

249 (ON CUE)

D[♯]MIN⁹ E[♭]MAJ⁹ G[♯]MAJ⁷(♯11) F[♯]MAJ¹³(♯11) C[♯]MAJ⁹ B[♭]MAJ⁷/D D[♯]MIN⁹ D[♯]MIN⁹ E[♭]MAJ⁹ G[♯]MAJ⁷(♯11) F[♯]MAJ¹³(♯11) C[♯]MAJ⁹ B[♭]MAJ⁷

A. Sx. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

T. Sx. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B. Sx. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B[♭] Tpt. 1 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B[♭] Tpt. 2 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B[♭] Tpt. 3 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B[♭] Tpt. 4 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B[♭] Tpt. 5 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

Tbn. 1 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

Tbn. 2 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

Tbn. 3 *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

B. Tbn. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

PNO. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

A.B. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

D. S. *mf* *sfz* *sfz* *f* *mf* *sfz* *f*

F[♯]MIN⁹ G[♭]MAJ⁹ B[♯]MAJ⁷(♯11) A[♭]MAJ¹³(♯11) E[♯]MAJ⁹ D[♭]MAJ⁷/F F[♯]MIN⁹ F[♯]MIN⁹ G[♭]MAJ⁹ B[♯]MAJ⁷(♯11) A[♭]MAJ¹³(♯11) E[♯]MAJ⁹ D[♭]MAJ⁷

256

B^{7ALT}

(DOUBLE-TIME)

Score for The New Dirty, page 33, rehearsal mark 256. The score is in B^{7ALT} and (DOUBLE-TIME). The key signature has two flats (B-flat and E-flat). The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., A.B., and D.S.

The score is divided into two systems. The first system (measures 1-8) shows the initial entry of the saxophones and trumpets with a forte (*f*) dynamic. The second system (measures 9-16) shows the continuation of the saxophone and trumpet parts, with the bass tuba (B. Tbn.) and piano (PNO.) parts also visible. The piano part includes a "DPEDAL" marking and a "D^{7ALT}" marking. The bass tuba part includes a "D^{7ALT}" marking. The A.B. part includes a "(AGGRESSIVE DRIVING - RAOUCOUS)" marking. The D.S. part includes a "(AGGRESSIVE DRIVING - RAOUCOUS)" marking.

Rehearsal mark 256 is indicated at the beginning of the score. The score is in B^{7ALT} and (DOUBLE-TIME). The key signature has two flats (B-flat and E-flat). The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., A.B., and D.S.

264

(END SOLO)

Score for THE NEW DIRTY, page 34, rehearsal mark 264. The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn., PNO., A.B., and D.S. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The A. Sax. part features a melodic line with slurs and accents. The T. Sax. and B. Sax. parts have similar melodic lines. The B♭ Tpt. 1-5 parts have a similar melodic line. The Tbn. 1-3 parts have a similar melodic line. The B. Tbn. part has a similar melodic line. The PNO. part has a rhythmic pattern with slurs and accents. The A.B. part has a rhythmic pattern with slurs and accents. The D.S. part has a rhythmic pattern with slurs and accents. The score ends with a double bar line and a final measure.

Rehearsal mark 264 is indicated at the beginning of the score. The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn., PNO., A.B., and D.S. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The A. Sax. part features a melodic line with slurs and accents. The T. Sax. and B. Sax. parts have similar melodic lines. The B♭ Tpt. 1-5 parts have a similar melodic line. The Tbn. 1-3 parts have a similar melodic line. The B. Tbn. part has a similar melodic line. The PNO. part has a rhythmic pattern with slurs and accents. The A.B. part has a rhythmic pattern with slurs and accents. The D.S. part has a rhythmic pattern with slurs and accents. The score ends with a double bar line and a final measure.

Rehearsal mark 264 is indicated at the beginning of the score. The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn., PNO., A.B., and D.S. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The A. Sax. part features a melodic line with slurs and accents. The T. Sax. and B. Sax. parts have similar melodic lines. The B♭ Tpt. 1-5 parts have a similar melodic line. The Tbn. 1-3 parts have a similar melodic line. The B. Tbn. part has a similar melodic line. The PNO. part has a rhythmic pattern with slurs and accents. The A.B. part has a rhythmic pattern with slurs and accents. The D.S. part has a rhythmic pattern with slurs and accents. The score ends with a double bar line and a final measure.

272

Score for The New Dirty, page 35, starting at measure 272. The score is written for a large ensemble, including vocalists (A. Sx., T. Sx., B. Sx.), brass (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.), piano (Pho.), and double bass (A.B., D.S.). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute.

The score begins at measure 272. The vocalists (A. Sx., T. Sx., B. Sx.) enter with a melodic line, marked with a forte (*f*) dynamic and a breath mark. The brass section (B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn.) provides harmonic support, with the tubas (Tbn. 1-3) playing a steady eighth-note pattern. The piano (Pho.) and double bass (A.B., D.S.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measure numbers 272 through 281 are indicated at the bottom of the page.

Score for "The New Dirty" featuring various instruments and vocals. The score is written in 4/4 time and includes the following parts:

- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4, 5 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Tenor Horns)
- B. Tbn. (Baritone Horn)
- PNO. (Piano)
- A.B. (Alto Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- UNIS** (Unison)
- DIV.** (Divisi)
- f** (forte)
- ff** (fortissimo)
- SOLO** (Solo)
- B^bMIN^{1,3}** (B-flat Minor 1,3)
- F^bMIN⁷** (F-flat Minor 7)
- E^bMIN^{1,3} F^bMIN^{1,3}** (E-flat Minor 1,3 F-flat Minor 1,3)
- F^bMIN^{1,3}** (F-flat Minor 1,3)
- F^bMIN⁹** (F-flat Minor 9)

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the page number 280.

Score for "The New Dirty" (Page 37).

Instrumentation: A. Sax., T. Sax., B. Sax., B♭ Tpt. 1-5, Tenor 1-3, B. Ten., PNO., A.B., D.S.

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by the title "THE NEW DIRTY".

Chord Progression (PNO. and A.B. staves):

- 1. B MAJ⁷(#11)
- 2. A^b MAJ⁷/B^b
- 3. A^b 13(#11)
- 4. G 13(#11)
- 5. A^b 13(#11)
- 6. A 13(#11)
- 7. D^b MAJ⁷/E^b
- 8. D MAJ⁷/E

Performance Notes:

- Many measures include dynamic markings: *f* (forte) and *sfz* (sforzando).
- Phrasing slurs are present in the saxophone parts.
- The D.S. (Da Capo) staff at the bottom indicates a repeat of the preceding material.