



Yeo Chee Kiong

Founder of Sculpture 2052

Yeo Chee Kiong (b. 1970) is a contemporary sculptor who examines the human sensory experiences through the construction of an extended surreal world. Exploring VR in the context of the internet age and constructing a tangible platform of digital memories allows him to search for the lost "baseline" of our collective sensory experiences amid the constant "upgrades" of our daily new normal. Through the multiple layers of 'object making' process in both the virtual and physical 3D forms, and by entering the scene as an "object maker", he intends to intervene in the countless "reality" one encounters on the interactive interface.

As an alumnus of the Glasgow School of Art (UK) and the Nanyang Academy of Fine Arts (Singapore), his list of conferred awards and commendations include the NAFA Distinguished Alumni Medal for his outstanding achievement in Singapore art scene (2016), SG50 Commemorative Public Sculpture Competition, National Museum of Singapore (2015), JTC Green Core Public Sculpture Open Call (2014), the LTA Downtown Line Art Competition, ExpoStation (2012), Legacy Sculpture for Singapore 2010 Youth Olympic Village Sculpture Competition, Grand prize for the APB Foundation Signature Art Prize (2008), NAC Young Artist Award (2006), 14th Asian Artists Award, VSC Fellowships (2006 – 2007), Nanyang Academy of Fine Arts 68th Founder's Day Commendation Award (2006) and Grand prize for the 2nd CDL Singapore Sculpture Award (2005). Yeo was also short-listed as one of the 25 outstanding finalists amongst a total of 574 international entries whilst participating in the International Competition for Young Sculptors in Milan, Italy in 2006.

He has presented a number of solo exhibitions at The Columns Gallery, Seoul & Singapore (2021), Juming Art Museum, Taipei (2017), Ngee Ann Kongsi Galleries, NAFA, Singapore (2016), Cite International Des Arts, Paris (2013), Richard Koh Fine Art Gallery, Singapore (2011), Esplanade –Concourse, Singapore (2009), National Museum of Singapore (2007), Esplanade – Jendela Gallery, Singapore (2007), Red Mill Gallery, Vermont Studio Centre (2006) and The Substation, Singapore (2001).

Yeo's work has also been part of a number of internationally recognised group exhibitions, biennales and symposiums including "Sculpture Survey 2018", 35th Annual Exhibition, Gomboc Gallery, Perth, 14th Qita Asian Sculpture Exhibition, Fumio Asakura Sculpture Museum, Japan (2018), Keelung Harbour Biennale, Taiwan (2018), Venice Biennale, Italy (2017), 3rd FORMOSA Sculpture Biennial, Taiwan (2017), Suide International Stone Sculpture Symposium, China (2017), Art in The Forest, Hanoi, Vietnam (2017), Asia Sculpture Exchange Exhibition, Japan(2016), Sculpture @ Silk Road, Dun Huang, China (2016), Taiwan International Miniature Sculpture Exhibition, Taipei (2015), Zhuo Zheng Ya Ji, Suzhou, China (2015), the 25th and 26th UBE Biennale, UBE City, Japan (2013/2015), Art Amoy Art Fair, Xiamen, China (2015), the 3rd China Sculpture Almanac Exhibition, Beijing, China (2013), 'Sculpture by the Sea', Aarhus/Sydney (2013/2007), Sculpture Inside, Aarhus (2013), Singapore Contemporary Art Exhibition, Suzhou, China (2013), 'Don't Sit On Me', Tun Tan

Cheng Lock Centre, Melaka, Malaysia (2012), Hong Kong International Sculpture Symposium (2012), 'Sound of Peace – ROC Centennial Peace Day', Jinmen (2011), Nanjing Biennale, Jiangsu, China (2010), East Asia Art Exhibition, Seoul, Korea (2010), International Urban Sculpture Symposium, Urumqi, China (2009), Busan Biennale, Korea (2008), International Sculpture Symposium for Chinese Sculptors, City of Assen, Holland (2008), Taiwan International Wood Sculpture Symposium, Taiwan (2008), 'Premio Fondazione Arnaldo Pomodoro', Milan, Italy (2006), 'From There to Here', Kyoto, Japan (2005), Singapore Culture Society Art Exhibition, Sri Lanka (2001), and the 27th International Snow Sculpture Symposium, Quebec (1998).

He was the recipient of the Dr. Mary Doughty Smith Scholarship at Glasgow School of Art and John Kinross Scholarship at Royal Scottish Academy.

In the course of his career, Yeo has held several appointments including Acting President of the Sculpture Society (Singapore) (2014), Chairman of Telok Kurau Studios Management Committee (2014 - 2016), Advisor, Norwegian Collaborative Organisation for Contemporary Art Abroad, London (2011 - 2015), Committee Member of Public Art Appraisal Committee, National Heritage Board, (2010 - 2013); Member of Curriculum Development Advisory Committee of NAFA, Fine Art Department (2011 - 2014)(2018-2020), Panel Member of Young Artist Award's Specialist Panel for Visual Art, National Arts Council (2012, 2013, 2016), Panel Member of Cultural Medallion Specialist Panel for Visual Art, National Arts Council (2018). President of the Sculpture Society (Singapore) (2005 – 2009, 2015 - 2019).

Since Jan 1994: Part-time Lecturer, Nanyang Academy of Fine Arts, Singapore.

2016 - 2019: Part-time Lecturer, LaSalle College of Arts, Singapore.

2017 - 2020: Visiting Assistant Professor, Sculpture Department, National Taiwan University of Arts, Taiwan.

