

# MATTHEW DEMING

COUNTERTENOR

347-804-7151

[mattdeming.com](http://mattdeming.com)

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## OPERA

Cesar u/s	<i>Bel Canto</i>	Lyric Opera Chicago (Kevin Newbury)
Anna Hope	<i>The Mother of Us All</i>	Hudson Hall (R.B. Schlather)
Cesare/Tolomeo u/s	<i>Giulio Cesare</i>	Opera Roanoke, VA (Rod Gomez)
Chorus	<i>Die Liebe der Danae</i>	Bard Summerscape (Kevin Newbury)
Areopagite	<i>Oresteia</i>	Bard Summerscape (Thaddeus Strassberger)
Prince u/s	<i>Cendrillon</i>	Boston University Opera Institute
Chorus	<i>Der Ferne Klang</i>	Bard Summerscape (Thaddeus Strassberger)
Chorus	<i>Il Trovatore</i>	Caramoor Festival
Doctor	<i>The Love for Three Oranges</i>	Opera Festival Lucca, Italy

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## CHORAL

Soloist	Symphony No. 7 "Toltec" (Glass)	Collegiate Chorale
Soloist	<i>West Side Story Suites</i>	New York Philharmonic
Soloist	<i>Der ferne Klang</i>	American Symphony Orchestra
Chorus	<i>St. Matthew Passion</i>	Brooklyn Academy of Music
Chorus	<i>The Tristan Project</i>	Los Angeles Philharmonic

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## THEATRE

Mary Sunshine	<i>Chicago</i>	Broadway Ambassador Theater
Louis Perch	<i>The Visit</i>	Broadway Lyceum Theater
Ru	<i>Merrily We Roll Along</i>	Cincinnati Playhouse

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## EDUCATION

**Bachelor of Music in Vocal Performance, Boston University**

**Voice: Joan Patenaude-Yarnell, Candace Goetz, Penny Bitzas, Julia Faulkner**