

SATURDAY · MAY 3 · 2025

WAVE OF HARMONY FOUNDATION PRESENTS



**Ted
Neeley**



**Yvonne
Elliman**



**Jim
Price**



**Teri
Bibb**

BROADWAY ON MAUI

A Night Under the Stars

CHARLES COOK
Emcee

**Special Performances by
BALDWIN THEATRE GUILD
KING KEKAULIKE DRAMA
SEABURY HALL PERFORMING ARTS**

SOUTH MAUI GARDENS

DOORS: 6PM · SHOW: 6:30PM

VIP HOUR: 5 - 6PM



ALL PROCEEDS SUPPORT WAVE OF HARMONY FOUNDATION A 501(C)3
NON PROFIT, EMPOWERING YOUTH & ARTISTS OF ALL AGES BY FUNDING
EDUCATIONAL OPPORTUNITIES, PERFORMING ARTS PROGRAMS, AND
LOCAL ORGANIZATIONS ACROSS MAUI COUNTY. **WAVEOFHARMONY.ORG**

BROADWAY ON MAUI

Aloha & Welcome

Tonight, we gather under the stars, not just for a concert, but for something deeper: a celebration of what happens when someone believes in you.

I was just nine years old when a teacher, the legendary Miss Sue Ann Loudon, invited me to be part of Broadway Babes at Baldwin High School. That invitation lit a spark. A spark that gave me confidence. That helped me find my voice. That changed the course of my life.

What began as one teacher seeing something in a shy kid has grown into the Wave of Harmony Foundation. In just two years, we've sponsored over 7,000 tickets for youth and families to experience live theatre, supported 11 youth productions across Maui, and most of all, we've created opportunities for our keiki to grow and shine.

We believe arts education isn't extra, it's essential. It creates storytellers, leaders, visionaries, and changemakers. It teaches our children how to speak up, how to listen, how to feel, and how to lead.

To our Broadway legends and stars, Ted Neeley, Yvonne Elliman, Teri Bibb, and Jim Price, mahalo for sharing your brilliance and your aloha with us.

To our incredible Maui students, you are the reason we're here. Your talent, your courage, and your light inspire us all.

And to you, our guests, our donors, our volunteers, our partners, and our community, our Maui 'ohana: THANK YOU! Your presence here tonight is more than a gesture of support. It's a powerful reminder that the arts matter.

Because everything we've seen tonight — every note sung, every word spoken, every light in a child's eyes — began with a spark. A single moment. A kind invitation. A stage. A chance.

So tonight, I invite you to join us. Help us create more opportunities and moments for our youth and community.

With heartfelt gratitude,

Barry Kawakami
Founder & President
Wave of Harmony Foundation



BROADWAY ON MAUI

Wave of Harmony Foundation

Mission

Empower. Support. Create.

We empower youth, support community, and create opportunity through the performing arts.

Vision

We envision a future where every child has access to arts education, every educator has the resources to inspire, and every artist has the opportunity to grow.

Values

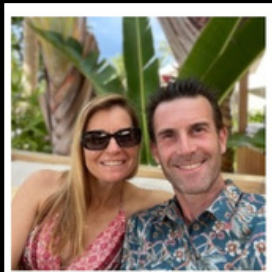
Our work is guided by hawaiian values and the belief that the performing arts have the power to inspire, heal, and unite our community.

- Aloha (Love)
- Kuleana (Responsibility)
- Laulima (Collaboration)
- Pono (Integrity)
- Mālama (Care)
- Imi Na'auao (Growth)

[Donate Here](#)

