

10

13

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

[SOLO]

*f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

E. GTR.

*p*

*B<sup>b</sup>min<sup>Δ</sup>/C*

*B<sup>b</sup>min<sup>Δ</sup>/C*

BASS

*p*

*B<sup>b</sup>min<sup>Δ</sup>/C*

DR.

[BARI ENTERS]

*p*

(21)

ALTO SAX. 1 *mf* *sfz*

ALTO SAX. 2 *mf* *sfz*

TEN. SAX. 1 *mf* *sfz*

TEN. SAX. 2 *mf* *sfz*

BARI. SAX. *sfz*

TPT. 1

TPT. 2 *p* *f* *p* *mf*

TPT. 3 *p* *f* *p* *mf*

TPT. 4 *p* *f* *p* *mf*

TPT. 5 *p* *f* *p* *mf*

TBN. 1 *sfz* *p* *mf*

TBN. 2 *sfz* *p* *mf*

TBN. 3 *sfz* *mf*

B. TBN. *sfz* *mf*

TBA. *sfz* *mf*

E. GTR.  $B^b \text{min}^{\Delta 7}/C$

BASS  $B^b \text{min}^{\Delta 7}/C$  [SEGUE TO 4 FEEL]

DR. [BKGD'S ENTER] [SET UP]

29

ALTO SAX. 1 *mp* *ff*

ALTO SAX. 2 *mp* *ff*

TEN. SAX. 1 *mp* *ff*

TEN. SAX. 2 *mp* *ff*

BARI. SAX. *mp* *ff* *mf*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TPT. 5 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

TBA. *ff*

E. GTR. FMaj<sup>9</sup>(#11) E<sup>b</sup>Maj<sup>9</sup>(#11) FMaj<sup>9</sup>(#11) G<sup>9</sup>(#11) G<sup>9</sup>(#11) G<sup>9</sup>(#11) G<sup>9</sup>(#11) B<sup>b</sup>min<sup>9</sup>/C *mp*

BASS FMaj<sup>9</sup>(#11) E<sup>b</sup>Maj<sup>9</sup>(#11) FMaj<sup>9</sup>(#11) B<sup>b</sup>min<sup>9</sup>/C *mp*

DR. *mp*

