

**SOLO EXHIBITIONS**

- 2017 "Knowing and Not Knowing", Forward Arts Foundation, Swan Coach House Gallery, Atlanta, GA
- 2016 "Marking Time: The Zuckerman Cairn", a permanent interactive sculpture, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 "Beth Lilly: A Moving Image of Eternity", Whitespace Gallery, Atlanta, Georgia
- 2014 "Like No Tomorrow," Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012 "every single one of these stories is true", The Hagedorn Foundation Gallery, Atlanta, Georgia  
"Beth Lilly: Oracle", The Center for Fine Art Photography, Fort Collins Colorado
- 2008 "Beth Lilly: The Oracle @ WiFi", Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007 "Myths, Monsters, and Manipulations", Brooklyn Botanic Gardens Gallery, Brooklyn, New York
- 2006 "The Myths of Trees", Vanderbilt University, Sarratt Gallery, Nashville, Tennessee
- 2004 "The Myths of Trees", Eleanor D Wilson Museum, Hollins University, Roanoke, Virginia

**SELECTED GROUP EXHIBITIONS**

- 2021 "You Are Here", Slow Exposures Photography Festival, Juror Brian Piper, Assistant Curator of Photographs, New Orleans Museum of Art, Zebulon, GA
- 2020 "Strange Time", Atlanta Photography Group Gallery, Atlanta GA  
"Ensemble", Spalding Nix Fine Art, Atlanta GA
- 2019 "Bringing Together: Recent Acquisitions", New Mexico Museum of Fine Art, Santa Fe, NM  
"Choice, Chance and Circumstance", Spalding Nix Fine Art, Atlanta, GA
- 2016 "What Is Near: Reflections On Home", the High Museum of Art, Atlanta Georgia
- 2015 "Seventh Juried Annuale", The Light Factory, Charlotte NC, juried by Dennis Kiel
- 2013 "Portfolio 2014", curated by Karen Irvine, Atlanta Photography Group  
"A Sense Of Place", curated by Amy Miller, Hartsfield Jackson International Airport, Atlanta, GA  
"Artists Photographing Artists", Museum of Contemporary Art of Georgia, Atlanta
- 2012 Slow Exposures Festival 10<sup>th</sup> Annual Exhibition, Jurors Julian Cox and Brett Abbot, Georgia  
"The Airport Show: 2012", Atlanta Photography Group exhibition at the airport atrium, Hartsfield Jackson International Airport, Atlanta, GA  
"From Cosmology To Neurology And Back Again", Whitespace, Atlanta Georgia  
"Paper Moon", Zuckerman Museum of Art, Kennesaw, Georgia  
"Ones to Watch", Atlanta Celebrates Photography Festival, curator Mary Stanley
- 2011 "Earth Now: American Landscape Photographers and the Environment", New Mexico Museum of Art, Santa Fe New Mexico  
"Home", Hagedorn Foundation Gallery, Atlanta, Georgia  
"Brett Abbott Selects", Museum of Contemporary Art Georgia, Atlanta
- 2010 "Woman's Work", Hagedorn Foundation Gallery, Atlanta, Georgia
- 2009 "14<sup>th</sup> Annual Juried Exhibition", Photographic Resource Center, Boston, Massachusetts
- 2008 "Chance Operations" Climate Theater, San Francisco, California  
"Columbus Museum: King Biennial", The Columbus Museum of Art, Columbus Georgia  
"Adventures in Mysticism", Athens Institute of Contemporary Art, Athens, Georgia
- 2007 "New Works", Online Gallery, Silver Eye Center For Photography, Philadelphia, Pennsylvania

## BETH LILLY

1176 Cimarron Ct, Clarkston, Georgia

## Curriculum Vitae

- "Young Movers and Shakers", Museum of Contemporary Art of Georgia, Atlanta, Georgia
- 2006 "Inventing Nature", Georgia Perimeter College, Decatur, Georgia
- 2005 "Photography Now: 2005", curated by Bill Hunt, Woodstock Center for Photography, NY  
"As They See It: Georgia Photographers" Museum of Contemporary Art of Georgia, Atlanta  
"Recent Acquisitions in Contemporary Photography", Ogden Museum of Southern Art, New Orleans, Louisiana
- 2004 "The Myths of Trees" (solo), Eleanor D Wilson Museum, Hollins University, Roanoke, Virginia  
"Southeastern Juried Exhibition" Mobile Museum of Art, Mobile, Alabama  
"Alternative Processes", Soho Photo Gallery, New York, New York  
"Landscapes" galerie m.c., Atlanta, Georgia  
"The Photo Review Competition", University of the Arts, Gallery 1401, Philadelphia, PA
- 2003 "The Essence of Nature", The Swan Coach House, Forward Arts Foundation, Atlanta, Georgia