BROADWAY ON MAUI

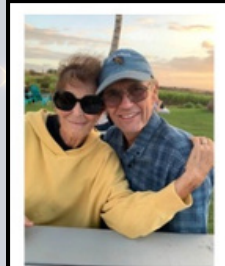
Event Sponsors



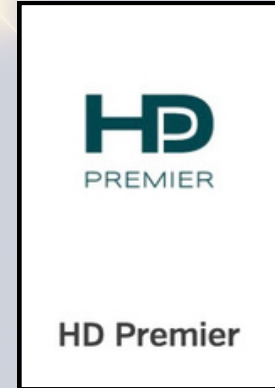
**Julie & Josh
Dorkin**



**Marji Knowles &
Michael Tibbott**



**Claire & Reid
Bowman**



HD Premier

Table Sponsors

Claire & Reid Bowman • Platinum Sponsor Table

Julie & Josh Dorkin • Platinum Sponsor Table

Marji & Michael Tibbott • Platinum Sponsor Table

Anne & Larry Stevens • Platinum Sponsor Table

Maui Jewish Ohana • Gold Sponsor Table

Susan Bradford • Gold Sponsor Table

Kristi Bendon • Silver Sponsor Table

Lili Townsend • Silver Sponsor Table

Florence Wiger • Silver Sponsor Table



BROADWAY ON MAUI

A NIGHT UNDER THE STARS

Welcome & Opening Remarks: Emcee, Charles Cook

Opening Oli
Kumu Cody Pueo Pata

“Supercalifragilisticexpialidocious” from Mary Poppins
Baldwin Theatre Guild

“Poor Jerusalem” from Jesus Christ Superstar
Ted Neeley

“I Don’t Know How to Love Him” from Jesus Christ Superstar
Yvonne Elliman

“Love Is All There Is” Written and Composed by Ted Neeley
Ted Neeley & Yvonne Elliman

“Music of the Night” from Phantom of the Opera
Jim Price

“Phantom Medley” from Phantom of the Opera
Teri Bibb & Jim Price

Award Presentations
Honoring Marji Knowles, Michael Tibbott, and Ron Purdy

“Dancing Queen” from Mama Mia!
Seabury Hall Performing Arts

Continued on next page...

BROADWAY ON MAUI

A NIGHT UNDER THE STARS, Cont'd

**“Till There Was You” from The Music Man
Teri Bibb**

**“Being Alive” from Company
Jim Price**

**“Where is Love / Reviewing the Situation Medley” from Oliver!
King Kekaulike Drama**

**“If I Can’t Have You” from Saturday Night Fever
Yvonne Elliman**

Fundraising Segment

Remarks by Barry Kawakami, President of Wave of Harmony

**“Make Them Hear You” from Ragtime
Charles Cook**

Paddle Raise

Thank You & Acknowledgements

Finale

**“Let the Sunshine In” from Hair
Full Company Song**

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BROADWAY ON MAUI

OPENING OLI

We begin our evening with a traditional oli (chant) to ground us in place, set the intention, and honor the ancestors and spirits who walk with us. This ceremonial welcome calls in focus, respect, and connection—inviting all present to enter with open hearts and shared purpose.



Delivered by **Cultural Practitioner Kumu Cody Pueo Pata.**

In 2001, Cody Pueo Pata became an 'ūniki 'ailolo graduate under Kumu Hula Nona Mahilani Kaluhiokalani and Loea Hula George Nā'ope, but he also formally studied hula under Loea Hula Hilda Keana'āina, Kumu Hula Jay Jay Akiona, and Kumu Hula Ke'ala Kūkona. Kumu Pueo opened Hālau Hula 'o Ka Malama Mahilani in January 2003, which he now shares with Kumu Hula Ku'ulei Alcomindras-Palakiko. He is an artisan of nala lau hala, kōkō pu'upu'u, kuku kapa, and various other skills tied to the 'oihana of hula.

Additionally, Kumu Pueo is an award-winning haku mele who inherited the “Alelo Ma'alea” techniques of composition from the late Eleanor Ka'upu Makida. As a Hawaiian Music artist and entertainer, he, along with Kumu Hula Keali'i Reichel, recently won the 2024 Nā Hōkū Hanohano Award for Hawaiian Music Video of the Year, for their mele, “He Ho'oheno no 'E'eka.” In 2008, Pueo won the Hōkū Hanohano Award for Haku Mele for his song, “Mili'ōpua.” In 2022, his book “Ohu'ohu nā Mauna o 'E'eka, Place Names of Maui Komohana” was released under the commission of the North Beach–West Maui Fund.

