

SHOWMANSHIP SCORECARD

- A. FITTING 20 points
1. Condition
 2. Cleanliness
 3. Trimming and/or grooming
 4. Condition of hooves
- B. TRAINING AND SHOWING ANIMAL 40 points
1. Evidence of previous training
 2. Handling of project animal
 3. Posing the project animal
 4. Project animal's response to exhibitor's movements
 5. Indication of good knowledge of animal's faults and habits
- C. RING MANNERS AND APPEARANCE OF SHOWMAN 40 points
1. Clothes neat, clean and suitable to occasion
 2. Full attention given to the job at hand
 3. Is on time, alert and aware of the judge, responds to judge's request
 4. Courteous, and polite to other exhibitors and judge
 5. Knowledge of project animal's pedigree, care and management program
- TOTAL POINTS 100 points

Showing Technique

The art of exhibiting a sheep rests on the exhibitor's ability to keep his/her animal under perfect control. With this as a basis, control under different situations should be as follows:

1. Sheep being posed with the judge at its rear and viewing from a distance. You should be facing your sheep with a hand grasping each cheek. You should be standing, and sheep should be posed with feet moderately spread, but tucked under enough so the back does not sag. Sheep should be on the level or the front feet on slightly rising ground. You may bend your knees to brace yourself against a sudden movement of the sheep, but may not kneel on one or both knees. Do not place your hands at any other place on the sheep, such as over the shoulders or neck or back of the head.
2. Sheep being posed but legs out of position. Front feet may be best placed and spread by quick lift and drop while you maintain the same grasp as in (1) above. Lift strongly enough to clear the ground with both feet. Front feet can also be positioned by lifting by hand. Hind feet may be placed in either of two ways.
 - a) By pushing or pulling toward or away from the wrongly positioned foot, using the same cheek grasp.