## Collections

High Museum of Art, *Atlanta GA*  
New Mexico Museum of Art, *Santa Fe NM*  
Ogden Museum of Southern Art, *New Orleans, Louisiana*  
Zuckerman Museum of Art, *Kennesaw, Georgia*  
Museum of Contemporary Art of Georgia, *Atlanta Georgia*  
Metropolitan Atlanta Arts Fund, *Atlanta GA*  
Eleanor D. Wilson Museum of Art, *Hollins University, Roanoke Virginia*

## Bibliography

### Monographs

- Lilly, Beth, 'The Oracle @ WiFi, Kehrer Verlag', Heidelberg, Germany 2012
- Cullum, Jerry, Fox, Catherine and Hicks, Cinque, 'Noplaceness: Art in a Post-Urban Landscape' Atlanta Art Now, 2011
- Ware, Katherine, 'Earth Now: American Landscape Photographers and the Environment', New Mexico Museum of Art, 2011

### Press

- *Bitter Southerner*, Nighttime Is A Place, March 2021
- *Burnaway*, 'A Studio Visit With Beth Lilly', 2017
- *Arts ATL*, 'Review: "What Is Near: Reflections On Home" proves to be quietly disarming collection', Donna Mintz, 2016
- *Burnaway*, 'Driven To Distraction: Beth Lilly at Whitespace', Matthew Terrel, 2015
- *Arts ATL*, 'The year in review: Our critics' picks for most memorable Atlanta art exhibits of 2012', ArtsATL Staff, January 4, 2013
- *Arts ATL*, 'Review: In Whitespace's "From Cosmology to Neurology" Images converse amid an ocean of ideas' Evan Levy, July 19, 2012
- *Burnaway*, Juarez, Kristin, "Beth Lilly Mines the Currency of Her Memory Bank at Hagedorn", May 5, 2012
- *ArtsATL.com*, Cullum, Jerry, "Truth is a red herring in Beth Lilly's mysterious narratives at Hagedorn", April 4, 2012
- *Boston Phoenix*, Cook, Greg, "Water World", June 9, 2009
- Atlanta Journal-Constitution, Fox, Catherine, "'Gifted'", October 4, 2009
- Zoom Zoom, "Oracle photographique" French newspaper 'La Liberation,' blog, November 2008,

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- Lens Culture, Interview, May 2008
- Art Papers, Marshall, Piper, "The Oracle @ WiFi" (review), January/February 2007
- Papermag.com, Gartenfeld, Alex, "Cell Your Soul: The Oracle at WiFi Phones in Your Future", December 2006
- Atlanta Magazine, "Uniting Opposites #1" (reproduction) May 2005
- The Photo Review, "Uniting Opposites #5" (reproduction) First Quarter, 2005

### Awards, Grants & Honors

- 2021 Critical Mass Top 200
- 2015 Commission of permanent installation, "Marking Time" Zuckerman Museum of Art, Permanent Art Installation
- 2014 APG/High Museum Purchase Award
- 2013 Studio Artist Residency, Contemporary Art Center of Atlanta
- 2012 Society for Photographic Education, Grant
- 2011 Critical Mass Top 200
- 2009 Atlanta Celebrates Photography, Annual Public Art Project Grant
- 2007 Artist Residency Fellowship at the Hambidge Center, Fulton County GA
- 2004 Honorable Mention, *The Photo Review*, University of the Arts, Gallery 1401, juror Kate Ware
- 1993 Individual Artist's Grant, Dekalb Fine Arts Council, Dekalb County, Georgia - 1993

### Selected Artist Talks

- 2021 Griffin Museum of Photography, *April Chat Chat Series*
- 2017 Forward Arts Foundation, Swan House Gallery
- 2016 High Museum of Art

### Education

- 1989-1993 **Master of Fine Arts in Photography** Georgia State University  
Additional studies in Artist's Books and Art History
- 1981-1985 **Bachelor of Arts in Journalism** University of Georgia (*cum laude*)  
Telecommunications Major - Radio/TV/Film Production