2023

Shoebox Sculpture Biennale 2023 – Sightseeing Sculpture: The Sky, The Land, and The Sea, Lead Curator, Sculpture 2052, 6th Jan - 2nd April

Teleporting Ng Eng Teng, Sculpture Project in The Digital Age, Solo show, Sculpture 2052, 21st April – 25th June

Dust to Dust, The Ephemeral Theatre of Clay, Lead Curator, Sculpture 2052, 12th July- 24th September

25th Sculpture by The Sea – Bondi, Sydney, Australia, 18th Oct 4th Nov

The Good, The Bad, & The Ugly, Gallery 7879, 3rd Nov – 10 Dec

Encore of Colours, Telok Kurau Studios Exhibition 2023, TKS Exhibition Hall, 6th - 15th Jan

48th Anniversary Exhibition, Nanyang Academy of Fine Arts Alumni Association, Hwa Chong Cultural Centre Exhibition Hall, 15th – 17th Nov

Seek, SSS Annual Show 2023, Singapore Chinese Cultural Centre, 9th – 17th September

NAFA Alumni Association Figure Drawing Exhibition, TKS Exhibition Hall, 11th – 14th May

Shifts of Innovations: Uncovering Reinvention, Lim Hak Tai Gallery, NAFA, 23th – 25th Oct

2022

Founded Sculpture 2052 on 3rd Dec 2022, www.sculpture2052.com

The launching of e-publication @ Sculpture 2052: **Re-THINGing Sculpture In Singapore 2021**, 3rd Dec

“Sculpture by The Sea, Cottesloe 2022”, Perth, Australia, March 2022

“The Key To Be Free”, 3rd Biennale Arte Dolomiti 2022, Forte Monte Ricco, Pieve Di Cafore, BL, Italy, May – July 2022.

2021

“reTHINGing”, Contemporary Sculpture Show Series @ Esplanade, Objectif, SCCC & NAFA, Sculpture Society (Singapore), Singapore, July 2021 – July 2022

“The Bubblelloon”, Solo Show, Gallery Qualia, The Columns Gallery, Seoul, June - August 2021

“The Bubblelloon”, Solo Show, The Columns Gallery, Singapore, Jan – April 2021

“SEA Focus”, STPI, Helutrans Space, Singapore, Jan 2021

“Sculpture Walk”, Singapore Chinese Cultural Centre, Singapore Jun 2021 – May 2021

“NAFA’s Southeast Asian Arts Forum 2021”, 28 – 30 July 2021

Conference paper: **“reTHINGing in Digital Age – Six Private Objects”**, National Taiwan University of Arts, Taiwan, Oct 2021

Conference paper – **“The Ephemeral Theatre of Clay”**, National Taiwan Museum of Fine Arts / Taiwan, Oct 2021

Curatorial Project: **Co-Curator, “reTHINGing”**, Contemporary Sculpture Show Series @ Esplanade, Objectif, SCCC & NAFA, Sculpture Society (Singapore), Singapore, July 2021 – July 2022

Publication: **“VAGUEVOGUE Lifestyle Magazine – The Yeo Chee Kiong Collection”**, Artist Publishing Co, Taiwan, June 2021

Public Sculpture: **“Winter Orchid”**, CapitaSpring, Singapore, Nov 2021

2020

“Street of Hope”, Civic District, National Arts Council, Singapore, 4th June – 1st September 2020

“Sculpture Walk”, Singapore Chinese Cultural Centre, Singapore, June 2020 – May 2021

Artist Talk: **"Oblique Book Launch"**, NAFA, Singapore 18th Jan 2020

Artist Talk: **"Sculpture Walk @ SCCC"**, Singapore 18th Jan 2020

Artist Talk,: **"Public Art and Immersive Media: The Convergence of Past and Present"**, AR.T Trail. Singapore Chinese Cultural Centre, Singapore, 18th Jan 2020

Radio Interview: **"城市琪遇记"**, FM 958, 16th Jan 2020

Selected Bibliography: **"Haiku – Sculpture 2019 In Okinawa"**, Sculpture 5.7.5 Working Committee, pg.155, March 2020

Selected Bibliography: **"Migration – In search of re-habitat and material memory"**, Taitung Art Museum, pg.34 – pg.39, March 2020

Selected Bibliography: **"Sculpture . Play . Ground"**, National Taiwan University of Arts, Taiwan County Government Bureau of Cultural Affairs, Taiwan, pg. 10 - pg.19, Jan 2020

2019

"Migration – In search of re-habitat and material memory", Taitung Art Museum, Taitung, Taiwan, 21st Dec 2019 – 16th Feb 2020

"Urban Bonsai Body", Sculpture Department of National Taiwan University Of Arts, 18th Nov – 1st Dec. 2019

"Sculpture . Play . Ground", National Taiwan University Of Arts, Taipei, Taiwan, 5th Aug – 5th Oct 2019

"200", SSS Annual Show 2019, Singapore Chinese Cultural Centre, Singapore, 17th June – 1st July 2019

"Sisyphus & Syphilis", Our Museum, NTUA, Taipei, Taiwan, 11th June -23rd June, 2019

"Seoul Art Expo 2019", Coex, Seoul, Korea, 26th - 28th April 2019

"NTUA Sculpture Annual Exhibition", Sculpture Department of National Taiwan University Of Arts, 17th April to 28th April 2019

"Our Art", Art Auction for Charity, Our Museum, National University of Taiwan, 21st - 23rd Feb, 2019

"Sculpture Walk", One Year Public Sculpture Display Project, Singapore Chinese Cultural Centre, 18th Feb 2019 - 18th Feb 2020.

