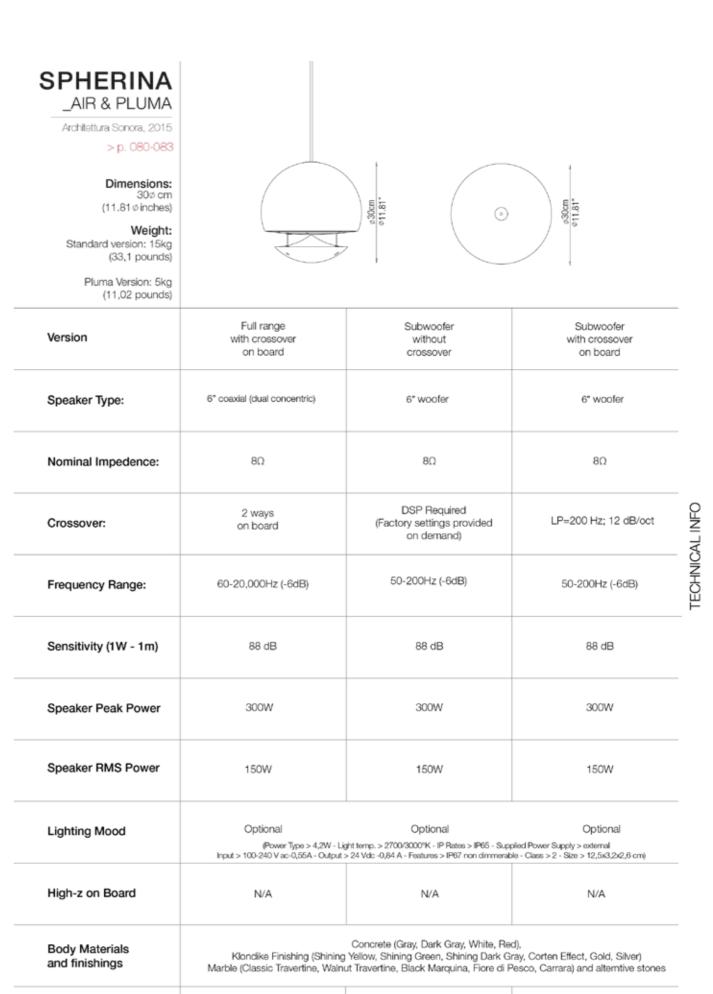
> p. 076

Dimensions: 49h x 36ø cm (19.29h x 14.14ø inches)

> Weight: 24kg (52,9 pounds)



(oz,o podrios)				
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer	
Nominal Impedence:	8Ω	8Ω	8Ω	
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=150 Hz12 dB/oct	AL INFO
Frequency Range:	50-20,000Hz (-6dB)	42-150Hz (-6dB)	42-150Hz (-6dB)	TECHNICAL INFO
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB	
Speaker Peak Power	300W	300W	300W	
Speaker RMS Power	150W	150W	150W	
Lighting Mood		Optional ght temp. > 2700/3000°K - IP Rates > IP65 - Sup > 24 Vdc -0,84 A - Features > IP67 non dimmerab		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones			
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	



Metal Components

Materials

Deflector Steel Arms

Deflector Steel Arms

Deflector Steel Arms

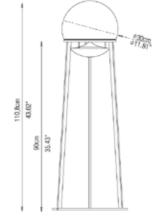
SPHERINA _MIDAIR

Architettura Sonora, 2017

> p. 084

Dimensions: 110,8h x 40 ¢cm (43.62h x 15.74 ¢ inches)

Weight: 19kg (42 pounds)





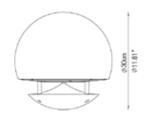
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	6* coaxial (dual concentric)	6" woofer	6" woofer	
Nominal Impedence:	8Ω	8Ω	8Ω	
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=200 Hz; 12 dB/oct	TECHNICAL INFO
Frequency Range:	60-20,000Hz (-6dB)	50-200Hz (-6dB)	50-200Hz (-6dB)	TECHNIC
Sensitivity (1W - 1m)	88 dB	88 dB	88 dB	
Speaker Peak Power	300W	300W	300W	
Speaker RMS Power	150W	150W	150W	
Lighting Mood		Optional ght temp. > 2700/3000°K - IP Pates > IP66 - Sup > 24 Vdc -0,84 A - Features > IP67 non dimmeral		
High-z on Board	N/A	N/A	N/A	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones			
Metal Components Materials	Painted graphite aluminum	Painted graphite aluminum	Painted graphite aluminum	

SPHERINA _FLOOR

Architettura Sonora, 2015

>p. 086

Dimensions: 30 ø cm (11.81 ø inches) Weight: 15kg (33,1 pounds)





(33,1 pourids)				
Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board	
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer	
Nominal Impedence:	8Ω	8Ω	8Ω	
Crossover:	2 ways on board	DSP Required (Factory settings provided on demand)	LP=150 Hz; 12 dB/oct	TECHNICAL INFO
Frequency Range:	60-20,000Hz (-6dB)	50-150Hz (-6dB)	50-150Hz (-6dB)	TECHNIC
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB	
Speaker Peak Power	300W	300W	300W	
Speaker RMS Power	150W	150W	150W	
Lighting Mood	N/A	N/A	N/A	
High-z on Board	N/A	N/A	N/A	
Body Materials and finishings	Concrete (Gray, Dark Gray, White, Red), Klondike Finishing (Shining Yellow, Shining Green, Shining Dark Gray, Corten Effect, Gold, Silver) Marble (Classic Travertine, Walnut Travertine, Black Marquina, Fiore di Pesco, Carrara) and alterntive stones			
Metal Components Materials	Metal plate plexiglass plate	Metal plate plexiglass plate	Metal plate plexiglass plate	

CREDITS

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Set up in Helvetica Cover in 4+0 colours Led on X-PER Premium White paper gr.300 Cover Embossing from ABC Tipografia

Printed on X-Per 140 g

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Specifications could be changed without notice.



ARCHITETTURA SONORA a division of B&C SPEAKERS GROUP Via del Fornaccio, 44 - Vallina 50012 - Bagno a Ripoli (FI) - Italy Tel. +39 055 65721 - Fax +39 055 6572312 info@architetturasonora.com www.architetturasonora.com