Kumu Pueo serves as a Senate-Appointed Member to the Native Hawaiian Intellectual Property Working Group, a Cultural Trainer for the Council for Native Hawaiian Advancement, the Senior Cultural Advisor at Karey Kapoi, LLC, the Vice President of the 'Ihikapalaumāewa Foundation, Vice President of the Wave of Harmony Foundation, and a Leo Kāhoa Steering Committee Member of Huamakahikina. He formerly served as the Hawaiian Cultural Advisor to Mayor Michael P. Victorino, led the Kumu Hula Steering Committee for the construction of the Hālau of 'Ōiwi Art, and he has taught the Hawaiian language and culture since 1993.

BROADWAY ON MAUI

OUR LEGENDARY STARS



TED NEELEY is a renowned singer, actor, and composer best known for his portrayal of Jesus in the 1973 film *Jesus Christ Superstar*, earning him Golden Globe nominations. Born in Ranger, Texas, he began as a rock drummer before transitioning to vocal arrangement, collaborating with icons like Ray Charles and Tina Turner. His Broadway career took off with *Hair*, leading to *Jesus Christ Superstar*, where his performance in the film cemented his legacy.

Beyond theatre, Neeley starred in The Who's *Tommy* and *Sgt. Pepper's Lonely Hearts Club Band on the Road*, appeared on television, and contributed to film soundtracks. His 1990s *Superstar* tour became the longest-running in North America, and his 2014 European tour was a massive success. He later appeared in *Django Unchained* and produced a documentary on *Superstar*. Engaging with fans through retrospectives and performances, Neeley continues to inspire audiences worldwide.



Harmonizing along with the commercials she watched on tv at an early age was the first indication that their daughter had a good ear for music. They nurtured her enthusiasm with piano lessons and later, bought her a guitar. She formed a band, whose harmonies landed them 1st place in the Brown Bags to Stardom competition. Then her teacher at Roosevelt High School took a tape recording of her voice to London, where she was invited to come after

graduating. Once there, her career took off by landing the role of Mary Magdalene in *Jesus Christ Superstar*, from the record, on to Broadway, and finally in the movie. She recorded 6 albums, joined the Eric Clapton band and went on 2 world tours, then won a Grammy for her participation in the *Saturday Night Fever* album, where her single climbed to #1 in the Nation.

Meet, **YVONNE ELLIMAN**.

BROADWAY ON MAUI

OUR LEGENDARY STARS



JIM PRICE made his Chinese national television debut at the Silk Road International Film Festival. He performed Gustl in *The Land of Smiles* at Shanghai Symphony Hall and Opera Hong Kong, with Hong Kong Arts Festival in Lohengrin, soloist with Shenzhen Nanshan Pop Music Festival, three seasons each with Macau International Music Festival and Finland's Savonlinna Opera Festival, featured soloist on the 12 Irish Tenors European Tour, multiple national concert tours throughout China, and the international tour of *Phantom of the Opera*. Soloist at Lincoln Center and Stern Auditorium, Carnegie Hall in New York, he performed *HMS Pinafore* in San Antonio, Eisenstein in *Die Fledermaus* and Tamino in *Magic Flute* with Boheme Opera New Jersey, and Schmidt in *Werther* in Berlin. Locally, Jim performed eight seasons with Hawaii Opera Theatre, Handel's *Messiah*, Beethoven's *Ninth Symphony* and *Mass in C Major* in Honolulu, and Jean Valjean in *Les Misérables* on Maui.