"Representation of Asian Sculpture Vol.2 - Taiwan", Okinawa Prefectural University of Arts, Japan, 15th Jan - 7th Feb 2019

"Between Representation and Abstraction" - The Aesthetic Front of Taiwan Sculpture, Hsinchu 241 Art Gallery, Taiwan, 12th Jan - 24th March 2019

"Mirror, Mirror, on the Wall", Exhibition of Juming Museum Collection, Juming Museum, Taiwan, 29th Jan - 9th June 2019

"Blue Carbon", Wood Sculpture Symposium, organized by Sculpture Society (Singapore), Pasir Ris Park, 16th- 20th Jan

Curatorial Project: **"In-corporaReal"**, Rodin Art Space, Taipei, Taiwan, 4th Oct – 15th Nov 2019

Artist Talk: **"Stone Sculpture"**, CAFA, Beijing, China, 1st July 2019

Workshop: **"NTUA Clay Sculpting Project"**, Sculpture Department of National Taiwan University Of Arts, 5th Aug – 16th Aug 2019,

Selected Bibliography: **"Art in The Forest 2015-2019"**, The Flamango Group, Vietnam, pg.60, Oct 2019

Selected Bibliography: **"Representation of Asian Sculptor Vol.2"**, Okinawa Prefectural University of Arts, Japan, pg.14, March 2019

Selected Bibliography: **"M Space 2017 Formosa Sculpture Biennale"**, Tung Ho Steel Foundation, Taiwan, pg 94 – pg 99, Jan 2019

2018

President, Sculpture Society (Singapore)

"Motionless Boundary", Vision of Stillness, Art from Japan, Singapore and Taiwan, Da Xin Art Museum, Tainan, Taiwan, 10 Nov - 8th Dec 2018.

9th International Shoebox Sculpture Exhibition, Sculpture Department, National Taiwan University of Arts, 6th - 18th Nov 2017

"14th Qita Asian Sculpture Exhibition", Fumio Asakura Sculpture Museum, Japan, 29th Sept - 25th Nov

"2018 Keelung Harbour Biennale - Ask The Way", Keelung Cultural Centre, Taiwan, 25th Sept - 4th Nov

"SSS Annual Show", Visual Art Centre, Singapore, 9th August to 15th August

"Motionless Boundary", Element Art Space, Gillman Barrack, Singapore, 7th July to 12th August

"Sculpture Survey 2018", 35th Annual Exhibition, Gomboc Gallery, Perth, West Australia, 10th June to 29th July 2018

"State of Emergency", DLR Gallery, Singapore, 25th May to 3rd June 2018

"You, Other; I, Another", The Private Museum, Singapore, 17th May to 22nd July 2018

"NTUA Sculpture Festival", Sculpture Department of National Taiwan University Of Arts, 13th March to 25th March 2018

"Of Human Heritage", An India Singapore Exchange of Sculptural Art, Art Spice Gallery, New Dehli, India, 3rd Feb to 9th Feb 2018

Public Sculpture: **"Eagle"**, , Aetos Complex, Singapore, Jan 2018

Artist Talk: **"另一類的流浪方式"**, 華梵大学, Taiwan, 29th May 2018

Selected Bibliography: **"The 14th Oita Asian Sculpture Exhibition"**, The Oita Asian Sculpture Exhibition Committee, Japan, pg.28, Sept 2018

2017

President, Sculpture Society (Singapore)

'MSpace', 3rd FORMOSA Sculpture Biennial 2017, The Pier 2 Art Centre, Kaohsiung, Taiwan, 29th Dec 2017 to 28th Feb 2018

Arts in your Neighbourhood: Larger than Life, Jurong East Central, organized by National Arts Council under Public Art Trust, 8th Nov 2017 to 31st Jan 2018

8th International Shoebox Sculpture Exhibition, National Taiwan University of Arts, 7th - 19th Nov 2017

A Banquet, Expo Station, Downtown Line 3 Opening Ceremony, LTA, 27th October 2017

Suide International Sculpture Symposium, Suide, China, 29th September – 14th Oct

Art In The Forest, Flamingo Dai Lai Resort, Hanoi, Vietnam, 30th September – 28th October

International Sculpture Group– Tokyo & Seoul 2017, Seiho Gallery, Ginza, Tokyo, 21st August – 1st September

The Perspective of Epitome — 2017 3rd Taiwan International Miniature Sculpture Exhibition, Bo-Ai Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan, 9th - 22nd July 2017

'A Beauty Centre @ Juming Museum' Taiwan, 9th Solo exhibition, Exhibition Hall 02 & Outdoor Interactive Art Space, Juming Museum, Taiwan, 20th May – 29th Oct

Sculpture at NAFA, Lim Hak Tai Gallery, NAFA, 15th April – 16th May

'Personal Structures', parallel event of Venice Biennale 2017, Palazzo Morra, organized by GAA Foundation, hosted by European Cultural Centre, Italy, 13th May -26th November

'Sight', Outdoor Sculpture Exhibition, DhobyGhaut Green, organized by Sculpture Society (Singapore), parallel event of Singapore Biennale 2016, 10th Jan - 29th February

'Insight', International Miniature Sculpture Exhibition, Visual Arts Centre, organized by Sculpture Society (Singapore), parallel event of Singapore Biennale 2016, 10th January - 15th January

'Art Stage 2017', Marina Bay Sands, Singapore, Art Asia X Gallery, 11st – 15th January 2017, .

