

# THE FILL IN...

Volume 1/ Issue 2



## COMING UP...

Saturday 27<sup>th</sup> April:

Brainwashed by Tom Burrell  
Sydenham Tennis Club  
Sydenham  
SE26 6ET  
5:30 – 9:30pm

Saturday 25<sup>th</sup> May:

From Pasta to Pigfoot  
Sydenham Tennis Club  
Sydenham  
SE26 6ET  
5:30 – 9:30pm

June:

No Place to Call Home  
Sydenham Tennis Club  
Sydenham  
SE26 6ET  
5:30 – 9:30pm

Thank you for another successful quarter. We are now at the end of our second quarter.

We would like to welcome another member to the Scripted team, Jamel, most commonly known by Just A Man Expressing Love. To say the least, we are happy to have him working with us. Follow him on Instagram @justamanexpressinglove

For this quarter, we've had Poetikah, Lucrecia Seline, BrokenPen, TheWizzard, Kojo, Solomonssoul, Y.A., RaRa, KayB, Becksy Becks, Ovyuki, Unseen and Corazon, perform for us. Our stall holders have been Jon Judace, Cami and Careen Latoya. We are looking forward future performers and stall holders for the coming quarter and we know it will be spectacular. Not forgetting, the food service provided by Aunty Fay's Kitchen.

This month, we look forward to having Miss Yankey, Asim The Poet, Felicia, RealityIntelligence and Marcus Grey with us.

Would like to thank our contributors to this quarter's newsletter, Solomon Adams, Nimo Hussein and Jamilah Harris.

Please come and visit us.

Much thanks

4D-House Ltd.

## **SCRIPTED: WHEN WE RULED**

Written by: Solomon Adams

Scripted: When We Ruled was an evening to remember. An event that exceeded my expectations. A night I already knew would be phenomenal. There was great discussion around the themes of hidden histories, gender roles, black identity, and the African diasporic resistance. There were amazing performances from five incredible artists each bringing their and distinct flavour to the night. There was succulent and remarkable food, so much so that people rushed to the kitchen when it was announced that there were leftovers at the end of the event. If this wasn't all enough, Jon Judace brought some magic with his powerful, striking artwork. It was impressive as always, so had to buy another item for the collection.

Big ups to the two queens who brought this together; Careen Latoya and Becksy Becks. You really have outdone yourselves and I'm genuinely glad I spent my Saturday night amidst it all. It was something certainly needed after a very intense week. All in all it was an empowering, engaging, and emancipating evening. I'm definitely looking forward to future events.

## **SCRIPTED: IF BEALE STREET COULD TALK**

Written by: Nimo Hussein

The monthly Scripted events, where the “book club meets poetry”, have quickly become a must do in my calendar, and for excellent reason too. These events celebrate and provide a platform for a host of incredible performers and spoken word artists, whilst encouraging engagement and exploration of Black literature.

The night is very well organised; each attendee is given a booklet with quotes, questions, and images designed to stimulate the performances and consequent discussions.

Scripted is clearly an emotional safe space for thinkers, talkers, lovers, and artists.

February's book was James Baldwin's seminal work *If Beale Street Could Talk* and the event centred on the theme of love; parental love, men and love, love and the justice system. Through the discussion and poetry performed, we explored what love meant to each of us. A personal standout moment was when we talked about receiving love from a parent (and/or parent-in-law).

The discussion was particularly interesting due to the wide variety of age groups and wildly different perspectives that were present. Some participants were parents (one was, in fact, the mother of one of the night's performers) and it gave a great opportunity to examine parental love through a multi-generational lens.

Many complex and yet deeply beautiful truths were shared by everyone.

I would highly recommend attending the next Scripted event. If not for the books and poetry, for the enlightening conversation, the delicious food, and the jokes.

## SCRIPTED: HELLO KING CLAIM YOUR THRONE

Written by: Jamiah Harris

Scripted is an event that I look forward to; a book club like no other.

4D house provides a safe space where deep topics are explored, encouraging free flowing thought and conversation. I have discovered some great reads and look forward to attending future events.

I recommend Scripted to all of my family and friends. You're entertained throughout the evening by two great hosts and 4D house also provides a platform for artists to share their poetry and music throughout the evening.

Oh and I can't forget to mention the great food, there's even vegan options too!

## WHAT ELSE?

If you would like to have a stall with us, or knows someone who would be interested, do not hesitate to contact us.



## Contact Us

**4D-House LTD.**

Email: [info@4dhouseltd.com](mailto:info@4dhouseltd.com)

Website: [www.4dhouseltd.com](http://www.4dhouseltd.com)