

# SIGHT READING EXAMPLE #1

COMPOSED AND ARRANGED BY:

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Full orchestral score for Sight Reading Example #1. The score is in 4/4 time with a tempo marking of  $\text{♩} = 140$ . The key signature is B-flat major. The score includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Changes, Melody Line, Acoustic Bass, and Drum Set. Dynamics include *f* and *mf*. The score is divided into measures by a vertical line, with some measures containing rests. The bottom staff includes a section labeled "(Swingin' Fill Into Ensemble)" and another labeled "(Fill)".



**Instrument List:**

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- CHANGES
- MELODY LINE
- ACOUSTIC BASS
- DRUM SET

**Tempo:**  $\text{♩} = 140$

**Key Signature:** B-flat major

**Chord Progressions (Bottom Staff):**

Fmaj7 A<sup>b7</sup> A7 A<sup>b7</sup> A7 D<sup>9</sup> D7 A<sup>min</sup><sup>9</sup> G7 D<sup>b7</sup> G7 F<sup>#13</sup> G<sup>13</sup> C<sup>13</sup> B<sup>13</sup> C<sup>13</sup> C<sup>7</sup> F<sup>9</sup>

**Other Labels:** (Swingin' Fill Into Ensemble), (Fill), (Fill)