DARRELL CLAUNCH

E-Mail: knight1@knights-end.com Phone: (417) 234-2843 Website: www.knights-end.com

Work Experience

Nexodus Compositor 2021-Current

Set Extension, chroma keying, sky/monitor replacement, beauty fixes, gunfire/general mayhem, invisible vfx & cleanup for film and episodic. Projects include *Indiana Jones and the Dial of Destiny, Dahmer, The Woman King, White Noise, Orville, Star Trek: Picard, Star Trek: Discovery, etc.*

Knights End Studios

VFX /Illustrator/Editor

2011-Current

On set VFX supervisor and visual effects compositor/generalist. Illustration for RPG, collectible card games, book covers, video games & movie posters. Video Editor for film, commercial and social.

ChickenBone Compositor 2017-2021

Crowd creation, set extension, sky/monitor replacement, gore, weapon enhancement, & cleanup. Projects include Foundation, Space Jam 2, Queens Gambit, Westworld, Fear the Walking Dead.

Wolverine VFX Compositor 2015-2019

De-Aging, set extension, pre-visualization, beauty work, monitor/screen replacement, practical effects enhancement, general horror effects and invisible vfx for projects such as *The Purge, Insidious, Aquaman, The Muppets* and *Nashville*.

Mass Exodus Compositor 2015-2018

Cleanup, set extension, monitor/screen replacement, practical vfx enhancement & invisible vfx for *Sleepy Hollow, Into the Badlands*, and *The Shannara Chronicles*.

Stereo D Finaling Artist/Stereoscopic Compositor

2012-2015

Cleanplate creation, tracking, 3D integration, cleanup, beauty work. Projects include *Pacific Rim, Godzilla, Marvel Phase 2, Jurassic World, The Spongebob Movie, Mad Max: Fury Road, etc.*

Comen VFX Compositor 2012

Set Extension, stunt double face replacement, monitor replacement for *Tracers*.

Pixel Magic Compositor 2012

Rig removal, split screen, 3D integration, fire/smoke, cleanup and general horror enhancement for *Beautiful Creatures* and *The Conjuring*.

Look! VFX Compositor 2011-2012

Chroma keying, cleanup, particle effects, gore, 3D integration, set extension, rig removal, gun effects for *The Muppets, Underworld: Awakening, Bones, Alex Cross* and *Life of Pi*.

Black Lantern Studios Lead/Senior Game Artist 2007 - 2011

Managed over 16 Nintendo DS projects, up to three concurrently with different styles & deadlines. Lead teams of over 20 artists while coordinating with client, tech and dev departments. Created game mock-ups, established pipeline, documentation and project estimates.

KSPR Springfield 33 Creative Director 2004 - 2007

Responsible for all in house commercial/promotional production seen on air and live direction for local tv specials as well as animation, graphic design and editing as needed.

Skills --- Nuke, After Effects, Photoshop, Mocha, Premiere, Final Cut, Unreal. Apple, Win and Linux.

Education --- Missouri State University, BFA Digital Animation, Film/TV production minor.

LinkedIn --- https://www.linkedin.com/in/dclaunch

IMDB --- https://tinyurl.com/3mp7s7ua

Visual Effects Reel --- https://knights-end.com/visual-effects