

Tiler Peck – The Little Dancer

by: Elliott Arkin

benefiting Dance Against Cancer

a limited edition sculpture of 100 cast in resin and hand painted. Each piece is signed and numbered by the artist and dancer.

Size: 12" X 4" X 4"

2' bronze version available upon request

For more information contact : 929-365-9680



Price: \$450.00 (all proceeds go to fight against cancer and arts education)

DANCE AGAINST CANCER

The Little Dancer – Tiler Peck

by: ELLIOTT ARKIN

Dance Against Cancer is pleased to present Tiler Peck as The Little Dancer. Artist Elliott Arkin has created a series of limited edition works re-envisioning stars from today's dance world as legendary works of art history. The Little Dancer is Arkin's first work in a series he has created for Dance Against Cancer and to support arts education.



Painter and sculptor Edgar Degas (born 1834) was a highly celebrated 19th century French Impressionist whose work helped shape the fine art landscape for years to come. He is especially identified with the subject of dance; more than half of his works depict dancers. The original wax model of "The Little Fourteen Year Old Dancer" was exhibited in the sixth Impressionist Exhibition of April 1881, presenting the Parisian public with an extraordinary new conception of sculpture. Degas dressed the wax figure in a silk bodice, gauze tutu, and fabric slippers, with a satin ribbon in her real hair wig. The wig, slippers, and bodice were covered with a layer of wax to help unite them with the rest of the work while preserving their special texture. His model, Marie von Goethem, was a student of the Ballet de l'Opera and worked as an artist's model. Accustomed to representations that idealized human forms, the public had mixed reactions to the graphic portrayal of an adolescent dance student, dressed in real clothing. After the exhibition, Degas returned the "Little Dancer" to his apartment, where it remained until his death in 1917.



Tiler Peck has been a star of stage and dance from an early age. She made her Broadway debut as Gracie Shinn in Meredith Wilson's *The Music Man* at the age of 11. By 14 she entered the School of American Ballet and that same year became an apprentice with the New York City Ballet. Within a few months Ms. Peck was asked to join the Company as a member of the corps de ballet and was promoted to Soloist in 2006, then to Principal Dancer in 2009 where she remains.

Ms Peck has had the honor of performing for President Obama at the 2012 and 2014 Kennedy Center Honors and portrayed the role of Louise in the Emmy nominated production of New York Philharmonic's Live From Lincoln Center production of *Carousel*. Most recently, she played the title role in Susan Stroman's newest musical, *Little Dancer*, at the Kennedy Center and was seen on Broadway as Ivy Smith in the Tony Nominated *On The Town*.

In 2013, Tiler Peck was named Forbes 30 under 30 in Hollywood Entertainment and won the Princess Grace Statue Award and in 2016 she received the Dance Magazine Award. This past July, Ms. Peck was the first woman to be Artistic Curator for the Los Angeles Music Center's production of *BalletNOW* which will be featured in a new documentary produced by Elisabeth Moss. Ms. Peck is also designer of Tiler Peck Designs for Body Wrappers. www.tilertalks.com



Elliott Arkin began his career in New York designing windows for the legendary director Gene Moore at Tiffany's & Co. in the early 1980's. Moore was known for his ability in selecting young talents like Andy Warhol, James Rosenquist, Jasper Johns to hire for the storied flagship store at 57th and 5th Ave.

Arkin first gained wide recognition in the contemporary art world in the late 1990's as the original cartoonist-in-residence, along with Nicole Eisenman, for what was the preeminent art website Artnet.com. He developed that series of satirical works into unique sculptural pieces whose metaphors and interpretations took on broader conceptual ideas and overtones. Arkin has often combined his work with a social context and fundraising and has with Nelson Mandela, Muhammad Ali, New York City Ballet, and Barack Obama's 2008 campaign for the presidency of the United States. His works are included in the permanent collections of museums such as the Louvre's Musée des arts décoratifs, the MAMAC museum in Nice, the NY Public Library and The New York Historical Society.

In 2014, Arkin's work was honored with a major solo exhibition at the Museum of Modern and Contemporary Art (MAMAC) in Nice, France.



