



## Blue Star Memorial By-Way

During World War II (1941-1945), the country became entirely committed to supporting the war efforts. As a natural continuation of this effort, there was much excitement in 1945-1956 in showing appreciation for the service personnel that won that war. Installed on the GKHS grounds in September 2006, the Blue Star Memorial provides the only memorial and community gathering place in the area to recognize all past, present and future veterans who serve or have served in America's Armed Forces.

Artist Stuart Nakamura honors the rich, local history of the Kent Japanese-American community and the tragic impact of the incarceration during World War II. The ties between the Issei, immigrants from Japan, and their succeeding generations are symbolized by the rope design leading from the rock to the concrete pillar. The bench, a partial outline of a flower, and the granite vegetable and flower engravings, represent the agricultural heritage of the Issei. Memories of the Japanese American Legacy in the White River Valley are quoted from the Nisei community, their friends and neighbors are imbedded in the walkway.



## Another Place, Another Time



## Welcome Figure



Mike 'didahalqid' Evans from the Snohomish Tribe of Indians (STI), is carving the "Welcome Figure" which is a traditional wood carving. These figures were found on the beach in front of the Longhouse. It is made of Western Red Cedar. Cedar is rot resistant and easy to carve. It was used for house post and beams and for wall and roof planks. It was used for various canoes. Cedar roots, limbs and bark was used to make baskets. Cedar bark was used to make clothing, rope and many other things.

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*Thank You!*

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