'Singapore Contemporary 2017', Suntec Convention and Exhibition Centre, Singapore, 19th - 22nd January 2017, sculpture 'Monumental Series 01' has been featured under Public Art programme.

Artist talk 01: **'Mimicry: Art Unmasked - Juming Art Forum'**, moderated by Prof. Shun-Ling Wu, Tan Yen Peng, Speaker: Shih-Ming Pai, Michelle Ho Tze Ling, Shun-Ling Wu, Pey-Chwen Lin, Yen Peng Tan, Yeo Chee Kiong, 12th August 2016.

Artist Talk 02: **'A Beauty Centre by Yeo Chee Kiong'**, National Taiwan University of Art, 14th June 2017.

Artist Talk 03: **'Post-Museum Artist Talk Series: Yeo Chee Kiong'**, moderated by Woon Tien Wee, Independent Archive, 1st November 2017

Public Sculpture: **"Shopping"**, Oakwood Studio, Singapore, March 2017

Public Sculpture: **"Ballet"**, Oakwood Studio, Singapore, March 2017

2016

President, Sculpture Society (Singapore)

Chairman, TelokKurai Studios, Singapore

'A Beauty Centre', 8th solo exhibition, Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore, 15 April – 15 May 2016

'3rd SSS Wood Sculpture Symposium - Second Nature II', Singapore Sculpture Society, Fort Canning Park, Singapore, 21-25 January 2016

'Art Stage 2016', Marina Bay Sands, Singapore, 21 – 24 January 2016, sculpture 'Pedicure' has been featured and showcased as one of the four sculptures at the entrance of Art stage 2016.

'Singapore Contemporary', Suntec Convention and Exhibition Centre, Singapore, 19 - 22 January 2016, sculpture 'shopping' has been featured under Public Art programme.

'Asia Sculpture Exchange Exhibition 2016', Gallery Iwaki, Fukushima, Japan, 29th Oct - 6th November

'Sculpture @ Silk Road', Tun Huang International Conventional Center Square, Lan Zhou, China, 20th September - 10th October 2016.

'A Home For The Arts', The Substation, Singapore, 1st November - 30th November 2016.

'Oakwood Studio Sculpture Project', sculpture 'Shopping' and 'Ballet' has been permanently installed at Oakwood Studio, Mount Elizabeth, 10th December.

'NAFA Distinguished Alumni Medal', Nanyang Academy of Fine Arts, Sept 2016

Artist talk 01: **'A Beauty Forum'**, moderated by Michelle Ho, together with Dr Joyce Koh, Ruth Barker and Amanda Heng, 7th May 2016.

Artist Talk 02: **'A Beauty Centre by Yeo Chee Kiong'**, invited by Ministry of Education, presented at Baby Tropical Lab, Lasalle Collage of Art, 14th November 2016.

2015

President, Sculpture Society (Singapore)

Chairman, TelokKurai Studios, Singapore

'In The Eye of Red Dot', Winner, SG50 Commemorative Public Sculpture Competition 2015, National Museum of Singapore

SG50 Commemorative Public Sculpture, National Museum of Singapore

'Singapore Eye, Contemporary Singapore Art', Art Science Museum, Marina Bay Sands, Singapore, 16 January – 28 June 2015

'These Sacred Things', Jendela Gallery, Esplanade, Singapore, 16 January – 1 March 2015

'Singapore & Taiwan Sculpture Show', Art Museum of School of Fine Art, Soochow University, Suzhou, China, 10 – 28 April 2015

'2015 Art Amoy Art Fair', Xiamen International Conventional Hall, Xiamen, China, 15 – 17 May 2015

'A Secluded Scent', TelokKurai Studios 17th Annual Exhibition, TKS Gallery, Singapore, 3 July – 2 August 2015

'Magnifying Miniature', 2015 Taiwan International Miniature Sculpture Exhibition, Tswei-xi Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan, 18 - 30 July

'The 26th UBE Biennale 2015, 'Small Model Show', UBE City, Japan, 4 Oct – 29 Nov 2015

Seminar: **'Zhuo Zheng Ya Ji'**, co-presented by China Sculpture Institution, Sculpture Association of Taiwan, Sculpture Society (Singapore), Suzhou City Sculpture Society, Sculpture Department of Academy, Arts & Design of Tsinghua University and Soochow University. Venue: Zhou Zheng Garden, Suzhou, China, 10 April 2015

Artist Talk 01: **"Xian Wai Zhi Xian/ The Vision Out of Image"**, Sculpture Department, Central Academy of Fine Arts, Beijing, China, 16 May 2015

Artist Talk 02: **'SculptureSeminar'**, Chung-Shan Symposium Hall, Sculpture Association of Taiwan, Taipei, Taiwan, 18th July 2015

Artist Talk 03: **'Prudential Malaysian Eye Artist Forum 2015'**, British Council Malaysia, Kuala Lumpur, 23 June 2015.

