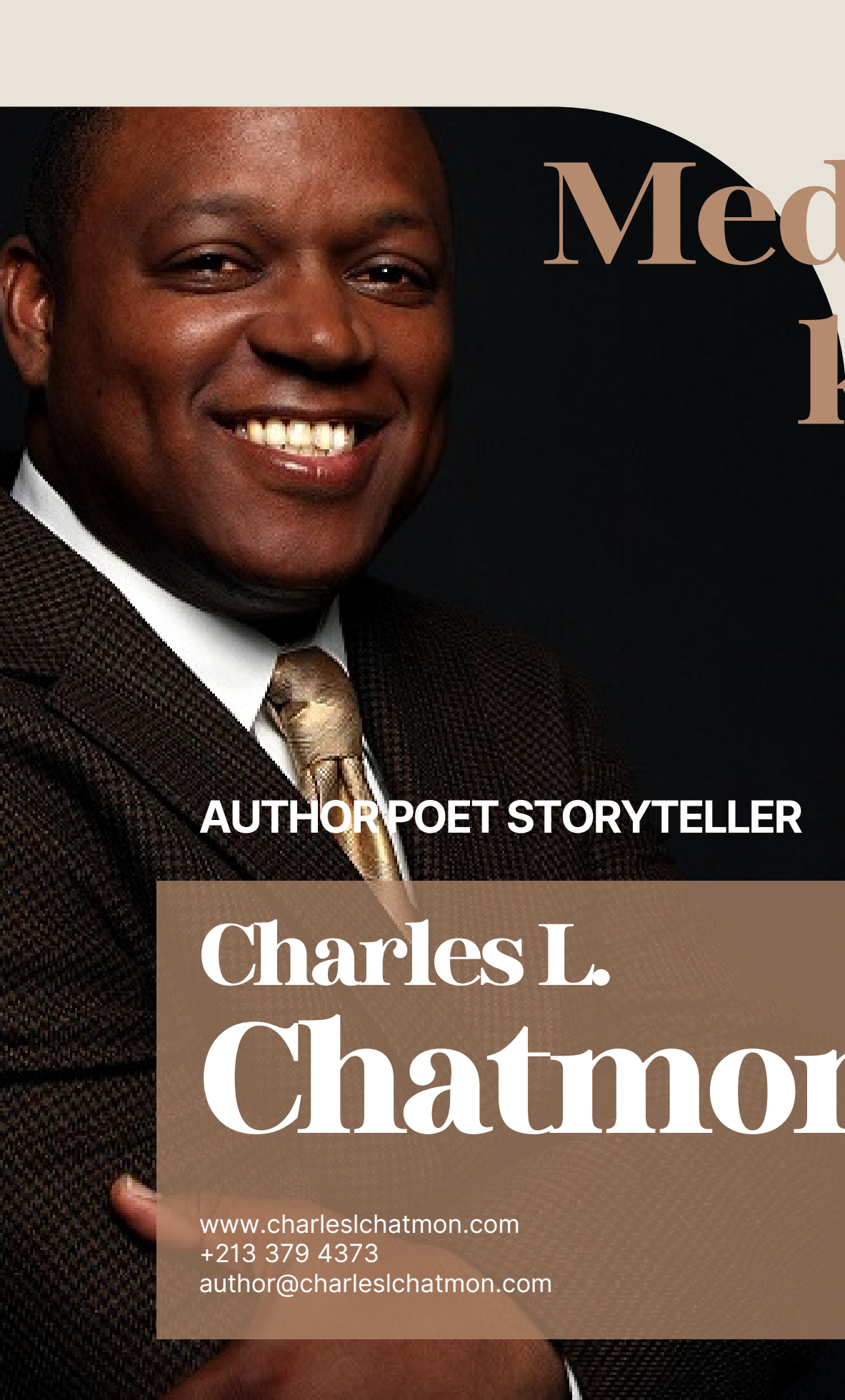


A portrait of Charles L. Chatmon, a Black man with a warm smile, wearing a dark brown textured suit jacket, a white shirt, and a gold tie. The background is dark. The text 'Media kit' is overlaid on the right side of the image in a large, brown, serif font.

Media kit

AUTHOR POET STORYTELLER

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2026



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About Charles

Charles L. Chatmon is a fresh voice in the world of literature. He is a South Los Angeles-based author and journalist whose work bridges storytelling, community history, and the preservation of Black literary culture. As the director of a local writers' group, he highlights emerging voices while continuing to build his own body of fiction and reflective essays.

He is the author of several books that explore personal history, cultural memory, and the everyday experiences that shape who we become. His writing blends clarity, emotional resonance, and a deep respect for lived experience. Across essays, reflections, and narrative nonfiction, he examines themes of legacy, resilience, community, and the quiet moments that reveal our humanity.

His work has appeared across multiple platforms — including Medium, Substack, and his personal website — where he continues to publish essays that invite readers into thoughtful conversations about creativity, identity, and the world around us

Accomplishments

Beyond the page, Charles has spent years building real-world literary community. He is the former executive director of the Los Angeles Black Book Expo, helping to create one of the region's most vibrant showcases for Black authors, publishers, and readers. He also organized a mobile bookstore and a series of literary events in California, bringing books directly into neighborhoods and connecting readers with local writers.

These projects were more than events — they were acts of cultural stewardship. Charles's work has consistently centered accessibility, representation, and the belief that literature should meet people where they are.