

BETH LILLY

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Clarkston, Georgia, US
www.bethlilly.com

Education

- 1989-1993** **Master of Fine Arts in Photography** Georgia State University
Additional studies in Artist's Books and Art History
- 1981-1985** **Bachelor of Arts in Journalism** University of Georgia (*cum laude*)
Telecommunications Major - Radio/TV/Film Production

Professional Experience

- 2014-2018** Executive Director, Atlanta Photography Group
- 2010-2012** Adjunct Professor, Kennesaw State University
- 2008-2010** Adjunct Professor, Art Institute of Atlanta
- 2002-2008** Licensing Agent, CNN
- 2000-2002** Director over Still Photography Post-Production & Corporate Photographic Archives, Turner Broadcasting, Inc
- 1997-2000** Manager over Photo Editors and Photo Research, Turner Broadcasting, Inc
- 1996-1997** Senior Photo Editor, Turner Broadcasting, Inc

SOLO EXHIBITIONS

- 2026** "The Seventh Bardo". The Gadsen Museum of Art, Gadsen, AL
- 2025** "The Seventh Bardo", The Do Good Fund Gallery, Columbus GA
- 2024** "The Seventh Bardo", The Circle Gallery, UGA's College of Environment + Design
"The Seventh Bardo", Southeastern Center for Photography, Greenville SC
- 2023** "The Seventh Bardo," Slow Exposures Photography Festival, Pike County GA
"The Seventh Bardo", Spalding Nix Fine Art, Atlanta GA
- 2017** "Knowing and Not Knowing", Forward Arts Foundation, Swan Coach House Gallery, Atlanta, GA
- 2016** "Marking Time: The Zuckerman Cairn", a permanent interactive sculpture, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015** "Beth Lilly: A Moving Image of Eternity", Whitespace Gallery, Atlanta, Georgia
- 2014** "Like No Tomorrow," Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012** "every single one of these stories is true", The Hagedorn Foundation Gallery, Atlanta, Georgia
"Beth Lilly: Oracle", The Center for Fine Art Photography, Fort Collins Colorado
- 2008** "Beth Lilly: The Oracle @ WiFi", Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007** "Myths, Monsters, and Manipulations", Brooklyn Botanic Gardens Gallery, Brooklyn, New York
- 2006** "The Myths of Trees", Vanderbilt University, Sarratt Gallery, Nashville, Tennessee
- 2004** "The Myths of Trees", Eleanor D Wilson Museum, Hollins University, Roanoke, Virginia

SELECTED GROUP EXHIBITIONS

- 2025** "Lumen: Women and Nonbinary Artists", Curator Plushette Ellis, Atlanta Photography Group
Atlanta Art Fair, Atlanta Photography Group Juried by Kathryn Hill (GA Museum of Art) & Christina Price Washington (Oglethorpe University)
- 2024** "Sense of Place", PhotoPlace Gallery, Juror Paula Tognarelli, Middlebury, Vermont
- 2023** "The Art of the Handmade Book", Atlanta Photography Group
- 2022** "Portrait 22", SE Center For Photography, Juror Richard McCabe, Awarded "Juror's Choice", Greenville, SC

- “The South Is Made of Stories”, Slow Exposures Photography Festival, Zebulon GA
- 2021** “Elemental” Spalding Nix Fine Art, Atlanta, GA
 “You Are Here”, Slow Exposures Photography Festival, Juror Brian Piper, Assistant Curator of Photographs, New Orleans Museum of Art, Zebulon, GA
- 2020** “Strange Time”, Atlanta Photography Group Gallery, Atlanta GA
- 2019** “Bringing Together: Recent Acquisitions”, New Mexico Museum of Fine Art, Santa Fe, NM
 “Choice, Chance and Circumstance”, Spalding Nix Fine Art, Atlanta GA
- 2016** “What Is Near: Reflections On Home”, the High Museum of Art, Atlanta GA
- 2015** “Seventh Juried Annuale”, juried by Dennis Kiel, The Light Factory, Charlotte NC
- 2013** “Portfolio 2014”, curated by Karen Irvine, Atlanta Photography Group, Atlanta GA
 “A Sense Of Place”, curated by Amy Miller, Hartsfield Jackson International Airport, Atlanta, GA
 “Artists Photographing Artists”, Museum of Contemporary Art of Georgia, Atlanta GA
- 2012** Slow Exposures Festival 10th Annual Exhibition, Jurors Julian Cox and Brett Abbot, Zebulon GA
 “The Airport Show: 2012”, Atlanta Photography Group exhibition at the airport atrium, Hartsfield Jackson International Airport, Atlanta, GA
 “From Cosmology To Neurology And Back Again”, Whitespace, Atlanta Georgia
 “Paper Moon”, Zuckerman Museum of Art, Kennesaw, GA
 “Ones to Watch”, Atlanta Celebrates Photography Festival, curator Mary Stanley, Atlanta GA
- 2011** “Earth Now: American Landscape Photographers and the Environment”, New Mexico Museum of Art, Santa Fe NM
 “Home”, Hagedorn Foundation Gallery, Atlanta, GA
 “Brett Abbott Selects”, Museum of Contemporary Art Georgia, Atlanta GA
- 2010** “Woman’s Work”, Hagedorn Foundation Gallery, Atlanta, GA
- 2009** “14th Annual Juried Exhibition”, Photographic Resource Center, Boston, MA
- 2008** “Chance Operations” Climate Theater, San Francisco, CA
 “Columbus Museum: King Biennial”, The Columbus Museum of Art, Columbus GA
 “Adventures in Mysticism”, Athens Institute of Contemporary Art, Athens, GA
- 2007** “New Works”, Online Gallery, Silver Eye Center For Photography, Philadelphia, PA
 “Young Movers and Shakers”, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2006** “Inventing Nature”, Georgia Perimeter College, Decatur, GA
- 2005** “Photography Now: 2005”, curated by Bill Hunt, Woodstock Center for Photography, NY
 “As They See It: Georgia Photographers” Museum of Contemporary Art of Georgia, Atlanta GA
 “Recent Acquisitions in Contemporary Photography”, Ogden Museum of Southern Art, New Orleans, LA
- 2004** “The Myths of Trees” (solo), Eleanor D Wilson Museum, Hollins University, Roanoke, VA
 “Southeastern Juried Exhibition” Mobile Museum of Art, Mobile, AL
 “Alternative Processes”, Soho Photo Gallery, New York, NY
 “Landscapes” galerie m.c., Atlanta, GA
 “The Photo Review Competition”, University of the Arts, Gallery 1401, Philadelphia, PA
- 2003** “The Essence of Nature”, The Swan Coach House, Forward Arts Foundation, Atlanta, GA

