Adrian Viecco

Height: 5'6

Vocal type: Tenor

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EXPERIENCE

FILM

On That Note Mark Cal-Poly SLO

In Mad Love Artie Afterparty Entertainment

THEATER

Things I Wish I Said (Devised) **Damian** PCPA / Zach Hasbanny The Trojan Women Poseidon PCPA / Andy Philpot Henry Austen/James Morland PCPA / Michael Jenkinson Northanger Abbey PCPA / Roger DeLaurier Brighton Beach Memoirs Stanley Jerome (Understudy) **MotherRoad** Roger (Understudy) PCPA / Robert Ramirez The Secret Garden Officer/Ensemble PCPA / Roger DeLaurier

Enemy of the People Townsfolk / Heckler PCPA / Don Stewart

Carousel Enoch Snow Jr. / Ensemble Opera SLO / Zach Johnson

Young FrankensteinIgorYAE / Mayme PaulIn The HeightsKevin RosarioYAE / Mayme PaulGreaseRogerYAE / Devery HolmesIt's a Wonderful LifeGeorge Bailey`Moorpark High School

TRAINING

PCPA-Pacific Conservatory Theater Professional Actor Training Program

Acting- Don Stewart, George Walker, Polly Firestone Walker, Kelley Green

Singing Technique- Michael Wilkins, Brad Carroll

Voice, Speech, & Dialect- Kitty Balay

Movement- Katie Fuchs-Wackoski, Yusef Seevers

Shakespeare- Emily Trask, Andy Philpot

Stage Combat- George Walker

Ballet- Shandy Mann

Musical Theater Styles (Tap, Jazz, etc.) - Lindy Booher

Private Vocal Training: Raymond Michael-Hebel, William Eastland

SPECIAL SKILLS

Dialects and Accents: Spanish, Colombian, Russian, English accents (RP, Cockney, and Yorkshire), French, German, Southern, Cajun, & Mid-Atlantic.

Versatile vocalist including Rock, Pop, Golden age, Musical theater, Operatic, etc. Able to sight read music, barbershop music experience (4 years), Able to play (Intermediate level) Guitar, viola, harmonica ukulele,and piano

Proficient in Spanish, 3 years of professional training in fencing under Lydia Fabry (Olympic fencer), fight captain experience, dance captain experience, left/right splits (Can be dropped into), able to do headstand or handstand, & can pop jaw on command.