TERI BIBB is thrilled to be part of this wonderful event in her favorite place on earth! Teri's Broadway credits include over 1,000 performances as Christine in *The Phantom of the Opera*, including the National Tour (Helen Hayes Award nomination and Carbonell Award) and Amalia in *She Loves Me* (standby). Regionally she was Margaret in *The Light in The Piazza* for Farmer's Alley Theatre and starred in the world premieres of *Dark of the Moon* (Rubicon Theatre Company), *Songs From the Tall Grass* (Ford's Theatre) and *Children of the Night* (Beverly Hills Playhouse - Ovation Award nom). Teri has been a featured soloist at Carnegie Hall, Radio City Music Hall, Royal Albert Hall, Belfast's Odyssey Arena and with orchestras across the US. She has guest starred on TV, been a supporting player on film, has sung on film scores including *Ice Age & Polar Express*, and on ABC's *Dancing with the Stars*.
www.TeriBibb.com

BROADWAY ON MAUI

OUR GUIDING LIGHT



CHARLES COOK – EMCEE, is a dynamic performer with a passion for the stage and a voice that captivates audiences. With a rich background in musical theater, he has starred in iconic productions such as *Rent*, *Kinky Boots*, and *Little Shop of Horrors*, bringing unforgettable energy and depth to each role. His love for entertaining has led him to a successful career on Maui, where he has become a well-known figure in the local arts scene, delighting audiences with his powerhouse vocals and charismatic performances. Whether on the big stage or in intimate venues, Charles brings his heart and soul to every performance. He is deeply honored to serve as the MC for this special event, sharing his talents and passion with an incredible community. For Charles, every opportunity to perform is a chance to connect, inspire, and celebrate the magic of live entertainment.

THE CONSTELLATION OF SOUND



VANIA JEROME – MUSIC DIRECTOR / KEYBOARD, has been a driving force in Maui's music scene for nearly 28 years. A graduate of UCLA, she has built a distinguished career as a performer, arranger, and director, working with world-renowned artists such as Susan Egan, Marvin Hamlisch, and Maui's own Uncle Willie K. As the owner and operator of Lahaina Music, she has been instrumental in nurturing local talent and providing high-quality music education and services to the community. Her expertise spans multiple genres, from classical to contemporary, and her passion for music is evident in every project she undertakes. Whether leading ensembles, collaborating with top-tier musicians, or mentoring aspiring artists, Vania's dedication and artistry continue to shape Maui's vibrant musical landscape.

BROADWAY ON MAUI

THE CONSTELLATION OF SOUND, Cont'd

JEREMY SAVO – GUITAR, is a musician, music promoter, and educator with over 15 years of experience. Originally from South Jersey, he has lived in Maui since late 2023. As a performer, Jeremy has toured extensively and released music with Cherreh Strawberry, Out of the Beardspace, PanSong, and as a solo artist. As a promoter, he co-founded and directs Beardfest, a South Jersey music festival attracting over 2,000 attendees annually. As a teacher, he maintains a full schedule of students aged 6 to 80, from beginners to advanced players.

ASHTON YARBROUGH – BASS, is a bass player with a passion for exploring diverse musical styles and he's spent the last 14 years playing everything from classical and jazz to pop and country! Ashton's musical journey began in the heart of Texas, where he initially showcased his talents as an orchestral bassist. In early 2022, Ashton made the move to the beautiful island of Maui, and has continued to share his passion for music! Outside of performing, Ashton has a passion for teaching and helping to inspire the next generation of young musicians!

PERRY GRAGAS – DRUMS, born and raised in Hawaii, learned to play drums at an early age and quickly became recognized for his talent. Craving for more than what the Hawaii music scene could offer, he moved to the states after high school and spent the next 10 years playing and touring with various bands. Returning home to start a family he got a call from his former music teacher to play for a big production of *West Side Story*. And that was all it took to get bitten by the theater bug. 25 years later he became the first, and sometimes only call drummer for any show from *Godspell* to *Rent*. *Les Miserables* to *Annie*. Over 100 productions later and still going.

BROADWAY ON MAUI

RISING STARS

KING KEKAULIKE DRAMA – King Kekaulike Drama thanks the Wave of Harmony Foundation for sponsoring our last two musicals: *Disney High School Musical Onstage* and Lionel Bart's *Oliver!* This opened tremendous avenues for us to continue as a connected group of kind, open, accepting, and talented performers who work our tails off to produce great theatre through hard work, discipline, and community. WOH covered our royalties and licensing, allowed for some professional musicians in our live orchestra, and helped attain choreography help. Their help is inspiring! Thank you for connecting Maui's performing artists and facilitating quality arts education for our students AND our community.

