

(13)

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

[SOLO] *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

E. GTR.

BASS

DR.

*p*

*B<sup>b</sup>minA<sup>7</sup>/C*

*B<sup>b</sup>minA<sup>7</sup>/C*

*B<sup>b</sup>minA<sup>7</sup>/C*

[BARI ENTERS]

*p*

(21)

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

E. GTR.

BASS

DR.

*B<sup>b</sup>min<sup>A7</sup>/C*

*B<sup>b</sup>min<sup>A7</sup>/C*

*[BKGDS ENTER]*

*[SET UP]*

*[SEGUE TO 4 FEEL]*

Musical score for orchestra and band. Measures 21-22. Key signature changes from B<sup>b</sup>min<sup>A7</sup>/C to B<sup>b</sup>min<sup>A7</sup>/C. Dynamics include *mf*, *p*, *f*, *sforzando*, and *mf*. Measure 21 ends with a fermata over the bassoon part. Measure 22 begins with a dynamic *p* and continues with *mf* dynamics. The score includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Trombones 1-5, Bass Trombone 1-3, Bass Trombone Bass, Bassoon, Bass, Bassoon, and Drums. The E. GTR. and BASS parts provide harmonic support. The DR. part includes instructions for background entries and setup. The score concludes with a segue to 4 feel.

(29)

ALTO SAX. 1      mp

ALTO SAX. 2      mp

TEN. SAX. 1      mp

TEN. SAX. 2      mp

BARI. SAX.      mp

TPT. 1

TPT. 2      ff

TPT. 3      ff

TPT. 4      ff

TPT. 5      ff

TBN. 1      ff

TBN. 2      ff

TBN. 3      ff

B. TBN.      ff

TBA.

E. GTR.      FMaj<sup>(F#11)</sup>      E<sup>b</sup>Maj<sup>(F#11)</sup>      FMaj<sup>(F#11)</sup>      G<sup>(F#11)</sup>      G<sup>b</sup><sub>9</sub><sup>(F#11)</sup>      G<sup>(F#11)</sup>      B<sup>b</sup>min<sup>A7/C</sup>

BASS      FMaj<sup>(F#11)</sup>      E<sup>b</sup>Maj<sup>(F#11)</sup>      FMaj<sup>(F#11)</sup>      G<sup>(F#11)</sup>      G<sup>b</sup><sub>9</sub><sup>(F#11)</sup>      B<sup>b</sup>min<sup>A7/C</sup>

DR.      mp

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**(39)** [OPEN] [1ST TIME ONLY]

ALTO SAX. 1 *f*

ALTO SAX. 2 *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 *f*

BARI. SAX. [OPEN SOLO] [A PHRYGIAN : 6] [BKGDS. ENTER]

TPT. 1 *f* [OPEN] [1ST TIME ONLY]

TPT. 2 *f* [OPEN] [1ST TIME ONLY]

TPT. 3 *f* [OPEN] [1ST TIME ONLY]

TPT. 4 *f* [OPEN] [1ST TIME ONLY]

TPT. 5 *f* [OPEN] [1ST TIME ONLY]

TBN. 1 *f* [OPEN] [1ST TIME ONLY]

TBN. 2 *f* [OPEN] [1ST TIME ONLY]

TBN. 3 *f* [OPEN] [1ST TIME ONLY]

B. TBN. *f* [OPEN] [1ST TIME ONLY]

TBA. *f* [OPEN] [1ST TIME ONLY]

E. GTR. B $\flat$ min $\Delta$ /C [4XS] B $\flat$ min $\Delta$ /C [CRES. ON LAST TIME ONLY]

BASS B $\flat$ min $\Delta$ /C [4XS] [CRES. ON LAST TIME ONLY]

DR. [OPEN BARI SOLO] [4XS] ff [CRES. ON LAST TIME ONLY]