

BRIDGET NICHOLSON

A RETROSPECTIVE

WEST END
ART SPACE

Opening Saturday: 3rd March 2-4pm

Exhibition dates: 3 - 31 March 2018

1. Bridget Nicholson

Hide, 2006

Felt, raw and processed
sheep wool, steel

36 x 78 x 20cmd

\$2,100



2. Bridget Nicholson

Stepping out, 2006

Felt, raw sheep (Lamb
Chops) wool, gauze

56 x 60 x 15cmd

\$2,940



3. Bridget Nicholson

The women taught me to
weave, 2014

Pandanus, steel

300 x 60 x 30cmd

\$9,100



4. Bridget Nicholson

Relinquish, 2006

Felt, processed and unpro-
cessed

sheep and goat wool

45 x 180 x 35cmd

\$1,680



5. Bridget Nicholson

The peopled and the
unpeopled, 2014

Baked enamel on
aluminium print on show

AP for edition of 3

260 x 122cm

\$2,800

'Ceramic Shoes': NFS



6. Bridget Nicholson

Night void occupied, 2007

Felt from processed
sheep wool, person

200cm x approx 75cm dia

\$ 3,360



7. Bridget Nicholson

Repose, 2006

Porcelain

85 x 180 x 3cmd

\$ 1,680



8. Bridget Nicholson

Hold, 2008

Ceramic, steel, copper wire

480 x 340 x 320cmd

P.O.A



9. Bridget Nicholson

The Senturies, 2018

Set of three photopolymer
prints (ed. of 10)

unframed 21 x 30cm

\$168

42 x 30cm

\$252