SEABURY HALL PERFORMING ARTS – The Seabury Hall Performing Arts is grateful to the Wave of Harmony Foundation for fostering collaboration and connection within the arts community. By bringing together students and artists from different schools and organizations, they have helped create a more unified and supportive performing arts network across the island. Most recently, their support helped two Seabury students write, direct, and perform their own play, *The Key to Nowhere*, empowering them to step into the role of writer/director. Through their dedication, they inspire creativity, build community, and ensure the arts remain a vibrant part of our students' lives.

BALDWIN THEATRE GUILD – Since 1964, the Baldwin Theatre Guild (drama club) has been educating and entertaining students and Maui audiences. We believe that each student can develop an understanding & appreciation of oneself through theatre. In 1986, the Dept. of Education designated Baldwin H.S. a Performing Arts Learning Center (PALC), in the specialized field of Performing Arts, to be part of the school's curriculum. Last year, Baldwin Alumni drama student Barry Kawakami, founder of WAVE OF HARMONY, gifted the first sponsorship to help produce *Grease*. Because of their support, we were able to afford the exorbitant royalties to acquire the rights to perform the show on Maui. This year, for our *Mary Poppins* production, they helped cover production costs, which included the rental of the high-end specialized projector & projections. This addition was essential to the technical success of the production. BTG & the PALC applaud the efforts of WAVE OF HARMONY & are forever grateful for their support.

BROADWAY ON MAUI

HONOREES

Testimonial from Marji Knowles and Michael Tibbott, Supporters of Wave of Harmony Foundation

We worked with Barry on two different boards – Michael on the Maui Academy Of Performing Arts board and Marji on the ProArts Playhouse board – and over the years, we've come to deeply admire his commitment to the Maui arts community. We even remember him on stage in Miss Saigon. Barry's vision all along has been to help young people have the same opportunities he had growing up here. Theater shaped his life on Maui, and he has always wanted to give back to the next generations.

While Barry is very much the sole and soul creator of Wave of Harmony, it was birthed in our living room. Marji and I support all the theaters but his vision to create an organization to support them all was music to our ears. Our initial investment was mainly because we believed in Barry - we didn't need a detailed plan. Our subsequent investments are because of the outstanding job he has done getting WHF off the ground and how well it is run. We appreciate that the majority of our contributions go directly to the theater community and not to overhead. We know that as the Wave of Harmony Foundation grows, Barry will continue to use every dollar wisely and we love how at any given moment he can tell us exactly how the money is being spent. Transparency, excellent accounting, a stellar board, efficient distribution and all equally matched with heart and soul- what more could we want?

*— Michael Tibbott & Marji Knowles
Maui Performing Arts Supporters*

BROADWAY ON MAUI

HONOREES

Testimonial from Ron Purdy, Co-Trustee of The Chuck Trust

The Chuck Trust was one of the first supporters of the Wave of Harmony Foundation and has continued its support ever since.

The reason for the support is twofold:

- 1. Being that the Wave brought back memories to me of the enthusiasm that was the Maui Youth Theater. I remember the incredible productions in Puunene, the garden parties and the strong local support and the happiness of the children and parents.*
- 2. Aileen Chuck was the grantor of the Trust and devoted a large portion of her life to children. She has an incredible story and would be extremely proud of the accomplishments of Barry Kawakami.*

Barry over the last year and half has unified the theatre scene for Maui's youth in Maui. What an accomplishment!

Theatre is so important for the young generation. It offers a developmental experience and nurtures social, emotional, cognitive, and personal growth in engaging environments.

Maui Youth Theatre is a culture in Maui equal to the respect for the environment and it's natural beauty. I just wish the residents can realize that observation. The Wave of Harmony certainly does.

*— Ron Purdy
Co-Trustee, The Chuck Trust*