

Lamb is Posed with the Judge at its Rear and Viewing From a Distance

You should be facing your lamb with a hand grasping each cheek, or one hand under the chin and one hand behind the head. You should be standing or in a crouch, as long as you can see the judge. Your lamb should be posed with feet moderately spread, but tucked under enough so the lamb's back does not sag. If possible stand the lamb on level ground or with its front feet on a slight elevation. You may bend your knees to brace yourself against a sudden movement of the lamb, but may not kneel on one or both knees. Do not place your hands at any other place on the lamb, such as over the shoulders or neck.

Judge Approaches Rear of Lamb to Handle It

The same grasp should be maintained. You should be standing, bending your knees and a slight downward pull on the lamb's head will serve to control it. Put your knee against the lamb's brisket to prevent it from bolting when the judge comes up to it and is handling it.

Judge Views Lamb from its Right Side

You should now stand at lamb's left side, near its head, and slip your left hand under the lamb's jaw (well out toward the muzzle). The right hand should not touch the lamb except to rub the belly if you need to calm it. The lamb's head should be at a natural, normal level, neither too high nor too low.

Judge Views the Front of the Lamb

The same position as described above, standing at the left of the lamb's shoulder, should be maintained. Do not move too far to the rear and stretch at arm's length to hold the lamb's head. If the lamb has changed its front leg position, the quick lift and drop by a cheek grasp can best correct it. Do not worry too much about hind feet being slightly out of position.

Judge Views Lamb from its Left Side

You are correct in moving between the judge and your lamb to the opposite (right) side around the lamb's front end. Remember good show technique means you have control over your lamb. Never stretch around rear end or step over the lamb's back.