2014

Stand-in-President, Sculpture Society(Singapore)

'30 Life stories – Remembering Parks, Singaplural 2014', Wooden Sculpture 'The Flood, Her Rain, and My Table', DhobyGhaut Green, Singapore, 12 – 16 March 2014

'A Day Without A Tree', site-specific installation at **'Unearthed'**, Singapore Art Museum, 21 March - 6 July 2014

'Another Way To Perceive The Rain Of Forest', Stone Sculpture, JTC Green Core, Stream Ravine Forest, Cleantech Park, Singapore

'Impression of Singapore', Opera Gallery, ION Plaza, Singapore, 31 July – 10 August

'A Retrospective Journey 1994 - 2014', twenty monumental sculptures along the promenade of the Orchard Road, Opera Gallery, Singapore, 18 September – 30 October 2014

'Singapore-Taiwan Shoebox Sculpture Show', Galeri Utama, Fort Canning Park, Sculpture Society (Singapore), Singapore, 7 – 31 August 2014

'16th Telok Kurau Studios Annual Show', TKS Gallery, Singapore, 26 July – 24 August

2013

Panel member, 2013 Young Artist Award Specialist Panel for Visual Art, National Arts Council

Vice-Chairman, Telok Kurau Studios management Committee, Singapore

Invited Judge, 17th Yulong International Wood Sculpture Competition, Taipei, Taiwan

2nd SSS Wood Sculpture Symposium, Sculpture Pavillion, Fort Canning Park, Sculpture Society (Singapore), Singapore, 27 November - 1 December 2013

The 25th UBE Biennale 2013, UBE City, Japan, 29 September – 24 November 2013

One Cubic Singapore, site-specific sculptural installation, Lian He Zao Bao 90th Anniversaries 2013, Fort Canning Park, Commissioned by Singapore Press Holdings, 30 – 31 August 2013

"Made in Singapore – Three Quarters of A Century", Nanyang Academy Of Fine Arts - Celebrating 75 Years of Art Education, curated by Dr Wang Ruo Bing, NAFA Galleries 1, 2, & 3, Singapore, 29 August – 7 September 2013

15th Telok Kurau Studios Annual Art Exhibition, TKS Gallery, Singapore, 20 July – 18 August 2013

Flying Language, 3rd China Sculpture Almanac Exhibition, National Centre for The Performing Arts, Beijing, China, 16 June – 8 July 2013

Sculpture by The Sea, Aarhus, Denmark, 1 – 30 June 2013

Sculpture Inside, Helnan Marselis Hotel, Aarhus, Denmark, 31 May – 30 June 2013

"The Realm in the Mirror, the Vision out of Image", Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China, 9 May – 18 August 2013

A Beauty, 7th Solo Show, Cite International Des Arts, Paris, France, 9 – 13 April 2013

Artist-in-Residency, Cite International Des Arts, Paris, France, 7th March - 15th April 2013

2012

Panel member, 2012 Young Artist Award Specialist Panel for Visual Art FY2012, National Arts Council

Vice-Chairman, TelokKurai Studios management Committee, Singapore

Invited Judge, 16th Yulong International Wood Sculpture Competition, Taipei, Taiwan

Invited Judge, 'Lin Li He Zhuo She' Art Programme, Channel 8, Media Corp., Singapore

'Awakened Sleeper', Hong Kong International Sculpture Symposium 2012, Quarry Bay Park, Hong Kong, 4 – 18 Dec. Sculpture 'Northern Star' became part of the collection of MTR Corporation Limited, Hong Kong

'Retro Revival', Singapore Art Show 2012, Ion Art Gallery, Federation of Art Societies (Singapore), Singapore, 5 – 11 September 2012

'Construct Elements 2.0', 8th Ngee Ann 3D Art Exhibition 2012, Ngee Ann Exhibition Hall, Singapore, 12 -26 July 2012

'Artist In Residence', Episode 01, Okto Channel, Singapore, 15 June 2012

'Chairity 2012', Art and Design Against Cancer, Red Dot Design Museum, Singapore, 23 May 2012

'Don't Sit On Me', curated by Cheo Chai Hiang, Tun Tan Cheng Lock Centre (NUS), Melaka, Malaysia, 10 March – 24 April 2012

'A Banquet', First Prize (Expo Station), Down Town Line Art Competition 2012, Art in Transit Programme, Land Transport Authority, Singapore

2011

Invited Judge, 15th Yulong International Wood Sculpture Competition, Taiwan

Visiting Artist, Glasgow Sculpture Studios, Glasgow, Scotland

Black Banquet, 6th Solo Show, Richard Koh Fine Art Gallery, Singapore, 16 March – 3 April 2011.

'Sound of Peace – ROC Centennial Peace Day', General Hu Lian Memorial Museum, Jinmen, Taiwan
Official opening by Taiwan President Ma Yin Jiu, 23 August 2011

Small Sculpture, Sculpture Square, Singapore. 8 – 30 Oct 2011

Artist Talk: **Before & After A Day Without A Tree**, Nanyang Academy of Fine Art, 19 August 2011

2010

Rainbow Asia - Pearl of the World Art, East Asia Art Exhibition, Hangaram Art Museum, Seoul Arts Center, Seoul, Korea, 4 November - 5 December 2010. 'A Shadow Meets A Mirage 2010' (video installation), part of the site-specific installation 'A Secret Garden', is in the collection of Seoul Art Center

Publication: **Rainbow Asia**, published by Seoul Art Center, publisher: Kim Jangsil, pg. 24 – pg. 27

"AND_Writer", Nanjing Biennale 2010, Jiangsu Provincial Art Museum, China, 28 October – 25 November 2010

The Wind & Wings, Legacy Sculpture for Singapore 2010 Youth Olympic Village, Nanyang Technological University. Singapore President, Mr S R Nathan unveiled the sculpture on 3 August

2010. The stainless-steel maquette, 'The Wind', has been presented to Mr President and collected by Istana, Singapore.

Publication: **Legacy Sculpture for Singapore 2010 Youth Olympic Village**, published by Nanyang Technological University.