Collections

High Museum of Art, *Atlanta GA*
 New Mexico Museum of Art, *Santa Fe NM*
 Ogden Museum of Southern Art, *New Orleans, Louisiana*

Zuckerman Museum of Art, *Kennesaw, Georgia*
Museum of Contemporary Art of Georgia, *Atlanta Georgia*
Metropolitan Atlanta Arts Fund, *Atlanta GA*
Eleanor D. Wilson Museum of Art, Hollins University, *Roanoke Virginia*
Perimeter College, *Clarkston, Georgia*

Bibliography

Monographs

- Lilly, Beth, "The Seventh Bardo", Handmade artist book, limited edition, 2025
- Lilly, Beth, 'The Oracle @ WiFi, Kehrer Verlag', Heidelberg, Germany 2012
- Cullum, Jerry, Fox, Catherine and Hicks, Cinque, 'Noplace: Art in a Post-Urban Landscape' Atlanta Art Now, 2011
- Ware, Katherine, 'Earth Now: American Landscape Photographers and the Environment', New Mexico Museum of Art, 2011

Press

- Shots Magazine, *Dreams*, Spring/Summer Issue 2024
- Catalyst: Interviews, March 25 2024
- Lenscratch Magazine, January 10 2024
- Blind Magazine, "American Drivers", June 7, 2023
- F-Stop Magazine, Issue #17 – Black and White 2023, Group Exhibition, February 2023
- A Photo Editor, Jonathan Blaustein, January 6, 2023
- Bitter Southerner, 'Nighttime Is A Place', March 2021
- Burnaway 'A Studio Visit With Beth Lilly', 2017
- SXSE Magazine, "Knowing and Not Knowing: Beth Lilly Interviewed by Barbara Griffin", Sept 25, 2017
- Arts ATL, 'Review: "What Is Near: Reflections On Home" proves to be quietly disarming collection', Donna Mintz, 2016
- Burnaway, 'Driven To Distraction: Beth Lilly at Whitespace', Matthew Terrel, 2015
- ArtsATL, 'The year in review: Our critics' picks for most memorable Atlanta art exhibits of 2012', ArtsATL Staff, Jan 4, 2013
- ArtsATL, 'Whitespace's "From Cosmology to Neurology" Images converse amid an ocean of ideas' Evan Levy, July 19, 2012
- Burnaway, Juarez, Kristin, "Beth Lilly Mines the Currency of Her Memory Bank at Hagedorn", May 5, 2012
- ArtsATL, Cullum, Jerry, "Truth is a red herring in Beth Lilly's mysterious narratives at Hagedorn", April 4, 2012
- Boston Phoenix, Cook, Greg, "Water World", June 9, 2009
- Atlanta Journal-Constitution, Fox, Catherine, "'Gifted'", October 4, 2009
- Zoom Zoom, "Oracle photographique" French newspaper 'La Liberation,' blog, November 2008,
- Lens Culture, Interview, May 2008
- Art Papers, Marshall, Piper, "The Oracle @ WiFi" (review), January/February 2007
- Papermag.com, Gartenfeld, Alex, "Cell Your Soul: The Oracle at WiFi Phones in Your Future", December 2006
- Atlanta Magazine, "Uniting Opposites #1" (reproduction) May 2005
- The Photo Review, "Uniting Opposites #5" (reproduction) First Quarter, 2005

Awards, Grants & Honors

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| 2024 | Michael P Smith Fund for Documentary Photography, Honorable Mention, New Orleans Photo Alliance |
| 2023 | Critical Mass Top 200
Review Santa Fe 100 |
| 2022 | Critical Mass Top 200 |
| 2021 | Critical Mass Top 200 |
| 2015 | Commission for permanent installation, "Marking Time" Zuckerman Museum of Art |

2014 Atlanta Photography Group/High Museum Purchase Award
2013 Studio Artist Residency, Contemporary Art Center of Atlanta
2012 Grant, Society for Photographic Education
2011 Critical Mass Top 200
2009 Atlanta Celebrates Photography, Annual Public Art Project Grant
2007 Artist Residency Fellowship at the Hambidge Center, Fulton County GA
1993 Individual Artist's Grant, Dekalb Fine Arts Council, Dekalb County, Georgia - 1993