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Musical score for 'The New Dirty' featuring vocalists, trumpets, trombones, piano, and drums. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and chord symbols.

**Vocalists (A.Sx., T.Sx., B.Sx.):** The vocal parts are marked with *mf* and include a *(SOUL)* instruction. The vocal lines are written in treble clef with a key signature of one flat.

**Trumpets (B♭ Trp. 1-5):** The trumpet parts are marked with *mf* and include a *(SOUL)* instruction. The parts are written in treble clef with a key signature of one flat.

**Trombones (Tbn. 1-3, B. Tbn.):** The trombone parts are marked with *mf* and include a *(SOUL)* instruction. The parts are written in bass clef with a key signature of one flat.

**Piano (PNO.):** The piano part is marked with *mf* and includes a *(COMP)* instruction. The part is written in treble clef with a key signature of one flat. Chord symbols are provided below the staff: F<sup>b</sup>MIN<sup>7</sup> (COMP), G<sup>b</sup>MAJ<sup>9</sup>, B<sup>b</sup>MAJ<sup>7</sup>(911), A<sup>b</sup>MAJ<sup>9</sup>, E<sup>b</sup>MAJ<sup>9</sup>, D<sup>b</sup>/F, and F<sup>b</sup>MIN<sup>9</sup>.

**Drums (D.S.):** The drum part is marked with *(STRAIGHT-HEAD)* and includes a *(COMP)* instruction. The part is written in bass clef with a key signature of one flat.

A. Sx.  
 A. Sx.  
 T. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpr. 1  
 B♭ Tpr. 2  
 B♭ Tpr. 3  
 B♭ Tpr. 4  
 B♭ Tpr. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 B. Ten.  
 PNO.  
 A.B.  
 D.S.

F MIN<sup>9</sup>    G<sup>b</sup> MAJ<sup>9</sup>    B MAJ<sup>7(911)</sup>    A<sup>b</sup> MAJ<sup>9</sup>    E MAJ<sup>9</sup>    D<sup>b7</sup> ALT    D<sup>7(9#9)</sup>

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Musical score for 'The New Dirty' page 13, measures 98-101. The score includes parts for Saxophones (A, T), Trumpets (B1-5), Trombones (T1-3), Piano, Bass, and Drums. It features various musical notations such as dynamics (*sfz*), articulation (accents), and performance instructions like '(M/ BASS)', '(SOLO)', and '(BASS FIGURE)'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.