Art In The City – Take A Moment, The Fullerton Heritage Precinct, Singapore, 22 January – 31 March 2010

Art in the City's inaugural instalment entitled TAKE A MOMENT, held from 22 January to 31 March 2010, will feature an art sculpture show by 9 prolific artists from Korea and Singapore. Keep a lookout for Yeo Chee Kiong performance art entitled "the rain of Singapore is mischievous, a Sun meets a Black Cloud in a Monsoon Season" on 22nd Jan & 21st Feb 2010.

http://www.cheekiongyeo.com/Showcase/blackcloud_09/index.htm

2009

Endless Night, 5th solo show, site-specific sculptural installation project, Concourse, Esplanade, Singapore. 10 July - 4 October 2009. Commissioned by The Esplanade Co Ltd.

Endless Night is made up of a 4.5m tall sculpture, Dreamer which was hung from the ceiling, with a 12m long trough of black ink, Night, and a 2 cubic meter dream object. A water droplet is released every few seconds onto the water surface, creating ripples, accompanied by a sound recording of water dripping from a tap at night.

http://www.cheekiongyeo.com/Showcase/endless_night/index.html

A Casual Meeting, Harmonious Development, International Urban sculpture Symposium 2009, public sculpture, Urumqi Nanhu Citizen Plaza, Urumqi, China.

A Casual Meeting is a 6m tall stainless-steel sculpture, selected as one of 60 installations out of 1011 artwork proposals submitted by international artists.

Publication: **Collection of works from Urumqi International City Sculpture Creation Camp, Xinjiang, China**, executive editor: Lee Hongbin, 2009, pg 11.

http://www.cheekiongyeo.com/Showcase/casualmeet_09/index.html

The Wind, Her Rain, and A Cloud meets A Tree in the Monsoon Season, public sculpture, City Square Mall, Singapore

The Wind, Her Rain, and A Cloud meets A Tree in the Monsoon Season, a 6m tall stainless-steel sculpture, is the winning piece of 2nd CDL Sculpture Award 2005

<http://www.cheekiongyeo.com/Showcase/wind/index.html>

Modern Hermit, Telok Kurau Studios Group Show 2009, Telok Kurau Studios Gallery, Singapore, 14 December 2009 - 12 January 2010

Publication: **Modern Hermit**, published by TelokKurai Studios Management Committee, Singapore, December 2009, pg 44

Publication: **Arts-in-Residence Taipei**, published by Taipei Artist Village, edited by Taipei Artist Village, November 2009, pg 7

Publication: **The 4th CDL Sculpture Award Exhibition**, published by City Development Limited, July 2009, pg 3

2008

Grand Prize, APB Foundation Signature Art Prize

- A New Arena for Top Visual Artists in Asia Pacific, Presented by Asia Pacific Breweries Foundation & Singapore Art Museum

<http://www.cheekiongyeo.com/Showcase/ADWAT/ADWAT08.html>

Publication: **Signature Art Prize 2008**, Asia Pacific Breweries Foundation, published by Singapore Art Museum, pg. 34 -35

Show: **APB Signature Art Prize Finalist Show**, Singapore Art Museum, Singapore, 10 October - 16 November 2008

Talk: **A Day Without A Tree**, Venue: 8Q, Singapore Art Museum, 11 October 2008

Avant Garden, Busan Biennale 2008, APEC Naru Park, Busan, Korea, 6 September - 15 November 2008

<http://www.cheekiongyeo.com/Showcase/Busan2008/Busan08cs4.html>

Publication: **Avant Garden, Busan Sculpture Project, Busan Biennale 2008**, editor: Hyungtak Jung, published by The Busan Biennale Organizing Committee, pg 200 - pg 207

Warriors, International Sculpture Symposium for Chinese Sculptors 2008, City of Assen, Holland

<http://www.cheekiongyeo.com/Showcase/ICSSS/ICSSScs4.html>

Mioli Landscape, 2008 Taiwan International Wood Sculpture Symposium, SanyiWood Sculpture Museum, Taiwan, 21 - 31 August 2008

<http://www.cheekiongyeo.com/Showcase/Tss08/TSS.html>

Fifth Group: New Taiwan Immigrants AIR Program, Taipei Artist Village, Invited by Taipei City

Government, Department of Cultural Affairs, 18 February - 1 April 2008

<http://www.cheekiongyeo.com/Showcase/ocw2008/OCTintro.html>

One Cubic Taiwan in Taipei, Barry Gallery, Taipei Artist Village, Taiwan, Taipei City Government, Department of Cultural Affairs, 28 March - 25 May 2008

One Cubic Taiwan In Nantou, Warehouse No.31, Chung Shing New Village, Culture Bureau of Nantou County Government, 3- 26 June 2008

Artist talk: Between Question & Answer, Contemporary Sculpture by Yeo Chee Kiong, National Taiwan University of Arts, The Sculpture Department, Seminar Room, Organized by National Taiwan University of Arts, 6 March 2008

Artist talk: The Versatility of Contemporary Sculpture, Chung-shan Lecture Hall, National Dr. Sun Yat-Sen Memorial Hall, organized by The Sculpture Association of Taiwan, 15 March 2008

Mountains as non-mountains, TelokKura Studios, Singapore, 13December 2008 - 11 January 2009

Nanyang - 70 Years After, NAFA Gallery, Singapore, 20 December 2008 - 17 January 2009

Off The Pedestal, Sculpture Society (Singapore), Jendela Gallery, Esplanade, Singapore, 24 October 2008 - 4 January 2009

Publication: **Humanity/Chee-Kiong Yeo**, IW Magazine No.63 (Taiwan), September 2008, Interviewed by Doreen Chen, pg. 60 - pg. 63.

<http://www.cheekiongyeo.com/Showcase/pressrelease/The%20House%20Sep08/iw08.html>

Publication: **Clock Work**, editor: Iola Lenzi, published by The Esplanade Co Ltd, pg. 10 - pg. 27

Publication: **Art Asia Pacific Almanac 2008**, Volume 3, editor & publisher: Elaine W. Ng, pg. 22.

International Development Grant, National Arts Council.

Statue of St. Magdalene of Canossa, a commissioned monumental sculpture by St. Anthony's Canossian Secondary School, Singapore

2007

President, Sculpture Society (Singapore)

Part-time Lecturer, Nanyang Academy of Fine Arts, Singapore

Adjunct Lecturer, Ngee Ann Polytechnic, Singapore

Adjunct Lecturer, Temasek Polytechnic, Singapore

Organizer, **In Phases, SSS**, Fort Canning Park, Singapore Art Show 2007, September 2007

Organizer, **1st Singapore International Woodcarving Symposium 2007**, Fort Canning Park, June 2007

Organizer, **Dusk Till Dawn**, Fort Canning Centre, June 2007

A Day Without A Tree, 4th Solo show, 1st site-specific installation of inaugural Art On-Site programme, National Museum of Singapore, 8 November 2007 - 27 January 2008

A Day Without A Tree is the first site-specific installation of the inaugural NMS Art On-site programme, commissioned by National Museum of Singapore (NMS). Under this programme, the museum invites artists to create installations that exploit the site specific qualities of its public spaces.

"For the sculptural intervention of the rotunda, the first rate construction over parts of a conservation building, the artist gets two thumbs up."

<http://boonscafe.wordpress.com/2008/01/08/a-day-without-trees-by-yeo-chee-kiong/> On-line showcase:
<http://www.cheekiongyeo.com/Showcase/ADWAT/ADWAT08.html>

Publication: <http://www.cheekiongyeo.com/book/adwat/adwat.html>

The House, 3rd solo show, Jendela Gallery, Esplanade, Singapore, 20 April – 24 June 2007

"Fun, visually appealing and thought-provoking, the installation is testimony to the fact that conceptual art, when well made and revolving around universally important ideas, needn't be cynical or obscure to be successful." Iola Lenzi, Editor, Time Out Singapore, June 2007.

"A walk through this house by Yeo Chee Kiong indicates the homecoming to all our beginnings", Bridget Tracy Tan, Director, Gallery & Theatre, Nanyang Academy of Fine Arts

"His works are acclaimed for their innovation in incorporating multidisciplinary elements to translate human experience in sculpture." Edmund Cheng, Chairman, National Arts Council, Singapore

<http://www.cheekiongyeo.com/book/Objects&Immateriality/objects&Immateriality.html>

On-line showcase: <http://www.cheekiongyeo.com/Showcase/showcase.html>

Publication: **Objects & Immateriality, Contemporary Sculpture by Yeo Chee Kiong**, Editor: Ms Bridget Tracy Tan, Writers: Sam Ainsley (Glasgow), Ruth Barker (Glasgow), Lee Long Chen (Taiwan), Tan Yen Peng (Singapore), Boo Sze Yang (Singapore), Yeo Chee Kiong (Singapore), June 2007

<http://www.cheekiongyeo.com/book/Objects&Immateriality/objects&Immateriality.html> "**Sculpture by The Sea**", Bondi, Sydney, Australia, 1 - 18 November

2007 <http://www.cheekiongyeo.com/Showcase/Sbts2007/Sbts2007.html>

International Touring Grant (Visual Art), National Arts Council, Singapore

2006

President, Sculpture Society (Singapore)

Part-time Lecturer, Nanyang Academy of Fine Arts, Singapore

Adjunct Lecturer, Ngee Ann Polytechnic, Singapore

Co-Curator, Sculpture Society (Singapore) Exhibition 2006, Jendela Gallery, Esplanade

Co-Curator, Milestone Project, Raffles House, Fort Canning Park

STORM BLACK & NIGHT DARK, 2nd Solo Show, Red Mill Gallery, Vermont Studio Centre, USA.

<http://www.cheekiongyeo.com/book/Objects&Immateriality/pdf/StormBlack.pdf>

Young Artist Award 2006, National Art Council, Singapore, Oct 2006

The Young Artist Award recognizes artists, aged 35 years old and below, who have shown promise of artistic excellence.

Short-listed as one of 25 finalists out of 576 artists, International Competition for Young Sculptors, Fondazione Arnaldo Pomodoro, Milan, Italy.

Jury includes Cosme de Baraneno, Susan FerlegerBrades, Sokari Douglas Camp, Tom L.Freudenheim, HouHanru, Arnaldo Pomodoro and Arturo Carlo Quintavalle

Winner, 14th Asian Artists Award, VSC Fellowships 2006-2007 (Singapore), Freeman Foundation, USA.

68th Founder's Day Commendation Award, Nanyang Acedemy of Fine Art, Singapore.

International Touring Grant (Visual Art), National Arts Council, Singapore.

SSS Show 2006, Jendela Gallery, Esplanade, 14 July – 3 September 2006

Milestone Project 2006, Fort Canning Park, Raffles House, March 2006

Milestone Project 2006, Central Library, Singapore, June 2006

Publication: **Sculpture Society (Singapore) Exhibition 2006**, published by: Sculpture Society (Singapore), July 2006, pg 9 & pg 53

2005

President of Sculpture Society (Singapore)

Part-time Lecturer, Nanyang Academy of Fine Arts, Singapore

Adjunct Lecturer, Ngee Ann Polytechnic, Singapore

Grand Prize, 2nd CDL Singapore Sculpture Award 2005, City Development Limited

Held biennially, the award is the first and only nation-wide competition of its kind. Organized by CDL since 2002, the CDL Singapore Sculpture Award aims to enrich Singapore's sculptural landscape through commission and installation of winning artworks for public display.

http://www.biotechnics.org/2yeo_chee_kiong.html

Arena of Encounter, "Featured artist of the month", Sculpture Society (Singapore), December Issue, Writer: Tan Yen Peng.

"The Identification of Overlapping", Issue 03,

<http://www.cheekiongyeo.com/book/Objects&Immateriality/pdf/Identification.pdf>

From There To Here, Sowaka Gallery, Kyoto, Japan

Peranakan II - The Humble Form, NAFA Gallery 1 & 2, Singapore

Get Intimate with Art, Sculpture Square, Singapore

2004

Commendation Award, MFA Programme, Glasgow School of Art, Scotland

Prof. Klaus Jung, Head of School, GSA, remarked "Chee Kiong has developed a really exceptional engagement with modern western philosophical tradition, and in particular with the work and ideas of Maurice Merleau-Ponty. He has thus managed to articulate themes from eastern philosophy, such as

openness and indeterminacy, in terms that situate his work more directly in relation to western practices. This confluence of eastern and western perspectives endows his work with unique and distinctive characteristics." The External Examiners MFA programme, GSA is created by Thomas Eccles, Director of the public Art Fund, New York, Jane Wilson, Video artist, Pam Golden, painter.

RSA Student Exhibition, Royal Scottish Academy, Edinburgh, Scotland

Hiscox MFA Show, TRAMWAY, Glasgow, Scotland

Portobello Film Festival, The Bowieart Night, The Westbourne Studios, London

2003

Dr. Mary Doughty Smith Scholarship, Glasgow School of Art, Scotland

(Outstanding achievement in the first year of MFA Programme)

Sam Ainsley, Head of MFA programme, remarked "It was in recognition of the production of a substantial and innovative body of work to a very high professional standard of which you can be justly proud."

John Kinross Scholarship, Royal Scottish Academy, Scotland.

One of the twelve recipients in Scotland, also the sole recipient from MFA programme, GSA. Granted three months artist-in-residency at Florence, Italy. The research materials have been archived in RSA, Scotland.

Art Bursary (Overseas Studies), National Arts Council, Singapore

Interim Show, Mackintosh Building, Glasgow, Scotland

2002

Art Bursary (Overseas Studies), National Arts Council, Singapore

Nokia Singapore Art 2001, Singapore Art

Museum <http://www.cheekiongyeo.com/Showcase/2001/AlineAdoor.html>

Round Show, Fund-raising for Singapore Sculpture Society, Sculpture Square

Lieutenant Adnan, bronze portrait bust, NHB, WWII Interpretative Centre, Singapore

2001

Singapore Culture Society Art Exhibition, Garadari Hotel, Colombo, Sri Lanka

Sculpture by Yeo Chee Kiong, 1st Solo Show, The Substation, Singapore

<http://www.cheekiongyeo.com/Showcase/2001/sculpture2001.html>

The Guardian, bronze sculpture, GUARDS, Dipper Camp, Sembawang, Singapore

2000

NAFA Artists & Designers Show 2000, NAFA Art Galley, Singapore

KacangPuteh -Art Exhibition of Small Works, TelokKurau Studios Gallery, Singapore

NPD 2000- Carnival @ The Bay, Marina Bay, Singapore

1999

Millennium Gold Celebrity Showcase, HK Convention & Exhibition Centre, Hong Kong

Nokia Singapore Art 1999, Singapore Art Museum, Singapore

Art Scape -Staff Art Exhibition, NAFA Art Gallery, Singapore

1998

27th International Snow Sculpture Symposium, Quebec, Canada

Exposition – Sculpture Internationales, Quebec, Canada

President Charity Exhibition, Tourism Court, Singapore

1997

Singapore Art 97, Suntec City, Singapore

1996

Siesta in Bali by Liu Kang, Gold Relief, Risis Pte Ltd, Singapore

The Frog-Man Statue, Singapore Navel Diving Unit

1995

IMM Singapore Art 1995, IMM Building, Singapore

1993

First Prize(Sculpture), 56th NAFA Open House Exhibition Commendation Award

93 x 33 = 53, NAFA Fine Art Diploma Graduation Show, Riverwalk Gallery, Singapore

Sony Art of Singapore, Shaw Centre, Singapore

St Monfort Statue, St Monfort Secondary School, Singapore

1992

First Prize (Sculpture), 55th NAFA Open House Exhibition Commendation Award

On the Path..., NAFA Gallery, Singapore

1991

The Growth, NAFA Gallery, Singapore

Sculpture in Singapore, National Museum Art Gallery, Singapore

1990

CommendationAward, Australian Art Award 1990 for Young Artists